



THE NEW YORK



# DRAMATIC MIRROR

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SEDLEY BROWN.

W. H. WADLEY '03



## THE MATINEE GIRL



**S**WELTERING humans ascend to the roof of Hammerstein's Victoria Theatre these nights seeking a vagrant breeze and entertainment, and find them. The garden like everything upon which he places his stamp is individual, for Oscar Hammerstein is nothing if not different.

Who, for instance, would have edited the matchless, that lurid Brazilian dance, into a feat fit for family contemplation? And who would have Anthony Comstocked Eugene Fougere until all the wickedness had gone out of her and left her meek, indeed?

Who else would have stocked the rear of a roof-garden with cochin china fowl, giving them the names of John Drew, Margaret Anglin, and Otis Skinner? And who else would have thought of erecting a stall for his Holstein heifer, and erected a sign, "Rose Stahl," over it? Or chained a fox terrier in a kennel and placed the legend, "Fascinating Flora," above it? Or named a great fragrant rose bush "The Rose of the Rancho," or mounted a cannon upon a tiny plain and labeled it "War-field"?

And who but one concerned in greater pursuits would have so blundered in his genders as to engage for the role of The Rich Mr. Hoggengheimer a grunting creature manifestly cast by nature for Mrs. Hoggengheimer or a fox terrier that should by all claims of nature be fascinating Florens instead of Fascinating Flora?

Raymond Hitchcock professes to be charmed with his latest lyric writer, Wallace Irwin, who wrote the lyrics of The Yankee Tourist. He cites as an example of the kind of verse audiences crave these stanzas of a song sung by himself:

A woman, well, say, she's a curious thing—strange mixture of angel and cat.  
She loves you, you think, and you're proud as a king—  
But the next thing—well, where are you at?  
You quarrel with your wife, and she's quick to make plain the place in your head where you lack—  
She'll sulk twenty minutes, and then she'll say:  
"Dear, come look up my dress in the back."

Chorus: Now, ain't that the way with a woman, by jingo?  
She holds all the cards in the game.  
You may search from St. Louis to Santo Domingo;  
They're alike, yet they're never the same.  
She'll fret you or pet you or oddly forget you; but when you're in trouble she'll show—  
How sweet is the way with a woman, by jingo—the woman that you and I know.

When a woman gets into an automobile it's speed to the limit for her.  
She cries faster and faster and joy makes her squeal when the landscape shoots by like a blur.  
But when suddenly "Bang!" your machine is a wreck, spilt over an acre or so;  
Then the woman you love comes and jumps on your neck.  
"I told you you ought to go slow."

If you run to liquor then folks will declare it's women that drive you to drink.  
You take a cold plunge in the depths of despair, and founder round till you sink.  
But when a man's down in the mire of the town, the under dog, totally best.  
By Jove it's a woman who leans gently down and lifts him again to his feet.

Now, ain't that the way with a woman, by jingo? she'll say with a toss of her head.  
"Run, get my gloves, dearie; they're up on the bureau; or maybe they're under the bed."  
But after you've hunted an hour she'll say, sweetly: "They're here in my muff all the time."  
Now, ain't that the way with a woman, by jingo? and then do you wonder at crime?

There are perfumes and colors we associate with some women, hats with some men, and descriptives with both. One phrase I have heard used so often in connection with Frank Worthing that he and it are to my mind inseparable as the Siamese twins.

Mr. Worthing has always seemed to me an intelligent actor, admirable in some roles, inadequate in others, and in some irritating, but however one may express her opinion of Mr. Worthing in his then role, some one is sure to be present who knows him, little or well, but who replies with the invariable phrase, "Personally, he is a charming fellow."

Behold an approaching play famine, such famine as no misanthrope had ever dreamed. For what is an American play without love interest? And a murderous human relic of the glacial age, president of a university, has done to death the love interest, with a scientific definition of the one unchangeable human passion. He gives it six definitions. You may adopt the one you think least horrid.

"Love," he says, "is emotive delusion, a fixed idea, rudimentary paranoia, psychic

neurasthenia, psychic emotive obsession or episodic symptom of hereditary degeneracy." From the same drama, then, the university president would banish love. These dramas which concern themselves with a love story should be enacted only at the weekly recreation evening of retreats for the demented.

These be good tidings to the few actresses who frankly detest playing love scenes, and who would play only intellectual roles. Madame Nazimova and others of her trend cry it welcome.

Digby Bell submits as an unique human exhibit a star's critique of the production of which that star is chief luminary. The author is Maclyn Arbuckle, and the play The Round Up.

"Actors crawl out of holes, run down to the footlights, bark a couple of times at the leader of the orchestra, then run like hell for their holes again to give more scenery a chance."

A toast that is clean and witty and that catches a glint of the truth of life as the glass in which it is pledged imprisons bubbles, is welcome. Here is such an one from Life. I do not know the author, but it has the fine flavor of an ingersollism:

Here's to laughter, the sunshine of the soul, the happiness of the heart, the heaven of youth, the privilege of sanity, the echo of innocence, the treasure of the humble, the wealth of the poor, the head of the cup of pleasure.

It dispels dejection, banishes blues and mangles melancholy, for it is the foe of we, the destroyer of depression, the enemy of grief.

It is what kings envy the peasant, plutocrats envy the poor, the guilty envy the innocent.

It is the sheen on the silver of smiles, the ripple on the water's delight, the glint of the gold of gladness.

Without it humor would be dumb, wit would wither, dimples would disappear, and smiles would shrivel.

For it is the glow of a clean conscience, the voice of a pure soul, the birth cry of mirth, the swan song of sadness.

Wherever two women, each of whom weighs more than 130 pounds, meet there is held an anti-fat convention. At one of these Selena Fetter Royle rose instantly to the rank of honorary president because she knew of a remedy that had reduced a friend of hers twenty pounds in three months without a corresponding reduction of her pocketbook. It is a simple home cure, and there is a possibility that you may survive it. A half glass of water, the juice of half a lemon and half a teaspoonful of bicarbonate of soda, taken every morning on rising, is declared to be the miracle worker.

That plump, dark-eyed witch, Mary Marble, not having by the grace of West End, N. Y., any number as yet on her brand new Summer home at that place, thus directs prospective visitors to that home.

"We live next door to Otis Harlan on Second Avenue, near Avery—no number—but Otis is notorious down here, and we're easy to find in consequence."

## THE MATINEE GIRL

## SEDLLEY BROWN.

The picture on the first page of this week's Mirror is that of Sedley Brown, the well-known dramatic director and playwright. Mr. Brown is particularly well fitted by early training and experience for the responsible positions he has held in the theatrical business. He comes from a theatrical family—a son of Mrs. Sol Smith and a grandson of Sedley Smith. He made his first appearance on the stage as John Peterson in Colonel Sellers, with the late John T. Raymond in Troy, N. Y., in 1875. He has played with Rose and Harry Watkins, Lucille Weston, Mrs. D. P. Bowers, Fanny Davidson, Lawrence Barrett, Edwin Booth, Barry Macaulay, and other well-known stars, and has appeared in My Fardner, The White Slave, The Galley Slave, and other plays. During his career he has been super, property man, prompter, stage-manager, comedian, advance agent, business-manager, and manager. For a number of years Mr. Brown managed the Frohman Dramatic Exchange in Twenty-eighth Street. For the past twelve years he has been dramatic director in some of the best stock houses, including three years in Newark, three seasons with O. D. Woodward, one with F. F. Proctor, one at the Bush Temple, Chicago; one at the Grand Opera House, New Orleans; six summers at the Gem Theatre, Peak's Island, and two Summers with Dick Ferris. For one year he was a teacher in the Sargent School of Acting. Besides attending to his many duties as a director, Mr. Brown has found time to write several successful plays, among them being Navajo's Love, The Long Lane, The Colonel's Wives, The Minister, The Lightweight, and others.

## FRIAR COMMITTEES APPOINTED.

These are busy days for the Friars. What with plans for incorporation under the laws of the State of New York, and many meetings to consider many subjects vital to the organization, the press agents are having a somewhat strenuous time. The following committees have just been appointed by the Friar Abbot: House Committee—Bruce Edwards, chairman; J. Clarence Hyde, Burton E. Emmett, Lippman Keene, Frank C. Payne, and A. F. Dunlop. Relief Committee—Harry G. Sommers, chairman; Samuel Weller, E. B. Jack, Louis Morgenstein, Sam Meyers, and David Traut. Itinerant Friars—S. Goodfriend, chairman; Louis Netherole, Ralph Edmunds, Harry L. Davidson, Henry F. Greene, John McMahon, Joseph Jermon, D. W. Haynes, Melville Hammett, J. W. Stanley, George H. Murray, P. S. Mattos, A. Tosen Worm, Eddie Dunn, Drury Underwood, Gus McCune, Lawrence Anhalt, J. Abrams, Sylvester Sullivan, H. S. Alward, Harry Sloan, J. D. Lefingwell, Eddie Cook, Frank W. Norcross, Smith Turner, Caldwell Burns, Edward Freiberger, Walter Flood, Thomas Hodgman, A. Strassman. Auditing Committee—Robert Young, Meyer Livingstone, and Max L. Meyers. Ways and Means Committee—Charles Emerson Cook, chairman; George W. Sammla, treasurer; Marcus M. Mayer; Wells Hawes, ex-officio; Philip Mindil, ex-officio; Frank J. Wiltach, ex-officio; J. W. Rumsey, ex-officio. Library—Eugene Kelsey Allen. The Abbot and the Dean are ex-officio members of all committees. The corresponding secretary, the recording secretary, and the treasurer are ex-officio members of the House Committee. Clinton Moffatt was elected to be recording secretary in place of Frank J. Wiltach.

## ANNIE RUSSELL TO REST.

It was announced last week that Annie Russell would not appear on the stage next season on account of illness. A long tour last Winter as Puck in A Midsummer Night's Dream had exhausted her, it was announced. At the close of her engagement she left with her husband, Oswald Yorke, for her Summer home, in Maine. There she had hoped to recuperate in time for an early season, but in her more recent letters she says that she will not play again until the season of 1908-09.

## REFEREE FOR HANLIN WILL.

Surrogate Fitzgerald has appointed Emanuel Blumenfeld referee to pass upon the account of Herbert W. Hamlin, executor of the will of Frederick R. Hamlin, of the firm of Mitchell and Hamlin. The executors have filed an account showing receipts of \$210,000 and payments to legatees of \$203,000.

## THE STAGE IN ROME.

## INTERESTING NEW PLAYS ARE DESCRIBED BY THE "MIRROR" CORRESPONDENT.

Young Authors of Decided Promises Coming to the Fore—Without Appeal, a Tragic Study—Other Men's Wives a Biting Satire—The Wanderer, a Pathetic Play—The Past That Comes Back.

(Special Correspondence of The Mirror.)

Rome, July 10.—Silvio Marval is a new dramatic author, who has inaugurated his career with a play in two acts called Without Appeal. It had already been given with success in Milan and Naples, and Rome has now confirmed its success at the Costanzi Theatre, having received it with enthusiasm.

Without Appeal may be called a play of action and situation of a kind which seemed out of date, but which Signor Marval has restored to honor for the time being. It is a dark and violent drama, but it is full of theatrical situations. Altieri has been accused of killing an aged relative but has been acquitted by his judges and has returned to his family. In reality, however, though his crime cannot be proved he did do the deed. He killed the old man to save his patrimony, which had fallen into the hands of his victim, who was a cruel madman. He killed him to save his children from beggary. His son knows the truth, and to keep the secret he takes poison. The father also kills himself. This scene between father and son is violently dramatic and sensational, and is treated with great power and ability. The author has decidedly the "hang of the theatre." Great things are expected of him in the future. He was repeatedly called before the curtain. Signor Calabresi was splendid as the father.

Other Men's Wives, by Lopes, is, as its title indicates, a comedy with adultery for its theme. It is ironical and frivolous, yet it teaches a little lesson—namely, that it is always a delight to love another man's wife, that it is not always a charming situation, and that it is much better to leave the wives of other men alone, and take instead a nice little wife of one's own, whom one can love openly before all the world.

Here is the plot: Philip Claret has been for five years the lover of Julia Vardi. Of course, Philip is the unfortunate husband's best friend. Edward, the husband, has also his secret little love affairs; otherwise he is a good sort of a fellow. Meanwhile Philip and Julia begin to get tired of each other. Julia is on the point of taking another lover when her husband, who has been deceived by his mistress, returns to his wife and is jealous of the "new" man. This is a decidedly humorous scene, for Edward confesses to Philip (his wife's first lover) that he suspects his wife of having a lover, and that the said lover is one Moleseco (the new man). Philip in his turn pretends to be jealous. In a scene with Julia, and even vows he will kill Moleseco. But Julia, to prevent a scandal, makes the two men swear that they will not fight. She begs Philip to assure her husband that he has no cause for jealousy on Moleseco's account. Some of the scenes are very funny, especially the one between the old lover and the new. The scene between the husband and the old lover (whom he never suspects) is also very humorous. The whole play is a satire on adultery. This is somewhat new for an Italian author.

Signor Moricelli is a still younger dramatist who is rapidly rising to the top of the ladder. He has already taken a place among the best Italian authors of to-day. He is gifted with a rich dramatic temperament and knows exactly what he wishes to do. There is no hesitation in his work. His first two plays showed a certain genius for dramatic work. His third, The Wanderer, has made him almost a celebrity. Unknown yesterday, his name is now in every mouth.

The Wanderer is at once a noble and powerful work. It interests from beginning to end. In some scenes, indeed, it is overflowing with the sap of talent and there are fragments of marvelous beauty and perfection. There is even one whole act, the second, which is a masterpiece of dramatic power and emotion.

Emmanuel Valengo is the Wanderer. He is a pilgrim of dreams and ideals. He dreams of a better humanity, of greater justice and of greater kindness. To preach these he leaves home and family and wanders over the world. When, however, after twenty years, he finds his dreams still unfulfilled, he returns to his old home and family. His children have grown and have been brought up by his brother, Giacomo, whom they love as their own father. Emmanuel finds himself a stranger in his own family. In an election that is going to take place Giacomo appeals to Emmanuel for support. This Emmanuel will not give, for it would be against his dreams and ideals. The two brothers become enemies. Emmanuel returns to his solitary wanderings in pursuit of his unsatisfied dreams, leaving forever a home which is no longer his and a family in which he no longer has a place. The different characters and aspirations of the two brothers are splendidly and eloquently drawn. The public seemed never tired of applauding and calling for the author, even between the acts. Such a success has not been witnessed in Rome for many a long day.

The Past That Comes Back is another novelty by another new author, a Maltese young man, who has made Naples his home. The Past is a favorite theme for some of our dramatists. One author says that it can never return, and if it could it would be madness and nothing more. Another says that the past is always with us and it is useless to try to drive it away. If we shut the door against it it comes in by the window. And this last belief has inspired our young author to write The Past, That Comes Back.

The play is melancholy and full of domestic ghosts, ruins of the past. The principal characters live in dreams of the past. One poor widow's dreams are with her dead husband, who after betraying and ruining her killed himself. His son, George, however, restores the family fortunes by his honest and intelligent work. But his mother refuses to be comforted. She shuts herself up with her memories in the house, where everything is old: furniture, customs, habits, etc. She loves her son, even to the degree of adoration, but her love is ruined by jealousy, and when George brings home a young bride his mother hates her and persecutes her cruelly. Paulina, the young wife, has also unfortunately a past. When little more than a child she was seduced by a married man. George knows this, and partly out of pity and partly out of love marries her. His mother, however, so crushes the poor young wife that at last she begins to wonder how she can free herself. George shows her the way to do this. He introduces a cousin to her and bids them love each other like brother and sister. All goes well for a time; then their real love bursts forth. One day George coming upon his wife, who is sitting at the window deep in thought, tips to her and kisses her on the back of her neck. Paulina jumps up, crying, "No, no, Nino: I told you." George understands. A violent scene ensues and Paulina leaves the house. George then takes up a revolver. His mother rushes in and saves the family from a second catastrophe. Mother and son will henceforth live alone with the vision of their past ever before them.

A. Novelli wrote a little piece for the celebration of Garibaldi's centenary. The theatre was filled with Garibaldians in their red shirts. When the words of Garibaldi's hymn were read by the actor representing the poet, every man arose and shouted "Viva Garibaldi," while the actor could scarcely finish the verses because of emotion.

Testoni is writing a play on Rossini's life in Naples, Paris, and Bologna. Many historic characters will be introduced. But of this another time.

## THE SEASON OF ENGAGEMENTS.

Companies Being Regularly Rehearsed for the Coming Theatrical Year.

Agnes Cain Brown, who has been singing prima donna roles with the Shubert Opera company in Cleveland, had closed her engagement and returned to New York to begin rehearsals for The Alaskan, the new comic opera by Blithen and Girard, in which she will interpret the leading feminine role.

Tom North has been engaged by Arthur C. Aston to go in advance of At the Old Cross Roads, which opens its seventh and farewell tour on Aug. 16. Forrest Crossman, who has also been with Manager Aston for two seasons, will again be the acting manager of the company.

James M. Brophy, who has been connected with Arthur C. Aston's attractions for several seasons, has been engaged by that manager as Jane Corcoran's leading man for next season. Jennie Dunbar and Frank Hersama, both of whom were with Miss Corcoran last season, have been re-engaged for next season.

Cohan and Harris have signed Jack Gardner for an important role in the play, Kid Burns, Eng., in which Victor Moore is to be featured. Last season he appeared with success in The Belle of Mayfair.

George and Rachel Barr have been engaged by Henry B. Harris for The Lion and the Mouse. Mr. and Mrs. Barr are now enjoying their vacation at their home in College Point, L. I.

Ida Lee Caston, who played a small part in The Rich Mr. Hoggengheimer last season, is engaged for the role of Trizie Clayton in Brewster's Millions.

Robert S. Taber has signed with Henry B. Harris to play Jefferson Ryder in The Lion and the Mouse, company B, opening at Atlantic City on Sept. 2.

Robert Conness has been engaged by Henry B. Harris to support Grace Ellison in The Movers.

The Rogers Brothers have engaged Avita Sanchez to play a part similar to the one originated by her last season in The Spring Chicken. Miss Sanchez is peculiarly fitted for the part of the Spanish senorita, being a perfect type of Spanish beauty. She was born in Cuba and has lived for a considerable time in the locale of the Rogers Brothers' new production in Panama, which opens Sept. 2 at the Broadway Theatre.

Lotta Faust, by Lew Fields for his forthcoming production, The Girl Behind the Counter. Miss Faust was last seen here at the Casino in The White Hen.

Florence Lester, who played the principal role in Texas last year, has been engaged for the new piece with which Lulu Glaser will open the Liberty Theatre.

Marguerite Dalrymple has been engaged by Henry W. Savage for one of the Maxim girls in The Merry Widow. She has just returned from abroad, where she appeared in Neely Neil.

Little Gretchen Hartman, who, as Dicky Sweet, was the hit of The Hornet's Nest, produced for the first time at the Lyric, has been engaged by Wright Lorimer to appear in one of his plays the coming season.

Percy Lyndall has been engaged to support Maude Fealy in The Stronger Sex.

Nathan Aronson, by Martin Sabine, for Oliver in As You Like It, for a number of at fresco performances.

Vaughn Trevor has signed with Henry W. Savage for the coming season to play Biff in Tom Jones.

Harold Vosburgh has been engaged for the juvenile lead with the Mitternthal production of Why Jessie Left the Village.

William Haseltine has been engaged to play the lawyer, Pickering, in the dramatization of The House of a Thousand Candles, which will be produced by James K. Hackett early in September.

Francesca Parker has been engaged by Charles H. Yale for the ingenue role in The Way of the Transgressor, to open in August.

G. Walter Thompson, who for the past season was leading man for Grace Hayward, has been engaged as heavy man in Rowland and Clifford's The Old Clothes Man company through the agency of W. T. Gaskell.

Cecil De Mille has been engaged by Samuel Claggett to play a part in The Prince Chap, supporting Cyril Scott.

Rose Tiffany, daughter of Annie Ward Tiffany, has been re-engaged for leading business with Sara Kendall, opening in Brooklyn at the Jones in Ogden, Utah, on July 15, and to originate a part in George Ade's new play.

"Senator" Frank Bell, one of the last of the old-time burnt cork mines, will continue next season as the Town Constable in "Way Down East."

Ella Hugh Woods will the coming season play again the actress, Martha Perkins, in "Way Down East." She has played the role for ten years without missing a performance.

Frances Golden Fuller has re-engaged for the New York run of Salome Jane next season, to play Mary Ann Heath, the part she originated last season.

Allan Kelly, with the Patrons' Stock, College Theatre, Chicago.

William F. Nugent, with Liebler and Company, for in the Bishop's Carriage.

Joe Kane has been engaged for The Rogers Brothers in Panama.

Olive Oliver has been engaged by James K. Hackett for the role of Princess de Castagnary in John Gayde's Honor.

Franklin George, by Brady and Grismer for the private secretary in The Man of the Hour (Eastern).

The following people have been engaged by the Jewell Kelley Stock company: Wilson H. Todd, Charles Kendall, Francis Stahl, D. A. Heilmann, F. H. Cox, Ray Watson, J. C. Weston, Edward B. Rodgers, H. C. Harvey, B. G. Wilson, Anna L. Marvin, Crede Candace, Eleanor Kendall, Bessie Rosemond, Jane Cockley, Carrie Strong, and Marie Marston. The company will open its regular season in Kentucky early in August for a tour of the South, where it has played for the past two seasons. There will be but one Jewell Kelley Stock company, and that will be under the personal management of Jewell Kelley. It will play only the larger cities and be booked by Klaw and Erlanger.

By Betts and Fowler: Al Rice, with Are You a Mason? Fred Weston, with Buster Brown; Grace Edmonds, Frank Miller, William McKee, Bobby Newcomb, Kathrya Thayer, Mortimer Ingle and Sam Ervin, with A Good Fellow; Edie Pierson, with George Sidney; Louise Ripley and Riley Chamberlain, with the College Theatre Stock, Chicago; Sallie Randall and Charles B. Darrah, with Hanlon Brothers' Superba; John A. Mellon, with A Texas Steer; Rayo Marsh, with A Contented Woman; Alice Wentworth, with The Toymakers; Ben Le Mar, E. F. Nagel and E. Anderson, with A. H. Woods; J. P. Laewell, Maude Scott and John Reber, with Devil's Auction; Four Emperors of Music, E. L. Walker and Chester Guyer, with Grace Cameron; Helen May and Bert Boyce, with The Girl from Broadway.

The following people have been engaged for Grace Cameron in Little Dollie Dimples: Frank E. Moore, business manager; Al Lawrence, Maude Morris, Daisy King, Phoebe Cardwells, Edwin Walker, musical director; Lorena Brown, Grant Hoag, Harold King, the Four Emperors of Music, the Elm City Quartette, C. Guyer, Jean Holmes, Minnie Pillard, Myrtle Bliss, Emma King, Emma Kepper, Anna Winst, Josephine Sprague, Ethel La Vere, Edna Kimberly, Berta Hobson, Nora Galvin, Helen Bye, Josephine La Velle, Lillian Dana, Nellie Walker, Olga La Marr, Corinne Russell, Anna Whitney, Joetta Hammond, Bertha La Mae, Edith Bennett, Eliza Russell, Helen Ward, Nina Branscomb, Lona Branscomb, Rosabel Brown, Viola Brown, Florence Cortright, Edith Munson, Sallie Kluner, Lee Dupree, and William Hollerbeck.



## TELEGRAPHIC NEWS

## CHICAGO

Boys of Company B—Chimes of Normandy—  
Bijou Opens—A Midsummer Night's Dream.

(Special to The Mirror.)

CHICAGO, July 22.—The Boys of Company B, at the Garrick, has made a most excellent impression on the public and the critics. This is due partly to the bright, breezy, clever play and partly to the company, which is one of the best ever seen in a summer production here, or in the regular season for that matter. John Barrymore either is fitted to a nicety with the lead or applies himself to it with uncommon talent and adaptability. It has increased Mr. Barrymore's reputation here a good deal and probably laid a good foundation for star honors and drawing power in this city. Jennie Easton poses Mrs. McLean just right, and sustains the conception thoroughly well. Josephine Burke does Ellen well. Florence Nash tickled the big audience Tuesday night into several outbursts of applause with her fine comedy and finished acting as the laughing girl. Marie Mallon plays Florence Henderson satisfactorily. Roy Fairchild's Arthur Stabler pleases the Garrick audiences and Vernon Clarges portrays the explosive uncle with rare good judgment and true comedy effect. Morgan Coman as the lipping "Chico," and Alfred Kappeler as Jim were two of the most popular youngsters among the "boys," and the veteran, Robert McWade, gave a strong, natural and complete characterization of the old millionaire, stabler. The play is finely staged. The prospect for a summer run it deserves seems to be a certainty.

The genuine merits of The Chimes of Normandy, in book and score, again asserted themselves last week at the College Theatre, where Manager Eugene McGillicen's musical stock presented it as the third bill of the light opera revival. There was a good sized audience Monday night in spite of the heat, and it showed enthusiasm frequently over the singing and acting. George Herbert did the famous scene of Gaspard in an unbacked manner, and was rewarded with a big round of applause. Leila Burton was a pretty Germaine, and sang pleasingly. Edna Jenkins brought out the mischievous character of Serpentine well, and sang splendidly. The men were all excellent. They included George A. Natanson as Henri, Arthur Vogelwang as Jean, and Douglas Flint as the notary Bailiff. The last act was handsomely set and the young women chorus extremely attractive. The orchestra, under the direction of Sid Riley, showed a big improvement.

Edward B. Hana has been engaged as leading man of the new Players' stock at the Bush Temple next season, under the new management of Holbrook and Barker. The announcement has already been made that Adeline Kelm will be the leading woman. Mr. Hana has made rapid progress in recent seasons as a leading man and will occupy a most conspicuous stock position at the head of The Players. The new management is planning a series of famous plays, including several of Shakespeare's.

The Bijou opened the new season with capacity houses Sunday week, and Will Kilroy's Aristocratic Tramp drew big audiences all week. The house was full Monday afternoon in spite of the sultry weather. The melodrama was well acted and effectively staged. Flora Fairfield was attractive, sincere, and sufficiently strong as Rose, and Paul Anderson was an excellent Jack Seaford. George Dayton did the heavy stuff skillfully and James Wall made Willie Dore a comedy success. Helen McCole made the southern role noticeably good, and did her specialty with unusual neatness and finish, winning numerous recalls. Edward De Koyser was good as the tramp. Jack Kenyon played Spiker; Louis Ellis did Granny and Mrs. Darrington; Earl Pitcher was Andy Grah, and Jack Cone Mike.

George Ade's new play from his own story of Artie will be the first attraction at the Studebaker under its new management. The run of Poor John, with Richard Golden heading the cast, closed last Saturday night.

Manager Dece, of the Garrick, says that the Shuberts are looking for another house here on account of the exceedingly large number of Shubert attractions to be out next season, thirty-four.

John Meers, formerly treasurer of Powers', has been critically ill in a hospital at Providence, R. I., as a result of an operation for appendicitis.

Edward P. Sargent has been re-engaged for his eighth season as treasurer of the Bijou Theatre by Manager William Roche.

Clarence Bellaire, whose excellent personation of White Eagle helped to make The Flaming Arrow one of the best of the Indian plays during three seasons, has closed his summer stock engagement and returned to the city. George Castle has recovered all the jewelry stolen from his residence recently.

Mabel Montgomery's Sapho received special attention and good notices last week. She was strongly supported by the Bush Temple stock, with George Parren as Jean, Joseph Sullivan as Plamant, and Earl Stirling as Cesar.

Mabel Moore, formerly of Three Graces, has succeeded Cecile Breton in the Brewster's Millions company.

B. C. Whitney has leased ground for a theatrical "workshop" which will include rehearsal halls, factory, sewing rooms, and storage vaults.

The Studebaker is to be dark until Aug. 5, when the new management will take command. The Grand Opera House and McVicker's are also now on the dark list. Manager Richard Hammer remains in charge of the Studebaker until the reopening.

Du Barry and Salome are announced for early production at the Bush Temple.

The new management of the Auditorium has not put in an appearance yet, though Milward Adams, who will be manager, remains quietly in charge. It is expected that the house will open on Sept. 1.

T. P. Hoyer, of this city, who was the tutor last season in The College Widow, has been engaged for the same role. He left for New York to begin rehearsals at the Garden Theatre today. Mr. Hoyer was recently married to Esther Barry.

The Ben Greet production of Midsummer Night's Dream, with Mendelssohn's music given by Danroch's orchestra, was the big hit of the summer season at Ravinia Park, and Manager Bennett Griffin had to arrange for a second performance last Thursday. The attendance was as big as before.

Charles Horn, last season with The County Chairman and recently in vanderbilt, was in the city on his way East from San Francisco.

The new State antislavery law was tested last week when Assistant Manager Steele, of the Colonial, and a ticket broker were tried and found guilty. A small fine was imposed and the case was appealed. The new law holds both manager and broker responsible, and prohibits selling even in hotel corridors.

Kerry Meagher, formerly treasurer of the Majestic, has been retained in the booking offices since he took Jacob Stennard's desk. Mr. Stennard has been given a roving commission which will keep him in the United Booking Offices, New York, part of the time.

The bills this week are: Illinois, The Man of the Hour; Garrick, Boys of Company B; Colonial, Brewster's Millions; Whitney, Knight for a Day; Powers, Chorus Girl; Bush Temple, stock in Du Barry; College Theatre, musical stock in La Mas-cotte; Bijou, Texas Ranger; Alhambra, The Candy Kid; Pekin, Captain Rufus.

The Alhambra opened its season with good midsummer attendance last week. Elmer Walters' production of A Thoroughbred Tramp pleased the patrons with its comedy and melodrama. John J. Swartwood did the tramp in an easy, effective manner that made the part popular. The rest of the company was sufficiently good, including Frank Kamsell as the

heavy, Robert Hadenway as Temple, George Warren as the station agent, Edwin Chase as the Justice, Byron Belmont as old Rocky, Marie Kennedy as Mabel, Violet May as Nellie, and Gertrude Barker as Harriet.

Manager Street of the handsome new theatre at Waterloo, in which Mrs. Fiske will open in the Fall, was in the city last week.

John Dillon, the veteran comedian, writes friends here that he is summering across the lake, at St. Jo, Mich.

The Little Church, with Hattie Williams, will open at the Illinois on Sept. 1. The production of Salome at the Bush Temple week of July 29 will close the summer season of that theatre. The date of the Illinois Russell production at the Illinois is Oct. 7.

Manager Will Kilroy's musical drama, The Candy Kid, was produced yesterday at the Alhambra before two big and enthusiastic audiences. A further notice will be given in this column next week.

ORIS COLMAN.

## PHILADELPHIA

The Elks' Convention—New Theatres—At the  
Summer Parks—Plans for Next Season.

(Special to The Mirror.)

PHILADELPHIA, July 22.—The B. P. O. Elks' annual grand convocation of 1907 is now a thing of the past. Every visitor carried home pleasant memories of the City of Brotherly Love. Over 15,000 Elks paraded on July 18, with a most varied array of floats, costumes and novelties, prepared with great care and immense outlay. The heat and humidity were very high, and a record over 3,000 people on the line of parade were overcome.

John D. O'Shea, grand trustee, died in this city, and Colonel Augustus Aschell, of the Mexican Army, conductor of the famous band of the Gens d'Armes, who came here with the El Paso, Tex. Elks, was drowned in the surf at Atlantic City in his heroic attempt to rescue four of his band.

The Grand Lodge appointed a commission to investigate alleged slaughter of Elks for their teeth (used as emblems), and report at the next convention, to be held at Dallas, Tex., the week of July 12, 1908. Provision is made, however, for changing that date should it conflict with the national convention that will nominate Presidential candidates. John K. Tener, of Charleroi, Pa., was elected and installed Grand Exalted Ruler. The cause for collecting convention badges from the many visiting organizations was one of the features of the week. It is all over, and the Philadelphia lodge can justly feel proud as the "prince of entertainers."

The State Board of Pardons on July 18 refused the petition of James B. Gentry, who was convicted of murdering Madge Yorks in this city in 1896.

The new Forrest Theatre, on Broad and Sansom Streets, will be inaugurated on Sept. 2. The theatre was named after the great American tragedian, Edwin Forrest, and the idea of devoting it to vaudeville purposes would be ridiculous. In spite of the assertion in dramatic and New York papers, I can positively state it will only be used for legitimate dramatic attractions. The Chestnut Street Opera House will continue as the home for advanced vaudeville.

All the theatres devoted to dramatic offerings are now closed, the last being the Park Theatre, on July 20.

Blaney's Arch Street Theatre will be the first to enter the field for the season of 1907-08, opening on July 27 with Lydia Powell, a new star, in Lottie, the Poor Saleslady, a new production by Charles E. Blaney. A Child of the Regiment follows on Aug. 5.

The Shaw Opera company closed its season in this city on July 20. It is an excellent organization that deserves success in the New York theatre, under management of the Shuberts, is contemplated on Aug. 19, when a musical attraction will be offered.

Frank Dumont's Minstrels at the Eleventh Street Opera House had an immense week with the Hello Bill's. They opened the house only for the week, thus combining business with pleasure.

At the parks: Victor Herbert's Orchestra at Willow Grove; Halley's Washington Orchestra Band at Woodside; Bert Morphy, the man who sings to beat the band, is at Schuylkill Park.

The National Theatre opens its doors on Aug. 3 with The Great Express Robbery. It's Never Too Late to Mend will succeed it on Aug. 12; Edna, the Pretty Typewriter, on Aug. 19; The Way of the Transgressor on Aug. 26.

A charter was granted last week under the name of the Pennsylvania Theatrical Circuit Company, with a capital stock of \$5,000, to conduct a general amusement business in Philadelphia and throughout the State. The incorporators are Fred G. Nixon, Nirdlinger, Samuel F. Nirdlinger, George M. Smith, Julius Cahn, and Edward Bloom.

The Court of Honor and the many electric displays erected in honor of the Elks' Carnival are to remain in place for the convention of the Patriotic Order of Sons of America to be held in this city the week of Aug. 25, \$10,000 has been voted to change the Elks' design to appropriate figures suitable to the occasion.

S. FERNBERGER.

## WASHINGTON

Aborn Opera Company in Fra Diavolo—Char-  
lotte Walker Makes a Hit—At Luna Park.

(Special to The Mirror.)

WASHINGTON, July 22.—The Aborn Opera company at the National Theatre continues as a sterling attraction. Business has been surprisingly good during the heated nights of the present extremely warm spell, testifying to the very pleasurable presentations given by this favorite company. To-night the climatic conditions were normal, and the very excellent stage presentation of Fra Diavolo was witnessed by another large audience. The company is again to be commended for brilliant effort in their respective roles.

Notable strong successes were made by Estelle Westmore as Zerlina, Harry Luckstone in the name part, Phil Branson as Lord Allicash, Edith Bradford as Lady Allicash, Harold Blake as Lorenzo, Robert Lett as Beppo, Huntington May as Giacomo, C. W. Phillips as Matteo, and Millie Murray as Roberto. The splendid and effective chorus was again a notable feature. Next week Wang will be the offering.

Charlotte Walker, the leading lady of the Belasco Theatre Stock company, has, both by her performance of Nora last week in A Doll's House and by her notably interesting presentation to-night of the scheming adventures, Mrs. Murtagh in Sydney Grundy's A Bunch of Violets, been adjudged an actress of uncommon ability and range. The latter was a notably interesting portrayal that won distinct recognition. Edward Ellis, a favorite, as Sir Philip Marchant gives a notable performance. The support wins recognition in the capable efforts of Alice Butler, Rosetta Brice, Sydney C. Mather, Edwin Fowler, H. W. Parker, Samuel Klawans, and Alfred Hudson, Jr. After the performance Miss Walker held a reception on the Belasco roof-garden.

At Luna Park this week Herbert's Grenadier Guard Band commenced a fortnight's engagement. Manager Charles J. Goodfellow has inaugurated a guessing contest. Five hundred dollars is to be given to the one who guesses nearest the exact number of electric bulbs studied about within the park's inclosure.

The opening of the reconstructed Academy of Music, now in the finishing touches of completion, is announced for Aug. 19. It will be one of the handsomest of Washington theatres. The new Gayety burlesque house on Ninth Street, at present under construction, is promised for the first week in September. Night and day shifts of workmen are engaged upon it.

The Marine Band concerts at Chevy Chase Lake continue popular. JOHN T. WARD.

## BOSTON

Early Openings—Ermine—Hardy Gurdy Girl—  
Slaves of Russia—As a Man Sows.

(Special to The Mirror.)

BOSTON, July 22.—This is the last week of the midsummer dull season in Boston. It ends earlier than usual this year because Boston's Mayor got bigger, busier and better than ever and engineered an Old Home Week to bring back the former residents. Why any one living in Boston should go elsewhere is of course beyond explanation. The result is that the managers will open early to catch the shelleys. Of course if there are not weeks like the two just passed they will have cause to regret their enterprise. The Globe and the Grand Opera House will begin next Saturday and the Majestic will follow suit on Monday.

At the Castle Square they have been giving alternating casts for several of the revivals, but the exigencies caused by the long list of characters in Ermine make it necessary to put practically all the favorites in this piece. The piece has therefore one of the strongest combinations of players that has yet been arranged during this summer season. It has been a number of years since this work has been given upon the Boston stage, and the wisdom of the revival was very apparent. For the holiday week the bill will be Pinafore and Cavalleria Rusticana.

What was practically a second edition of The Hardy Gurdy Girl was offered at the Tremont Theatre to-night, and for a time it looked as if it were also a second cousin to The Prince of Fies. The reason for this was the making of changes in the cast. To increase the comedy element the role of the sausage merchant was played in German dialect, and it was taken with splendid effectiveness by John W. Ransome. Another Filsenite was Diamond Donner, who succeeded dainty Adele Rowland, and made an instant success as the daughter. Mathilde Cottrell goes to New York for a new production, and in her place Mayme Kelso was warmly received.

The presence of new members in the cast of The Slaves of Russia at the Bowdoin Square gave an added interest to the work of the stock company there, which continues heavily fifty-two of the cast of the year, no matter how hot the weather may be. The patronage is always constant, for the patrons are loyal. They gave a hearty reception to the new leading man, Clayton Legge. Jane Stuart, who played the old slave's daughter, also was received with favor.

As a Man Sows is what they call the new piece given by the Lillian Lawrence Players at the Park this week, but its identity is easily recognized by those who keep in touch with the stage. The revival of the work is especially interesting because of the newcomers in the organization. Miss Lawrence's large following of personal friends have never before had the opportunity of seeing her play upon the same stage with her daughter, Ethel Grey Terry, and that alone should be quite enough to make the week one of the best of the summer season. Then Charles Miller, the manager and leading man, follows her example and has playing a daughter, little Boris, whose appearance with him at Keith's this spring brought about the most original judicial opinion yet expressed concerning the acting of children upon the stage. Gertrude Binley, formerly at the Bowdoin Square, also joins the company at the Park this week.

Boston is to have a new local representative of the Actors' Fund of America, and the choice has been well made. F. E. Pond, of the Boston, formerly held the position, but by the change at that house he has gone to New York, and Thomas B. Lothian, the business manager of the Colonial, has been appointed to fill the place. Mr. Lothian is the son of Napier Lothian, the long-time musical director, and is one of the most universally liked of the younger theatrical men in town.

John Salsopoli filed a petition in bankruptcy last week and that fact served to make more talk than anything else in theatrical circles here for some time. His liabilities were placed at \$3,776 and assets at \$1. The secured claims of \$381 are for salaries of one week each to those who are in the summer stock company at the Park. Lillian Lawrence, whose name heads the organization, is down for \$200, while Charles Miller, the leading man, who is now manager, is down for \$125. He also has two unsecured notes for \$1,340. Lenora Bradley has a claim for \$33; W. H. St. James, \$50; Harry Ingram, \$40; Thomas, \$35; John Geary, \$23, and Charles H. Rosa, \$53. Mr. Rosa was business manager the first part of the summer season at the Park, and there is property worth \$21 tied up under attachment in a suit between the two. Under the heading of papers in one of the schedules is the entry, "A lot of unpaid bills." Charles Miller is now the manager of the company at the Park and is featured with Miss Lawrence.

Last week Chief Justice Allen made absolute the decree of divorce granted to George Porter Mackay against Charles Mackay last January. Mrs. Mackay was well known among the actors visiting Boston, and had many friends. She will now resume her maiden name, George Porter. She has been ill for the past three months, but is now recuperating, and will make her future home at Lancaster Terrace, Brookline, where her father, Linn B. Porter, the millionaire novelist, has recently constructed one of the handsomest residences in that section of the town.

William Harris and his son, Henry B. Harris, both just back from Europe, passed through town last week on their way to their summer camp at Sanbornville, N. H.

Lindsay Morrison made a flying trip to town last week to see how the alterations which are being made in the Boston were progressing. He would make no statement of his plans for the coming season, but rumors have it that he is forming a strong stock company, with one or two surprises to spring in addition.

Howell Hanel is not going back to the stage, as some recent rumors had it, but his presence in town at the head of his own school of acting will make it possible for him to appear in a few of the most important productions of the coming season at the Castle Square.

A new schedule of summer prices has gone into effect at the Park, which makes it an especial bargain considering the free distribution of ice cream to patrons, and the petit concerts.

The poor dramatist has a hard time, and last week in one of the suburbs one of them was up against it especially. He had written a play and engineered a production which a woman agreed to finance for charity. He and two of the actors went out selling tickets, but the cash did not come in as expected, and finally the three were arrested on the charge of larceny of \$18.50, \$5.50 and \$1.50 respectively. The author was the \$5.50 man. They were found guilty, but were given a month to make restitution.

Sara Leigh, who has been visiting Mr. and Mrs. Victor Morley for a few weeks, has returned to New York to begin the rehearsals with Raffles for another season.

Lillian Bayer, who has played here at the Empire and with John Craig's Stock company, has ended her vacation and started back for her second season with the stock company at the Dauphin, New Orleans. She goes by way of Detroit, which is her home.

E. Antoinette Hardie, Boston's only woman treasurer of a theatre, has to be one of the first returners from summer vacation on account of the early opening of the Grand Opera House. As usual, she was at her summer camp in the White Mountains.

Thomas Jefferson passed through Boston last week on his way to Buzzard's Bay from Lake Meddybemps, where he had been bass fishing with Charles Dalton and Thomas Campbell, of New Orleans. JAY BENTON.

## CINCINNATI

Bohemir Kyri and His Band—Chester Park  
Opera Company in The Chaperons.

(Special to The Mirror.)

CINCINNATI, July 22.—Bohemir Kyri and his band began their second week at the Zoo last night to large patronage. His programmes have caught the fancy of the



The above picture is that of Arthur E. Sprague, who has been engaged to originate the part of Jim Blunt, the mine owner, in Lillian Mortimer's comedy-drama, Bunco in Arizona, under the personal management of James L. Veronee. Mr. Sprague is well known as one of the best exponents of Western characters, and as Jim Blunt it is predicted he will make one of the greatest successes in his career.

big hot weather crowds, and have secured for him a host of new admirers.

The Chester Park Opera company yesterday changed its bill to The Chaperons, which was given with good effect before a large audience. Edna Reming, a former favorite, returned to play the part of Phoebe, and Rose Le Hart sang the title-role. Blanche Roe Edwards appeared as Violet Smith, and Sam Mylle was in his element as Adam Hogg. H. A. SUTTON.

## ST. LOUIS

A New Summer Circuit Forming—A Runaway  
Girl—Changes in Stock.

(Special to The Mirror.)

St. Louis, July 22.—A circuit of three or four summer garden theatres, to include the Suburban in St. Louis, and theatres in Toledo and Columbus, Ohio; Indianapolis, Ind., and possibly Kansas City, Mo., will be formed in a few weeks, to be opened next year under the management of Daniel S. Fischel, manager of the Garrick, and Jacob and Sel Oppenheimer, who control the Lyric Amusement Company, lessees of the Suburban. Mr. Fischel left St. Louis early last week to visit the cities which will join the circuit, and is expected to close deals for the theatres of Casino Park, Toledo, and Olentangy Park, Columbus. The Indianapolis park will be a new one, local promoters having secured the St. Louisans that they have already procured a site and are ready to go ahead. The circuit will enable the three managers to secure stars summer engagements of from sixteen to twenty weeks, instead of three or four as at present. This will also enable them, the promoters say, to book stars of great magnitude, even when salaries run up to \$2,000 a week.

The plan is to maintain at each garden a permanent supporting stock company, alternating the stars every two or three weeks. Only the theatres will be handled by the St. Louisans, the concessions remaining in the hands of local managers.

Casino Park, Toledo, is situated on the bay, with a theatre that costs 2,000. Olentangy has also a complete pavilion stage for the presentation of high class theatricals. The Indianapolis park theatre is to be built along the most approved modern lines. Upon his return Mr. Fischel will take charge of redecorating the Garrick, having been re-engaged as manager.

The Oppenheimer brothers are the promoters of the new American Theatre, at Seventh and Market streets, which is to be completed by Oct. 1. The building, theatre and hotel combined will cost \$250,000. It is to have "advanced vaudeville" bookings. The Oppenheimers have a five-year contract, with privilege of renewal.

A Runaway Girl was revived at Delmar Garden last week with pronounced success. John H. Young played Flipper with great zest, and it proved one of the best parts he has appeared in this season. Cecelia Rhoda sang the part of Winifred Grey and sustained her place as a two-season favorite. Joale Intrepidi as Lady Coddle and Blanche Deyo as Alice, the maid, found favor. Monday evening's performance was replaced by a fête given by the French Fête Association, Sultan of Sulu this week.

Ethel Fuller closed her engagement last week at West End Heights in Quo Vadis. She appeared as Liza, a part that suits her admirably. Thais Magazine succeeds her this week.

Cecilia Loftus arrived last Monday and began rehearsing Jerome K. Jerome's Miss Hobbs, which she is presenting at the Suburban this week. It is a comedy and will be supplemented by a number of her imitations of players who have appeared in St. Louis. The second week, Mrs. Dane's Defence, instead of Lord and Lady Algy. Virginia Harned closed her engagement last week with Camille, which drew packed houses. Her leading man, William Courtenay, left the company at the same time. Alexander Hamilton Van Buren is again leading man in support of Miss Loftus. There are no other changes in the organization.

The big event of last week at the Forest Park Highlands was the outing of the South Broadway Merchants' Association, Wednesday. Callendo's Band made a hit and will be followed by Sorrentino and the Banda Rosa. Voita, an electrical human wonder, is the premiere attraction of the vaudeville bill. GEORGE H. MOSSER.

## CUEL

Mr. and Mrs. Ralph C. Herz (Lulu Glaser), who have been spending the summer in Europe, returned to New York on the Deutschland last Friday.

The Friars attended the performance of Paecl-nating Flora at the Casino Theatre last Friday night. The official hymn of the order was sung to the tune of "The Subway Express."

Georgia Drew Mendum will play the role of Molly Kelly, the nurse girl, in The Time, the Place and the Girl. George Anderson and Eugene McGregor have also been engaged.

Sidney R. Ellis has engaged George Ober for the Al. H. Wilson company. He is to play a leading comedy part in Metz in the Alps. Mr. Wilson's season will begin on Aug. 26 at Pater-son, N. J.

The sixth season of The Prince of Pilsen will open at the West End Theatre, Long Branch, N. J., on July 26, for a tour of the territory west of Chicago.

Olga Nethersole, who is now in Scotland, has purchased the English and American rights to La Rival, now running at the Theatre Francaise, Paris. Louis N. Parker will make the adaptation, and the opening is set for Christmas Day, at Cleveland, O.



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## ON THE RIALTO.

THE Rialto—that series of thoroughfares and popular corners in New York belonging to the more active theatrical precincts—is not what it used to be. Superficially, it may seem to be the same, but it is different.

The Rialto still is a magnetic locality to a multitude of actors and others concerned in the theatre at least for some time during the Summer; and at all times, both in and out of season, it is histrionically populous; but it is not so crowded as formerly, and it betokens a change in circumstances as well as in habits.

It is not so many years ago that for any actor even occasionally used to Broadway to neglect its walks in the Summer meant a previous run of hard luck so disastrous as to preclude presentable attire, or a forced sequestration by serious illness; and the hundreds—say thousands—of other players who during the theatrical season were forced to frequent small cities and remote circuits simply bided their time and at least for a short season proudly traversed the metropolitan locality which was the object of their professional dreams.

Now it seems different. At least this Summer it is different. The Rialto now but infrequently sees a large number of actors who once and almost habitually traversed it during the time between seasons. And the explanation of the new aspect of this famous locality is more or less grateful.

The many Summer stock companies scattered throughout the country have taken hundreds of players who otherwise would be idle at this season, and idleness to many would mean the Rialto. And more and more surely it is noted that habit is changing among members of the profession. There is a spirit of rational thrift manifest among them that formerly was wanting. Many of them save money, and from judicious investments gain greater pecuniary ease, with the wish for rural or resort or foreign holiday-making that accompanies it. And scores of actors now own attractive houses in the country, or by the sea, and home life in such circumstances, which include automobiles and pleasure craft, seems to possess charms and fascinations even superior to those that once made the Rialto a locality of paramount magnetism.

## THE POINT OF VIEW.

THE point of view must be based on the knowledge and experience of the individual who talks on any subject.

A woman in London, formerly on the stage, though in no exalted position and in no especially dignified classification, recently "sold her London house, her jewels, her automobiles and her finery, and is devoting the rest of her life to evangelism," as the papers have it.

This is fair enough, as it goes; but this woman "has raised a storm," as the news continues, "by declaring publicly that actresses cannot be Christians." And she illustrates an attack upon the morals of the stage "with chapters from her own experience." She says she left the position of a governess "as a silly girl" to go on the stage; that she developed a passion for excitement, pursuing pleasure in every direction. She even gambled and "played the races," and was devoted to champagne suppers. It is no wonder that this woman saw nothing in a stage life and achieved nothing high in it; and a student of cause and effect might conclude that she has taken one of two inevitable courses after her experiences. It is needless to add that she has adopted the better of the two courses.

What right has a woman who thus confesses her own tendencies while on the stage to assert or assume that all other women on the stage are of the same disposition? Did she not know or observe among the companies with which she was associated that there were other women who had no passion for excitement, who did not pursue pleasure in every direction, and to whom the race track and the gambling fever were unknown?

It is too absurd for a woman with the experiences confessed by this woman to assume that she was a type of the women of the stage. While some women in the theatre—like others outside of the theatre, in all other walks of life—affect the feverish life, regard serious effort as a waste of time, and look only for meretricious opportunity, the greater number of their professional sisters work laboriously and live quietly, that they may win success legitimately in an art that has numbered and still numbers some of the noblest of their sex as exponents.

The knowledge that relatively there are as many good women on the stage as elsewhere is by no means narrowly held. Aside from that gained by professional association, there are innumerable persons of fine character not directly concerned with the theatre who knew those among the good women of the stage, just as there are persons of different character outside of the theatre who know and associate with those of their kind on the stage.

As for the question of Christianity, is there a priest or a clergyman in any city in all the land that does not number among his flock or occasionally minister to women of his religious faith that belong to the theatre? Some of the highest testimonies to the Christian womanhood of actresses may easily be gained from—as they frequently are offered voluntarily by—the clergy.

It is needless to suggest that the London woman has not proceeded far in evangelism.

## QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, unsigned. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded (if possible).]

L. M. C., New York: Use "saw" in both cases. ROBERT ERMENEGIL: Anna Held appeared in The Parisian Model in Chicago, Nov. 5 to 24.

H. E. S., Alliance, Neb.: Consult the vaudeville dates in THE MIRROR, or address a letter care of this office, and it will be forwarded.

H. P. D., Ottawa: "How to Make Up," by Adair Fitzgerald, may be had from Samuel French, 28 West Twenty-second Street, New York.

JOHNSTON, Chicago: The initial performance of Robin Hood took place at Chicago, Ill., on June 9, 1890. The cast was Robin Hood, Edwin Hoff; Little John, W. H. MacDonald; Will Scarlet, Eugene Cowles; Sheriff of Nottingham, H. C. Barnabee; Friar Tuck, George Frothingham; Maid Marian, Marie Stone; Allan-a-Dale, Jessie Bartlett Davis; Anabel, Carlotta Macenda; Dame Durdene, Josephine Bartlett; Guy of Gisborne, P. M. Long; Mark of the Mill, A. E. Nichols. Its first New York presentation occurred on Sept. 28, 1891, at the old Standard Theatre. The cast was then slightly changed. Tom Karl appeared as Robin Hood.

SPECTATOR: The original cast of Mrs. Temple's Telegram, as it was presented at the Madison Square Theatre, Feb. 1, 1905, was as follows: Jack Temple, Frank Worthing; Frank Fuller, William Morris; Captain Sharpe, Frank Gheen; Wigson, Thomas A. Wise; John Brown, Edwin Fowler; Mrs. Jack Temple, Grace Kimball; Dorothy, Marion Lorne; Mrs. Frank Fuller, Margaret Drew; Mrs. Brown, Cary Hastings. 2. Hands Across the Sea was originally produced in this country in Philadelphia, Aug. 21, 1888. Its cast was as follows: Jack Dudley, Gustavus Lerick; Jean de Lamoignon, W. J. Ferguson; Tom Basset, J. B. Burdette; Dick Melford, W. H. Wallis; Robert Stillwood, Joseph Adelman; Count Paul du Reval, J. R. Furlong; Captain Land, J. W. Atkinson; Joseph Stillwood, James Oley; Hiram Hicory, Gus Hyde; Lieutenant Victor, George Duval; De Courcelles, Bruce Hayes; Governor of La Roquette, Charles Morton; Inspector Thompson, Robert Hamlin; Ike Johnson, William Richardson; Chief Officer of S. S. Australian, Fred Sherman; Officer of Genadines, W. Thompson; Lillian Melford, Edna Carey; Lucy Nettelford, Percy Harwell; Madame Vallier, Lillian Scanlon; Polly, Miss Vintello. We have no record of Helen and Hart ever producing this play.

## PERSONAL.



Photo Baker, Columbus, O.

HACKETT.—Who could fail to recognize this portrait? It represents James K. Hackett, at the age of twelve years, accounted for hunting.

HORNBLOW.—Arthur Hornblow, editor of the Theatre magazine, returned to New York last Wednesday from a trip to Paris.

ABINGTON.—Mr. and Mrs. W. L. Abington (Bijou Fernandez) returned to New York last week after a season with the Bellows Stock company, at Denver, Colo. Both Mr. and Mrs. Abington played as stars at the head of the company, and both were extremely popular with their audiences.

SUTRO.—Alfred Sutro is expected to come to America to superintend rehearsals of John Gayde's Honor, in which James K. Hackett is to appear the coming season.

WEBER.—Joseph Weber returned from Mt. Clemens last week, and after a few days spent in town he started for Alexandria Bay on a fishing trip. Mrs. Weber accompanied him.

ELLSWORTH.—Mark Ellsworth, who, until recently, was secretary of the Actors' Society, and very active in the affairs of that organization, but retired at the end of last month, has joined the office staff of Sanger and Jordan as general assistant.

HAAS.—Edward B. Haas has been engaged as leading support to Adelaide Keim at the Bush Temple Theatre, Chicago, opening on Sept. 1. Mr. Haas is well known in Chicago, having played several successful engagements there.

SCHREY.—Fritzi Schrey left Paris for New York on July 17, practically recovered from her recent illness. She will go to the Adirondacks as soon as she reaches this country, and remain there until time to begin rehearsals for Mile. Modiste, which opens at the Knickerbocker Theatre on Sept. 9.

WILSTACH.—Frank J. Wilstach has resigned his position as general press representative for the Shuberts, and has become business manager for Mrs. Leslie Carter.

CHAMBERS.—C. Haddon Chambers, the English playwright, sailed for the United States last Thursday, to have a conference with Charles Dillingham regarding a play Mr. Chambers has been writing, and to attend to other business matters.

ALLEN.—Viola Allen has been visiting her sister, Mrs. Albert P. Hall, at Milwaukee.

ASKIN.—Harry Askin arrived in New York last Thursday morning in his automobile. He left Chicago the Saturday before and made the trip without accident.

NORTHROP.—H. S. Northrup has been re-engaged for The Round Up, to open in New York on Aug. 26. Mr. Northrup and his wife, Merceita Desmond, are summing in the meantime at Sheephead Bay.

VERDI.—The score of a hitherto unknown opera by Giuseppe Verdi has been found among some old papers at the Villa Verdi in Italy. In his will Verdi directed that all his old papers be destroyed. The fate of the opera, which seems to be an early composition, has not yet been decided upon.

TOLSTOI.—The rumor of the death of Count Leo Tolstol, last week, arose from the report of an incendiary fire that occurred on his estate at Jasnaya Poliana, government of Tula, Russia. The writer is in good health.

TWOGOOD.—J. H. Twogood, correspondent for THE MIRROR at Boise, Idaho, celebrated his eighty-first birthday on July 14.

WARREN.—Rebecca Warren, it is said, will retire from the stage at the close of her present engagement at the Casino in Toledo, O. The announcement of Miss Warren's betrothal to a gentleman of Winnipeg is given as the reason.

ALLEN.—Viola Allen paid a visit of five days in Milwaukee as the guest of her sister, Mrs. Albert P. Hall. She was in the city from July 18 to 22, yet scarcely any one knew of her presence until her departure.

## CURRENT AMUSEMENTS.

Week ending July 27.

AERIAL GARDEN—George M. Cohen in The Honey-mooners—8th week—45 to 48 times.

ALHAMBRA—Vaudeville.

AMERICAN—Commencing July 27—King and Queen of the Gamblers.

CASINO—Fascinating Flora—10th week—71 to 73 times.

HARLEM OPERA HOUSE—Stock co. in Thelma.

HERALD SQUARE—Eddie Foy in The Orchid—16th week—121 to 123 times.

HURDIS AND BEAMON'S ROOF—Vaudeville.

JARDIN DE PARIS—Vaudeville—The Polles of 1907—14 to 20 times.

KEITH &amp; PROCTOR'S UNION SQUARE—Vaudeville.

KEITH &amp; PROCTOR'S 23D STREET—Vaudeville.

KEITH &amp; PROCTOR'S FIFTH AVENUE—Stock company in Emeralds.

KEITH &amp; PROCTOR'S 12TH STREET—Vaudeville.

MADISON SQUARE ROOF—The Maid and the Mill—10th week—31 to 37 times.

PARADISE ROOF—Vaudeville.

PASTOR'S—Vaudeville.

SAVOY—The Man of the Hour—34th week—268 to 275 times.

THALIA—Commencing July 27—The Race Across the Continent.

VICTORIA—Vaudeville—Matinee.

## A WORLD THEATRE NOW?

A SERIES OF SENSATIONS ENLIVENED THE SUMMER DULNESS LAST WEEK.

It Was Announced That Plans Were on Foot for a Theatrical Trust to Operate Universally—Then That a Corporation with Capital of \$100,000, 600 Would Buy Theatres—Foreign Comment.

The newspapers of July 17 contained one of the most startling theatrical stories ever printed. It emanated from Chicago, from which city Levy Mayer, a Trust lawyer, started for London upon what, it was supposed, was destined to be the most sensational announcement of theatrical interest. According to this report there was contemplated something like a World Theatre Trust, embracing interests in America, Germany, Austria, France, England, and probably other countries. The guiding hand was to be A. L. Erlanger. The capitalization was to be \$100,000, 600, and the new syndicate was to control almost every high class theatre in Europe and America, as well as the productions and the players thereof.

The bare announcement was enough to raise a storm of discussion. Mr. Erlanger at the time was in Pittsburgh. In a published statement after his return to New York he was reported as follows:

"The \$100,000,000 corporation, which is being formed, and in connection with which Mr. Levy Mayer, our counsel, called for Europe on Tuesday, is entirely separate from the United States Amusement Company and the so-called Theatrical Syndicate, and will be in no sense a merger of existing theatrical organizations. It has a wholly distinct purpose, the purchase of theatrical rights all over the world. We have been offered a great many theatres in many parts of Europe, and if the terms can be agreed upon we shall purchase the properties outright and conduct these theatres on the American system. Our principal object is the purchase of vaudeville theatres.

No one except the parties connected with our negotiations is in our confidence, and it is hardly necessary for me to say, will be, because that is not the way big plans are formulated and carried out. The vaudeville theatres that are purchased will be operated by the United States Amusement Company, and the legitimate theatres that are acquired will be conducted in conjunction with the Theatrical Syndicate.

I desire to be clearly and emphatically understood that the new corporation will be an institution entirely separate from the United States Amusement Company and the Syndicate. But it will work in harmony with and prove beneficial to both. Mr. Mayer, before calling for Europe, had been practically arranged for the capital. He will be the legal adviser, and the executive business will be placed in my charge.

This seemed to put a slightly different coloring to the original story. Then the cable was kept warm with reports from London, Paris, and Berlin. In all three centers there was apparently an utter ignorance in regard to the matter. Marc Klaw has been in London, but at the time of the publication of the above was on the high seas, returning home.

Beethoven Trust declared that so far as he was concerned the idea was preposterous. "Trusts are fatal to the best interests of art," he said. "There can be no connection between art and trusts."

George Edwards was quoted as declaring the whole thing "buncombe. There is not a word of truth in the proposal so far as" he was supposed to be interested. He also added that a trust was scarcely possible in England.

Director Moss, of the Empire Circuit, the largest vaudeville combination in England and a man who might be supposed to know, is reported as saying: "I am wholly ignorant of the plans of the syndicate and do not understand Mr. Erlanger's statement."

Another man prominent as a manager of music halls, Walter Gibbons, is also quoted: "I know nothing of the combination. It must mean to confine its operations to America."

Berlin appears to have greeted the news with wonder not unmixed with scorn. Here, too, utter ignorance was manifested. Apparently not a single manager had any knowledge of the scheme. Likewise all interviewed declared that so far as Germany was concerned it was impracticable.

"The fattest canard I ever heard of," the manager of the splendid Theater Des Westens is reported to have said. He could not conceive of any manager in Germany entering into such a proposition. The director of the Leading Theatre was likewise vehement in his censure, claiming that no theatre of rank would agree to such a thing and that he believed it would mean ruin for both German drama and dramatist. Dr. Hadre, manager of the Neuer Schauspielhaus, is quoted as saying that such a merging of theatrical interests would be an impossibility. The fact that many of the best German theatres in Dresden, Munich, Stuttgart and Berlin are subsidized by the Government was the reason adduced by another manager to suggest the absurdity of the proposition.

Paris was hardly less skeptical, it would appear, than Berlin and London. Again the newspaper reports show utter ignorance of the merger on the part of managers, actors and agents. Those interviewed are reported as utterly opposed to it.

Meanwhile in face of all these reports no new general statement has come, except a reported interview with A. L. Erlanger in a single morning paper. From this interview and the article in which it is embodied it is suggested that the new scheme amounts to a realty company with a heavy capitalization for the purpose of buying outright theatres now held by lease or controlled through a booking contract. Other theatres in this country and England would also likely be picked up. But there would be no attempt to participate in the production of plays in foreign countries. Mr. Erlanger is quoted as follows:

"I have never mentioned such a project to Charles Frohman. Mr. Klaw does not know of it, and Al Hayman hasn't heard of it. I expect that Mr. Hayman when he gets back will come into the corporation Mr. Mayer and I are forming. You may say for me that I shall never undertake to enter the field of legitimate theatres in Europe. As for vaudeville—well, that is another matter. Time will tell."

Right on top of this Marc Klaw, Mr. Erlanger's partner, returned from London. In light of the above statements the interviews with him published in Saturday's papers are rather illuminative:

"I have nothing to add to or subtract from Mr. Erlanger's statement of yesterday, and I quite agree with him that the large plan of this cannot be successfully formulated and carried out by assuming in advance the persons with whom we have negotiated or with whom we are negotiating."

"I had several conferences in London with English managers, some of whom are reported to have expressed entire ignorance of the subject, and even by correspondents in London yesterday, following the publication of news of the formation of this corporation here. London is ready for just such an organization as we have in America. In fact, many managers have expressed to me their wish that such a combination might be brought about at an early date. I have no doubt that at the opportune moment Mr. Erlanger will go to London to establish such an enterprise."

Despite reports to the contrary, when we name the reality and the attractions we have acquired and will acquire here and elsewhere I can assure you that even the sleepiest ones will sit up and take notice without the need of an alarm clock."

And there the matter rests to date.

## ARNOLD DAILY RETURNS.

Arnold Daly returned to New York on the Deutschland last Friday, after a month spent in Europe. He has completed his arrangements for his season at the Berkeley Lyceum Theatre, plans for which have already been announced. Among the one-act plays to be produced are The Arab Gardener, by Pierre Eliear; Becoming an Editor, by Mark Twain and H. Tunnory; The Shirkers, by C. M. S. McEllean; His Wife's Family, by George Sarton; and The Wag Station, by Charles Kemron. Helen Ware will be leading woman, and Madame Hanks, a Japanese actress, has been engaged.



BEULAH POYNTER



The above photograph shows Bouleah Poynter in the first act of *Lena Rivers*, in which she scored a double success last season as star and author. Under the management of George N. Nicolaï, Frank Burt and Burton Nixon. Her success last year was apparently due to her own merit and that of her play, for the production night stands and attracted a large audience. That Miss Poynter was given a much larger contract. Miss Poynter will use *Lena Rivers* again the coming season, and will also appear in special matinees of them at A Doll's House.

last week, there have been no new theatrical productions, but plenty of theatrical closures. Among the said closures I may mention *His Majesty's*, which shut a few nights ago; the *St. James*, which closed last night; the *Lyric*, which closes to-night. By next Saturday the *Shaftesbury* and the *Royalty* will follow the same fate, and several other closures will follow.

[illegible]

several of the mentioned theatrical productions include a course of a whirlwindlike chat yesterday, assured me that he had arranged for the following new pieces: A Japanese Girl for Pauline Chase; The Hypocrites, by Henry Arthur Jones, for the Hicks Theatre, where, for this purpose Broadway's Millions will migrate to the Duke of York's, and The Gay Gordons by Seymour Hicks, at the Aldwych, with Elaine Terris (Mrs. Hicks) as an American heroine in a new play just furnished by Alfred Sutro and to be entitled The Barrier; The Stranger, by Augustus Thomas; The Townmaker of Nuremberg, by Austin Stratton; The new comedy called The Bluff, by Clyde Fitch, who has just returned to London; and sundry other pieces, of which more anon.

S. B.—The aforesaid To and Froh-man sails for your city in about a week from now.

N. B. 2.—C. F. and I during the show indicated hurricane hub-nob, religiously abstained from talking of Trasta. He knows (and knows well) that he and I do not see eye-to-eye on this theme. Aha!

GAWAII

George C. Tyler, manager of Liebler and Company, who has been touring Europe and a part of Africa in a forty-five horse-power automobile, and incidentally looking after theatrical interests, returned today on the *Deutschland*. Mr. Tyler, who has brought many foreign stars to this country, said that his arrival that he had studiously avoided making contracts for next season with foreign talent, and that, with a few exceptions, he had brought back nothing new in the way of plays. The principal production to season will be *Memor*. Liebler and Company next Harry Leon Wilson's entitled *The Man from Home*, in which William T. Hodge is to be starred.

Articles of incorporation were filed with the Secretary of State at Albany on July 17 by the Murray and Mack Amusement Company of New York, having a capital stock of \$7,500. The company is organized for the purpose of doing a general theatrical business, to produce and manage theatres and to produce plays, operas and other dramatic compositions. The directors are Orlie Trumbull, Harry F. Mathews and Roberts B. Mathews, of New York city. The Holland Amusement Company, Albany, was incorporated on July 11 with a capital of \$5,000. The directors are Frank Holland, New York; Lester W. Block and Edward T. Newcomb, of Albany.

Ann Sutherland at Kansas City last March was decided in favor of Miss Sutherland on June 19. Justice Remley, who tried the case, allowed the plaintiff twenty days to file an appeal. The appeal was perfected and filed on the last day. Matthew Grau was the plaintiff against Miss Sutherland, alleging that the actress owes him \$175 for obtaining an engagement for her. During the trial, Sutherland's engagement in Kansas City of her clothing was attacked. She was a trunk

The will of the Rev. Dr. John Watson (Tan MacLaren), who died at Mount Pleasant, Iowa, May 6 last, leaves an estate valued at \$298,500 to his widow and family, and invests the control of all published and unpublished works in trustees for the benefit of the estate.

money side, for I have given more than I have taken, had broadened the geography of American plays and of American players. I have established the work of the one and the opportunity of the other in all parts of the civilized world, and I now go back with new plays for the coming season by English, American, French and German writers—dramas, American, French verse plays, fantasies and musical comedies, with twenty-four stars to look after and the engaging of hundreds of actors. I have searched the world to give my country the best and the latest of everything in a theatrical way. I have never considered the financial results of anything I wanted to do, whether for or against me, and I have placed American managements as high up in London as any place.

Truly an admirable and modest statement of great achievement. And what a variety of things dramatical Mr. Frohman is bringing with him! Although announced before, thanks to journalistic repetition—a habit that would induce even Mark Twain to tell the same story a dozen times and herald it as novel—it is refreshing again to read of these "dramas, tragedies, blank verse plays, fantasies and musical comedies," as always it is to turn to Polonius' "tragedy, comedy, history, pastoral, tragic-historical, tragic-comical-historical-pastoral, scene indivisible, or poem unlimited." Arriving in New York, has Mr. Frohman or once escaped, or will he escape, the persistent friends of the press? No. They cannot be evaded or avoided.

The last week of the Summer engagement of the Hunter-Bradford Players at the Court Square Theatre, Springfield, Mass., was signified by the production on July 15 of a one-act play by Brewer Corcoran, dramatic editor of the *Register*, entitled *Charity*. It was a biting satire on society's efforts for charity, as well as the bridge whilst case, and created a sensation. Though the first effort of Mr. Corcoran as a playwright it showed skillful work.

The certain rise in the world work. slangy young society woman, who in conversation with her brother Dick, learns that he is not in love with but engaged to Mary Ashbourne, then departs for a smoke to await the end of the whist tournament that is on "for charity." Then enters the mother, Mrs. Harding, of the room. Here the dramatic intensity of the piece begins. Mrs. Harding accuses Mary, first by insinuation, taking the ground that she herself understands her subject and meaning, then openly, of cheating at cards, and bids the young woman leave the house at once and forever. The excuse for her departure will be that she is ill. Mary, amazed and angry, gives Mrs. Harding the lie. At the burning point Dick re-enters. He takes it for a joke at first, then realizes its seriousness. He repudiates the charge, and as his mother persists in her growls, he tells her that Mary is to be his wife, and when Mary has left the two together he attacks his mother and her charity hobby with increasing vehemence. He shows that she has made a hideous mistake to begin with, for a score card shows that Mrs. Harding has taken the peculiarity of Mary's method of scoring for cheating as fact with scathing denunciations he impales himself from the room with the final words, "Charity! To hell with such charity!" leaving his mother ashamed and crushed.

Mr. Corcoran was extremely fortunate in the casting for his first play. Carl E.strom as Dick Hargrave was sincere, forceful, dramatic. He has done nothing finer here. Ida Lewis was a perfect imitation of the cold, haughty society dame, Mrs. Harding. Katherine Bennett was strong as Mary Ashbourne in the scene when she was wrongfully accused, giving a vivid picture of a girl of outraged innocence; and Ida O'Day was charming and convincing as the precocious society girl.

Edwin Dwight.

The Shuberts announced last Friday their arrangements for their companies and theatres next season. As has been already reported, Julia Marlowe and E. H. Sothern will appear at the head of separate companies. Henry Miller and Margaret Anglin are to open Daly's next month with *The Great Divide*, and will be followed by Mary Manning in *Glorious* May. Madame Naslova will be at the Bijou throughout the season, offering plays by Ibsen. Emme Novelli, the Italian actor, is to be brought to the theatre in engagement in New York and other cities. Lew Fields will open the Herald Square Theatre with *The Girl Behind the Counter*. Eddie Foy will go on the road with *The Orchid*, and James T. Powers will take a trip to the Pacific Coast with *The Blue Moon*. De Wolf Hopper and Marguerite Clark will go on the road with *Happyland*, returning to New York in the Spring. Cecelia Loftus and Lawrence O'Drury will be seen in a new piece. Clara Bloodgood will appear in Clyde Fitch's *The Truth*, and Virginia Harned in *Clyde*. Blanchette Bancroft and Alexander Carr will appear jointly in a new musical comedy, which will open the Fall season at the Casino. Digby Bell will open on the road with *Shore Acres*. John Mason will go featured in a new play by Augustus Thomas, *Produced in the Box*, a new musical comedy, which will be produced at the Majestic Theatre, and Louise Henry Woodruff will go on the road with *Brown of Harvard*, and Ross and Fenton with *The Social Whirl*, and Crensy and Dayne will quit *Madame* and appear in a piece called *The Yankee* lawyer.

The third week of the season at Chautauqua N. Y. proved to be a Shakespearean week devoted to lectures, recitals and music on the life and works of the Bard. Professor Stockton Johnson, of Princeton, delivered four lectures: "Shakespeare's Romantic Comedy," "Shakespeare's Historical Plays," "Human Responsibility in Shakespeare's Tragedies," and "Fate in Shakespeare's Tragedies." Professor Clark, of the University of Chicago, spoke on "Low Comedy in Shakespeare." Mrs. Bertha Kuns Baker discussed the "High Comedy in Shakespeare's Plays." There were in addition two recitals consisting of readings and songs from the plays. A prize Shakespeare quotation match completed the week.

The suit against Grace Van Studdiford by the insurance firm of Henry M. Coudrey and Company, of St. Louis, Mo., was dismissed in Justice Halloran's court in St. Louis on July 12, owing to a clerical error. The suit was for \$75,000, said to have been paid by the Coudrey firm on fire and burglary insurance premiums for Miss Van Studdiford at her request. She was served with notice of the suit while singing at Forest Park Highlands June 18. The summons read July 3, and should have read June 3.

An athletic carnival will be held at the Polo Grounds on Aug. 3 for the benefit of the Home for Destitute Crippled Children. The programme calls for a ball game between teams composed of actors and managers, races by dramatic critics, chorus girls, and others, including members of the Follies, a wrestling bout between Joe Dillon and James Lackaye, and some boxing bouts of a more or less exciting nature.

Following: The petition of your beautiful and brainy actress, Anna Robinson, comes from Brooklyn, for a share from her ex-acting, comic and Mari-lush husband who on the stage known by his untitled name, Erskine; the shifting of in the Bishop's Carriage; the shift to stand a sidewalk, where it certainly is the Waldorf farewell of Mr. Erskine; the funny but also the New York for Mr. Erskine, D. C. L., who sails on the morning in sundry sporting clothes to-day; the actor's

histories of American sportsmen, athletes, etc. over  
 our British ditto; the reveal by Kate Bates  
 the eldest daughter of the late Colonel Bates  
 (U. S. A.), of the late W. G. Mills' Modest  
 Corinth at the Court for a charity show; a most  
 interesting and powerfully written two column  
 in the Tribune to-day by Critic William Archer  
 of your Mr. Peter Mackaye's new poetical play  
 Sappho and Phao; the preparations of play  
 beautiful Maxine Elliott for a season of her ver-  
 own at the Lyric; Vedienne and Barker's man-  
 agement whereby Maxine's sister  
 Gertrude, Elliott, will appear with her husband,  
 Follen Robertson, at the Savoy anon in the  
 great Bernard Shaw's Caesar and Cleopatra, and  
 the sudden and swooping arrival in this old city  
 of your new sweet damsel, called the Buckeyed  
 Rhapsody, who have come all the way from Ohio  
 "to do" our old-time city and its environs.  
 These Buckeyed beauties yesterday contrived to  
 rush through this mighty metropolis and to take  
 in its ancient Tower, the far younger St. Paul's,  
 the National Gallery, also sundry hotels, parks and  
 other places of interest in eight hours and some-  
 times less. Gee Whizz!

These perigrinating citizenesses, although declaring themselves "real tired" last night, in just off to see what they are after. So of this Buckeye beauty business more anon.

And now to proceed to sundry English theatrical and variety news, for once again, a

The gaiety of nations is accelerated periodically by many persons professedly humorists, as well as by other persons who are unconscious of humor.

THE MINNION has called attention, now and then, to Charles Frohman's unique method of entertaining, aside from his direct work as a theatrical manager. It is unconscious in Mr. Frohman and due to his complaisance. Everybody knows that

odds, is the largest theatrical operator in the civilized world. There are no theatrical operators in the uncivilized world.

Mr. Struman has several thousand actors in his employ; and he annually operates with hundreds of plays. No one can lose sight of this fact. If his operations, stupendous, all-compassing and marvelous as they are, should not keep him on the pinnacle, he himself, even with the shrinking modesty and the dislike of personal publicity that characterize him, must perform in the conduct of his vast business make some of its details known. Of course, a play or an actor frequently advertises itself or himself; but the press, that voracious, nondescript creature, which feeds on all things and digests all, seems to regard the theatre as its particular tid-bit, and woe to the average man associated with the stage that would bar it from its prey.

While the small manager is pestered by the press for this and that relating to his business, it is but natural that so great and unrivaled a manager as Mr. Frohman should be its persistent victim. The press of New York and London will not let Mr. Frohman alone, for a moment. He has been impertinently interviewed here while asleep, and yet in his rare moments of repose such is his adaptability that he can talk about the theatre if forced to do so. In London they are not quite so presuming, but even there they have caught Mr. Frohman in his bath, and forced him to talk about his enterprises and his purposes. Some men are born unfortunate, others achieve misfortune, and still others have misfortune thrust upon them. In which class Mr. Frohman stands at the head it is not necessary to here specify.

Mr. Frohman, while he controls or is concerned in almost everything related to the theatre here, is also a vast and varied operator abroad. It is but natural, in these circumstances, that the international press should expend some thought, energy and space upon him. But the press overdoes this thing, if it is possible to publish too much about Mr. Frohman.

No sooner has it leaked out in New York that Mr. Frohman is going abroad than the press, with one accord and a single purpose, sets its journalistic bloodhounds on his trail. He is intercepted before sailing, and made to disclose all his plans, not only for the future, but sometimes also for the past.

Not content with publishing these plans here, some of the newsmongers with foreign association cable them abroad, and simultaneously Mr. Frohman's doings and purposes are published in New York and London. But the London press is not satisfied with this. In the few days necessarily intervening between sailing from New York and arriving in London, the "special commissioners" of the British press drop all other matters, and at the landing await Mr. Frohman, as though he were a malefactor instead of a philanthropist, whose audacious ambition it is to entertain the world. On his arrival these persistent

Mr. Frohman again to tell of his doings and purposes. Nor is this the end. Just before Mr. Frohman gets ready to sail again for New York, the London press again seeks him and makes him again detail the matters of which really they ought fully to know, and they also cable the details over here. And yet still again, on his arrival in New York, Mr. Frohman is beset by the same persistent crew of newsmongers that he told it all to before he sailed and forced to repeat it. Such is fame, and such are some of fame's penalties.

Mr. Frohman sailed last week from London to New York, and will probably be in town when this is in the hands of MINNOR readers. Yet he did not escape, although, no doubt, he tried hard enough to do so. Just before taking steamer he was forced by the *Herald* to talk, and something of his conversation filtered also into the London press. Mr. Frohman, with an admirable resignation, submitted to the ordeal and repeated his plans. He also said:

For almost eight months I have been here, working night and day, chiefly to advance and influence American plays and American players abroad. This work, which I care for more than anything else on earth and not from the



## NOT ENOUGH ACTORS?

AGENTS AND MANAGERS REPORT A DIARTH OF DESIRABLE PLAYERS.

Various Causes Contribute to a Condition Almost Without Precedent—The Cause for "Types" Leads to Arbitrary and Inexplicable Demands—A Tendency Toward Higher Salaries.

New York managers and agents in the theatrical business unite in declaring that the scarcity of good professional material for the attractions now being prepared for the road is exceptional for this season of the year. The reasons assigned for this state of affairs are many and varied, but it is probable that the true cause will be found in a combination of all the various explanations advanced by the different persons from whom information was sought by THE MIRROR.

Briefly summarized, the causes which are advanced as having produced the shortage may be stated as follows: (1) The increased number of stock companies, many of them summer stocks, which have drawn so many competent professionals to other cities; (2) An increased number of attractions now in preparation for the road; (3) Greater thrift on the part of the better class of professionals, leading them to establish themselves in summer homes of their own or enabling them to pass the summer in rest instead of seeking work; (4) The policy which many managers have followed of waiting till the last moment before engaging their companies, with the idea that the longer the actor waits for his contract the lower the salary will be that will tempt him, the result that many have left New York in disgust; (5) The demand of many managers for "types" in selecting their companies, these restrictions being almost ridiculous in many instances, extending even to the color of the eyes and to the exact height to a fraction of an inch, and allowing nothing for the ability of a good actor or actress to make up; (6) The inroads which the demands of vaudeville have made on the dramatic ranks; (7) An increase in the number of managers who come to New York to fill out their companies—an increase which has not been met by a corresponding increase in the number of actors who come to New York to seek engagements; (8) The determination and the ability of a good proportion of the professional rank and file to hold out for higher salaries. This last reason and the third one mentioned above are closely related and might be included as one. In addition to these there are special causes operating to affect distinct branches of the profession, such as the demand for tall actors of the Western type for the large number of Western melodramas now in process of organization, and the demand for chorus girls and show girls for the many musical attractions, which appear this year to be no less in number than formerly.

In the interviews which follow many good suggestions are advanced and in some cases bad conditions not connected with the scarcity of actors are pointed out. This is notably the case in the remarks of Mrs. Beaumont Packard, of the Packard Theatrical Exchange in the Shubert Building.

"Yes," said Mrs. Packard when seen by a representative of THE MIRROR, "there is undoubtedly a shortage in good actors and actresses this season. We have many more calls for people than we can fill, chiefly along the line of male leads and juveniles, but this is due largely to the demands of managers for 'types.' You would be surprised if you knew how exacting some managers are in this respect. I had a manager sitting in that chair over there the other day looking for some one to fill a certain part in one of his companies. He wanted a woman of a particular description. She must be just so tall, weigh just so much, have eyes and hair of just such color, and her features must exactly conform to the picture which he had formed in his mind. I had twenty actresses paraded in front of him, and to every one he had some objection. There was one in particular that I thought would fill the part, and I told him so. 'No, she will never do,' he declared. 'She has yellow hair. The star will not stand for yellow hair because she has yellow hair herself.' But I can wear a wig," said the actress. 'No wigs for me,' said the manager, and that settled it. He never asked one of them if she could act. And that is the way it is with a large number of other managers. They have gone crazy over the subject of 'types,' and the ability of a person to act or to make-up is lost sight of entirely. Managers want people who look the parts when they walk up and down Broadway. Managers themselves are to blame for the most of the troubles they complain of. Instead of going to one agent, as the Shuberts do, and saying, 'Here is a list of the people we want and the salaries we will pay; do the very best you can,' they will make the rounds of all the agents, calling from all of them for the same people and then, perhaps, making the engagements themselves out in the street. The result is that some of those engaged do not know to what agent they owe a commission, and the manager is compelled to pay higher salaries than he otherwise might, because every agent in such circumstances is going to get the actor for the highest possible figure. You will hear managers complain about actors who sign with two or three different managers, and this should certainly be condemned by everybody, but the managers have the remedy in their own hands. Supposing that as soon as the manager signs an actor he sends postal card notices to that effect to the different agents—wouldn't that stop the trouble? Of course it would."

Paul Scott, who has charge of the engagements at Darcy and Wolford's, in the Knickerbocker Theatre Building annex, was almost equally severe in his criticism of managers who are particular in their demands as to "types." To this tendency he attributed much of the difficulty which managers are experiencing in filling their companies. "I had one manager refuse to engage a man the other day because he fell short of a certain height by less than an inch," said he. "But 'types' is not the whole cause. The stock companies have taken away a great many good men and women, and then the demand is larger than ever before. More companies are organizing, and there are fewer good professionals than usual in town at this time of the year. There appears no lack of applicants, however. The agencies are full of them. The trouble is that so few of them can act. It is my opinion that fully seventy per cent. of the applicants for positions at the present time are not qualified to fill the parts they apply for. That's a strong statement, isn't it? But it is justified by the facts."

At the Betts and Fowler agency, 1431 Broadway, but the principal shortage was thought to be in the line of chorus girls. "The musical comedy managers," said Thomas Coffin Cooke, the general manager of the agency, "have remembered the situation last season, when girls could not be had for any money, and they made their engagements early this year. The result is that the late comers are having trouble. In other lines, the melodramas are signing early, while the tendency with the high class companies has been to hold out."

Practically the same condition of affairs is reported at the office of Mrs. A. E. Boyer, in the Knickerbocker Theatre Building Annex. Hugh Swayne, the general manager of this agency, in charge of the engagement department, said: "We find it particularly difficult to secure chorus girls and show girls. We are offering increased rates of salary and all expenses paid during rehearsal, and good girls are hard to get with even these inducements. In other lines, too, the demand undoubtedly is larger than the supply."

Jay L. Packard, whose agency is located in the Broadway Theatre Building, said: "Yes, I have noted a very marked scarcity of good people this season, chiefly for certain specified 'types.' I might mention in particular the demand for tall men suitable for Western melodrama. I have a number of calls for this 'type' which I am unable to fill, and I can get no good line on where to look for them. Actors able to fill the bill in this particular would find it greatly to their

advantage to come to New York at once. Regarding the cause for this scarcity, I attribute it to the great increase this year in Western melodramas, following last season's Broadway successes in this character of plays."

Webster Cullison, when seen in his office in the Knickerbocker Theatre Building, also noted the lack of good dramatic material. "People for leads and heavies are in greatest demand at this agency," he said, "and there are plenty of engagements ready for them if they will only come to New York and apply. One reason, no doubt, why the demand now appears to be greater than the supply will be found in the fact that the stock companies have taken more than the usual number of competent people out of town this summer. Then, too, New York is becoming every year in greater degree the national headquarters for the organization of road companies, and managers are realizing this fact somewhat more promptly than the actors."

At Leile and Grady's office, in the Knickerbocker Theatre Annex, Mr. Leile said that the demand for competent people was heavy in all lines. "We want all kinds of good singing and dancing choruses and show girls," said he. "We also want actors and actresses of every description. Salaries as a rule are higher this year than formerly. I think, due, of course, to the competition among managers for the people they want."

Viewed from the actors' side of the situation, conditions are very much to their liking, and the observing ones claim to see strong indications of betterments all around.

"When managers cannot get the people they want at the salaries they have been paying they must raise their bids," said one actor who was asking \$25 more per week this year than formerly. "The situation is wholly in the actors' hands. If they know how to manage it. Managers have been in the habit of holding out till late in the season before filling their companies, thinking that they can starve the actor down to a low salary, and usually it has worked, but this year there is a chance to turn the tables. Actor people are in better circumstances now than they ever were before. Many own their own homes or have money in the bank, and they can afford to hold out till they get their own terms. Some are going into vaudeville on account of the extra inducements offered in that line, and altogether the situation is all in the actors' favor. I'm glad to hear that the managers and agents are commencing to recognize it."

## A LONDON MANAGER IN TOWN.

A. J. Bernhardt, of the firm of H. and A. J. Bernhardt, arrived in New York from London on Saturday. Mr. Bernhardt's firm is engaged in many large enterprises on the concert order, and makes a specialty of discovering and placing people with talent who find it difficult to secure an opening.

Mr. Bernhardt was interviewed by a MIRROR representative, whereupon he said: "I have come over here for the purpose of establishing a branch office in New York. When I have settled on my headquarters I shall start actively at work, seeking to introduce fresh talent to the United States, and also making arrangements with American artists for engagements on the other side. We have found through experience that audiences become rather tired of seeing the same people over and over again, and our principal object is to find persons who have real talent and to give them a greater opportunity to help them in becoming established upon the stage or concert platform. We have under our management at present, for instance, a young Irish tenor, named John McCormack, who, though only twenty-three years of age, has already created a furore. He is considered by many the greatest tenor since the palmy days of Sims Reeves. He has sung before royalty, and will appear with the Royal Opera company in October. We expect to bring him over here in the fall of 1908, as his engagements will prevent his appearance here before that time. John Morley and General Botha are among the notables who have praised McCormack's voice in extravagant terms. General Botha was so impressed that he was moved to tears, and extended the singer an invitation to visit him in South Africa. Another 'find' of ours is Violet Elliott, who is considered the greatest contralto of her time. She will also be here late next year. Margaret Cooper, who is the rage of London at present, and is appearing for an indefinite engagement at the Palace, is a great favorite with American housewives in London, and has more offers of engagements to sing at private houses than she can attend to. Claire Alexander, known as 'the Dixie Girl,' is another of our developments. She has a very quaint way of singing dark songs, and is sure to be successful here."

"We also hope to bring over here next year the Royal Carl Rosa Opera company, and I expect to arrange a production, subject to the consent of David Bispham, of the concert version of Madame Liza Lehmann's opera, 'The Viceroy,' in which Bispham has secured a tremendous success. We will also introduce here Madame Lehmann's song-cycle, 'The Golden Threshold.' I am also authorized to negotiate for the American debut of Phyllis and Zena Dare, at present the most photographed young women in England."

"I shall establish here a general musical and dramatic agency, international in its scope, and shall take especial pains to encourage and place people with genuine talent, whether they have made names for themselves or not. They will always be sure of an attentive hearing and courteous treatment, and I have no doubt that I shall discover many diamonds in the rough that will become famous in due time."

Mr. Bernhardt stated that he had not had time to settle upon a location for his office, but that when he does he will make a formal announcement of the fact through THE MIRROR.

## MANAGER ERNICH OF FORT SCOTT.

Harry Ernich, manager of the theatre at Fort Scott, Kan., was in New York last week looking after the bookings for his house for the season of 1907-08. On his way East he stopped at Buffalo and attended the Bill Posters' convention. He has been visiting New York every summer for ten years in the interests of his house, and has always been able to secure the best attractions available for a theatre of the size of the one he manages. This season, he states, he will have an unusually strong line of productions. He predicts a splendid business in Kansas for the coming season. Contrary to many reports, the crops are unusually heavy, the wheat being all in and the corn being in fine shape. Mr. Ernich states that Fort Scott will soon have a new theatre, capable of playing the largest productions, and he will be the manager. Fort Scott is booming, he says, and is one of the most enterprising cities in Kansas. With a new theatre worthy of the town it should be one of the best one-night stands in the State.

## ELKS' OFFICERS CHOSEN.

At the Elks' convention in Philadelphia last week, the following list of officers was chosen: Grand exalted ruler, John K. Tener, of Charlotte, Pa.; grand esteemed loyal knight, W. T. Lockie, Dowagiac, Mich.; grand esteemed lecturing knight, Bayard Gray, of Frankfort, Ind.; grand esteemed leading knight, D. Shes, Hartford, Conn.; grand secretary, Fred C. Robinson, Dubuque, Iowa; grand treasurer, Edward Leach, New York; grand trustees, Thomas B. Mills, Superior, Wis.; Thomas F. McNulty, Baltimore, and Mayor Charles C. Schmidt, of Wheeling, W. Va.; grand Tyler, James Foley, and grand inner guard, A. M. Taylor.

## BRITISH CIVIL LIST PENSIONS.

In the British Civil List pensions, recently published, the names of several persons of literary distinction are mentioned as beneficiaries of the Government fund. To Sir F. C. Burnand, late editor of PUNCH, founder of the Cambridge Amateur Dramatic Club and author of Diplomacy and other plays, is given the sum of £200. "Ouida" receives £150; John Davidson, a Scotch poet and playwright, has £75, and several other writers receive smaller sums.

## PLANS OF MANAGERS.

Everybody Now Actively Engaged in Preparation for Next Season.

Henry W. Savage is arranging to produce Edward Gorman's light comedy, *Tom Jones*, now running in London, in Toronto in November. The New York engagement will begin Christmas week.

Leonard De Cordova wishes to state for the benefit of those managers who have looked his new play, *Daniel Boone* on the Trust, this season, that it has no connection whatever with any other attraction of that title. Mr. De Cordova further states that he has read the play in the original French and that it is the original French and French version. Brown from Missouri, which Mr. De Cordova is rapidly getting into shape for early production, will be very attractively titled. Already the office of this busy manager is decorated with samples of beautiful lithographs depicting some of the Indian scenes in the play. The big settings to be used in this place are nearly completed, and even the prophecies of *The Shadow Behind the Throne*, Mr. De Cordova says, will be completed.

Besides *The Spring Chicken* and *The Hardy Gurdy Girl*, Richard Carle is planning to put on two other plays next season. One is *Harry's Leap*, composed of a friendship with the other in *The Alamo Girl*, a musical comedy.

Fear of the plays to be put out by the Mitchell Brothers are increasing this week. Harry Mitchell says that he is very proud of the success of the four real Irish comedies that he imported last week, and who are to appear in *The Singing Girl* from Kilmaree. Lillian Hahn, who is to appear in the title role of this play, is now rehearsing the musical comedy, and they will appear in a some specially arranged for them.

Rehearsals for Harry Deol Parker's David Corson company began last Monday. The opening of this attraction will take place at the Great Northern Theatre, Chicago, on Sunday, Aug. 11. Following Chicago a route has been booked that covers all of the principal cities, in the better class houses controlled by Stair and Havlin. Mr. Parker will also send out three Under Southern Skies companies. Rehearsals of the latter will start Monday, Aug. 5, and the companies will open as follows: The Western company at the Great Northern Theatre, Chicago, on Sunday, Aug. 18, thence westward to the Pacific Coast. The Eastern company will start its season at Charleston, S. C., on Saturday, Aug. 24, after which it will make a comprehensive tour that will thoroughly embrace all of the principal cities of the South. The Central Under Southern Skies company will have its premiere at Laporte, Ind., on Saturday, Aug. 31. This company will cover thoroughly all of the important cities and towns of the Central and Middle States. Mr. Parker will also produce *A Fugitive from Justice*, in which production he will be associated with J. Wesley Rosenquest. The Fugitive will play Stair and Havlin's popular priced theatres.

The first eight of the Al. Woods' attractions, of which there are twenty-two this year, will open the season next Saturday, July 27, and the following Saturday, Aug. 3, and in each case it will be the opening of the house in which the attraction appears. The following will open July 27: King and Queen of Gamblers, with Severin De Dyn, at the American Theatre, New York; *Convict 590* at the Grand Opera House, Boston; *A Race Across the Continent* at the Thalia, New York; *Edna, the Pretty Tyrolean*, with Edith Browning, at the Bijou Theatre, Pittsburgh; *Chinatown Charlie* at the Park Theatre, Indianapolis; *Nellie, the Beautiful Cloak Model*, at the Academy of Music, Buffalo. On Aug. 3 the openings will be: *A Chorus Girl's Luck* in New York, at the Fourteenth Street Theatre, New York, and *The Great Express Robbery*, at the National Theatre, Philadelphia.

Howard Hall has organized the Howard Hall Amusement Company, incorporated, with offices in the Knickerbocker Theatre Building Annex, and will start two companies on the road this season, playing Stair and Havlin houses. In one company the firm will present George Ovey and Louise Horner in a musical drama, *The Boy with the Boodle*, and in the other company, William Walcott and Florence Rowland in a drama of present day life, *The Fatal Flower*. Both plays are by Mr. Hall, and they will open in September. Mr. Hall has also established what he calls the Progressive Authors' Association, of which William I. Flagg is business manager. It is explained to THE MIRROR that this is not in reality an association of authors, but rather a business title under which the firm will take orders for writing new plays and rewriting old ones to suit the requirements of managers or stars, and that various authors will be given commissions to fill as occasion may arise.

Eldredge and Meakin have completed the cast to support Alberta Gallatin in the new Western romance, *Judith of the Plains*. The following have been engaged: Isabelle Winlocke, Gertrude Norman, Zada Mansfield, little Anna Mahle, Alice Fitch, Mary Robertson, Edna May Hamill, Rosa L. Tour, Harry G. Forrest, Warren A. Rodgers, Walter A. Wilson, Nell Burton, Harrison Lovett, Joseph P. Conditine, Matthew White, W. H. Hearty, Fred Gabourie, Douglas Robinson, J. Frank Burrill as business manager and Theodore Kahn as treasurer. The tour, which begins on Sept. 10 at Plainfield, N. J., will extend to the Coast, and include a New York engagement in February. Miss Gallatin will spend the next three weeks in Asbury Park, preparatory to beginning rehearsals.

William A. Brady, who is at present in London directing the engagement of Grace George, called last week that he had engaged the Empire Dancers for Al. Leech's new production which opens on Sept. 1. They are eight girls who dance a whirling specialty, and at present are creating a furore at the music halls in London. A. Baldwin Sloane has completed the score. As yet no title has been agreed upon, many being under consideration. H. Hillart Cholera, the author, is at present collaborating with Al. Leech putting on the finishing touches. Bert Tucman has his staff of scenic artists completing the scenery.

## F. F. NACKEY CELEBRATES A BIRTHDAY.

Mr. F. F. Mackey celebrated his seventy-fifth birthday in a most unique and enjoyable manner Saturday afternoon. His students gave him a dinner in honor of the occasion at the Beaux Arts. Dr. Neil MacPhatter was toastmaster. Wright Lorimer and Ernest Shipman were called upon for speeches. There were present Sam Colt, Maclean Lewis, Anne Meredith, Laura Ray, Estelle Davis, Adeline Mahille, Eula Jackson, Florence Stinson, Louise Humiston, Juanita La Land, Miriam Simons, Edna West, Lillian West, Virginia Webb, and Gertrude Wright. Mr. Mackey was surprised and pleased with the honor unexpectedly bestowed upon him, and in a brief and effective after-dinner address told many anecdotes relating to the professional careers of actors and actresses, and wound up with general all-around good advice of the sort that he knows how to give. Mr. Lorimer paid Mr. Mackey a very high compliment, and Dr. MacPhatter, as general master of ceremonies, kept every one in a jovial good humor. Mr. Mackey looked the picture of vigorous health.

## MR. AND MRS. CRAIG IN AUTO ACCIDENT.

John Craig and his wife, Mary Young, had a narrow escape from death in an auto accident at Swampscott, Mass., last Saturday night. They were riding from their summer home to attend a german at one of the North Shore hotels in the place. The road was narrow and there was an auto in front of them, when a third car came dashing along in the opposite direction. There was a collision, but Mr. Craig's chauffeur could do nothing, but veer his car directly from the road to avoid running into the victims of the other smash. He crashed through both jumped quickly. Mr. Craig and Miss Young both jumped quickly, and luckily were scarcely injured. Their favorite touring car, however, is an excellent candidate for the junk heap and will never again serve to take them from their suburban home to their Boston theatre.

## THE STOCK COMPANIES.

Notes of the Activities of Many Organisations Throughout the Country.

Frances Nordstrom, who has just closed an eight-week season as leading woman of the Allen Stock at Portsmouth, N. H., has been engaged for the Fall Stock at Watbury, Conn., opening on July 28.

Doris O'Brien, actor and singer, opened a special starring engagement at the Liberty Theatre, Oakland, Cal., on July 22. The regular stock company is supporting him, including Laurence Stevens, Harry Morrison, Harry Thomas, George Friend, Frank Stone, Blanche Douglas, and George Cooper.

James Durbin, leading man with the Albert Street Stock company at Milwaukee, will join the stock company of the College Theatre, Chicago, at the close of the summer season.

Harry Leonard has been engaged for stock direction at Tampa, Fla., for the balance of summer and coming season.

The Robert English Stock company, of Milwaukee, has been suggested by the addition of Edward E. Mason, who succeeds Theodore Roberts in dramatic character roles. Mr. Mason has just returned from London with the Harlowe-Markham production, in which he played such roles as the King in Hamlet, King Henry VIII in When Knights Were in Flower, Antonio in The Merchant of Venice, and De Tremaine in *Joan d'Arc*.

W. H. Starkey is now playing a ten weeks' engagement with the Chicago Stock company at Mansfield, O., appearing in leading roles.

De Forest Darley joined the Travern Stock company at Sayville, L. I., Sunday, and before he had been in town an hour distinguished himself by stopping a runaway team of two horses attached to a three-wheeled carriage just in time to prevent the animals from running into a plate glass window.

## REFLECTIONS.

Burnett Radcliffe, last season with Ethel Barrymore's company, has been engaged for a prominent role in *Swirl Elegant Jones*, with Kara Kendall, and is now with the company on the way to the Pacific Coast.

Lollita, or, The Irish Cavalier, a new musical comedy, by Richard F. Carroll and Fred Hustis, will open at the Majestic Theatre on Aug. 5. Lillian Hudson will have the principal role.

M. P. Oakley and Harry McBride, known in vaudeville as Oakley and McBride, have been engaged for the principal comedy roles in the Eastern The Red Mill company. Other engaged are Virginia Carter as prima donna, Catherine Cooper, John R. Simpson, Charles Hopkins, Harry Carter, Milton Dawson, Fred McGee, Maurice Lavigne, Sadie Kirby, and Edna Drexel. The season will open at Saratoga on Aug. 12.

Rehearsals of *The Little Chorus* began at the Criterion Theatre last week, preparatory to opening at that house on Aug. 5.

Thomas G. Lingham was successfully operated upon last week for a growth in his nose, which has developed since childhood. He is recovering nicely.

The College Widow will open at Plainfield, N. J., on Aug. 18.

Rehearsals of *Marrying Mary* will begin at Lake Hopatcong on Aug. 21.

Auntie Mason has just returned from visiting Marion Wolfe, of Washington, D. C. While there she and Miss Wolfe were the guests on several occasions of Signor Majal, Minister from Salvador.

Rehearsals of *Law Fields'* company began last week, with Connie Ediss, Lotta Faust, Louise Dresser, Vera Michelena, Oscar Fignman, Clarence Harvey and others present.

Paqualina De Voe has gone to Chicago to attend to some business details for the coming season.

Mile. Proto, the toe dancer, who has been abroad for several years, has returned to New York. After a short sojourn with her people in Boston Miss Proto will make but a brief stay in this country.

Dorothy James sailed on July 16 for Liverpool on a visit to her mother in London.

John W. Albright, Jr., and Olive May, formerly Mrs. Henry Guy Carleton, were married at Jersey City on July 9 by Justice of the Peace J. Golden. They are spending their honeymoon at Hotel Brandon, Atlantic Highlands.

Ernest Wilkes has closed his season with Viola Allen and is in New York for the first time in ten years. Since his engagement some years ago in Alabama Mr. Wilkes has been playing continuously on the Pacific Coast, with occasional trips to Honolulu. His Eastern friends will be glad to hear of his return and of his engagement with a prominent Eastern attraction, which will be announced shortly.

Rehearsals of *The Prince Chap* began at the Hackett Theatre last Wednesday. The company will leave for Salt Lake City next Saturday afternoon.

Pelton and Smutser, of Denver, have just concluded arrangements through Selwyn and Company whereby they will present Theodore Lorich next season in a new four-act military play written by Anthony E. Willis, entitled *The Lieutenant and the Cowboy*. Mr. Willis is also the author of *Her Great Sacrifice*, in which Adelaide Randall will star under the direction of Franklin Wright, opening at South Chicago, Ill., on Oct. 19; and of the new Western play, *The Lost Trail*, which was recently presented by Edna May Spooner and which will be given an elaborate production early in September, opening at Paterson, N. J.

The Man in the Case is the title selected for the new play by Grace Livingston Furniss, which is to be presented at the Madison Square Theatre after four weeks out of town.

Blaney's Lincoln Square Theatre will open on Saturday, Aug. 3, with Little Johnny Jones. Raffles, with S. Miller Kent, is the bill for the week of Aug. 19, and Cherridah Simpson will follow, the week of Aug. 26.

Harry Carson Clarke returned to New York after a trip through the Middle West. Mr. Clarke visited Cleveland, Buffalo, Rochester, Philadelphia, Atlantic City and Cape May. He will spend the balance of the summer between New York and Newport, enjoying the first real vacation he has had in several years.

A decree of divorce was granted in Edinburgh on July 20 in favor of the Countess of Roslin, who was formerly Anna Robinson, an actress.

For the coming season Gus Hill has secured the largest Indian in the world, Black Hawk, who stands 7 feet 4 inches. He will play the Indian in that successful play of last season, *The Shoemaker*, in which Lew Welch will be starred.

Edith Tallafiero narrowly escaped death recently by a fall from a high dog cart. She was driving with Mrs. Paul Armstrong and her sister, Mrs. Frederick Thompson, at the former's home in Annapolis, Md., where she was summing. Though terribly bruised her friends hope for her speedy recovery and that her face will not be disfigured.

George A. Kharston, business manager of the San Francisco Opera Company, and Ruby Morton, of the same organization, were married during the company's engagement at Seattle. They are now in New York on their honeymoon.

J. A. Wallerstedt, after a few months sojourn on the Pacific Coast, returned to New York last week.

Constance King, a contralto from California, made her appearance last week at the Kaltenborn concerts in St. Nicholas Garden.

J. I. Barnett, of the Barnett Brothers, managers of the Troy, (O.) Opera House, who attended the Elks' convention in Philadelphia, is in the city for a few days negotiating bookings for the coming season.

If your route is through Kansas, then book Anthony, pop. 2,000, second best house in the State, good show town, five railroads.



## AT THE THEATRES

To be reviewed next week:  
KING AND QUEEN OF GLASSBORO... American

## Fifth Avenue—The Majesty and the Night.

The offering of the Fifth Avenue Players last week was the best yet given by the company. The play has been given several times in Brooklyn by the same company, but last week marked its first presentation in Manhattan. It is a fairly well constructed play, with an interesting story and excellent opportunities for the leading female character. Alice, daughter of King Charles, has been named as a possible successor to her father. When the king took his self to court, leaving her still ignorant of her situation. The queen then Alice's daughter, and in her jealousy conspires with Prince Ivan and Count Sabor to kill the king. Alice catches the plot, in which her own lover, Otto, has become involved, and saves her father. In the end her position at court is explained and the play ends happily.

In the role of Alice, Edna May Spencer was completely at home, playing the ingenu character with the same skill as the type of roles in which she is better known. Augustus Peltier made a good Otto Sabor, and Ben F. Wilson was dignified and convincing as the king. The heavy roles of Count Sabor and Prince Ivan were capably played by Arthur Evans and James Montgomery. Harold Kennedy succeeded in getting much rough comedy out of the part of Michel. Cliff Storch was good as General Chantrey. Josephine Fox gave a clever impersonation of Queen Olga, and Olive Grove as Martha, Alice's sister-mother, satisfactorily filled the role. The other members of the company were cast as follows: Landford, William L. West; Gerhardt, R. E. Spencer; Conrad, Jack Correll; Peter, George A. Stillwell; conspirators, Tom Shewley and Walter D. Keenland; Lord Constantine, Joseph McAllister; Lady Eleanor, Eleanor Wilson; Lady Margaret, Julia Morris.

This week, Emeralds.

## Marion Opera House—The District Attorney.

The District Attorney, by Harrison Gray Pilsbry and Charles Klein, was presented successfully last week, and in spite of the unseasonable weather there was a fair attendance. The play is intensely interesting, especially to New Yorkers, and the many strong scenes were followed with the keenest enjoyment. In the character of John Straton Alphonse Ethier had unusual opportunities for forceful work, and he acquitted himself to the entire satisfaction of everybody. Beatrice Morgan was winning and sympathetic as Grace Brainerd, and Louise Brunelle played Midge Brainerd very neatly. Louise Randolph as Helen Knight and Emeline Melville as Elsie were excellent. George Howell as Matthew Brainerd, William C. Carr as General Ruggles, Dudley Hawley as Wellington Gridley, Robert Lee Hill as Frank Pierson, and Peter Lang as Daniel McGrath played with skill. The cast also included William J. Butler, Martin J. Faust, Charles W. Emerson, George Manning, and David Thompson. This week's play is Thelma.

## C. F. SMITH IN TOWN.

C. Frank Smith, assistant manager of the Grand Opera House at Bellefontaine, O., is in New York arranging for attractions for the coming season at his theatre. His season will begin on Aug. 22 with Earl Burgess as the opening attraction. Mr. Smith reports financial conditions to be unusually good in the Middle West this season, and particularly in his home city, where wages are high and laborers in demand. Bellefontaine contains important shops of the Big Four Railroad and a number of manufacturing employing high grade labor, so that good attendance is assured the better class of plays. The policy of the theatre has been and will continue to be to offer not more than two attractions a week, and to book only the better class of productions, playing at \$1.50. He books independently and selects only those plays which he believes will appeal to his patronage. He will remain in the city about two weeks.

## LOTTIE WILLIAMS SUES FOR PICTURE.

Lottie Williams has recently started an action in the New York Supreme Court through her attorney, Mayer C. Goldman, against the United Drug Company, demanding damages in the sum of \$10,000 by reason of the publishing of her portrait on advertising pamphlets without her consent or authority, and has applied for an injunction restraining the defendant from further using her photograph. Miss Williams' claim is based on the statute passed in 1903 in New York, which prohibits the use of person's photograph for advertising purposes without consent, and the statute provides that for the violation of the offending person shall be liable for a misdemeanor, and also for damages to be recovered in a civil action.

## PATHFINDERS AND TRAILERS MEET.

The Pathfinders and Trailers at a meeting in their new clubrooms, 1431-1433 Broadway, last Friday, elected new officers for the coming year. W. D. Fitzgerald was re-elected President by a unanimous vote; Jake Isaac was chosen Vice-President; J. A. Daly, Secretary; George Byers, Treasurer; Joe Solly, advance agent; Robert Goodman, John Pollock and Rod Waggoner were chosen as the club's press representatives; Joe R. Beymer, Harry E. Bryant, Warren Lyons, John P. Daly, and James Wooden were elected for the Board of Directors. This club has been growing rapidly for the last ten months, and the membership now numbers over one hundred and fifty agents and managers.

## RICHARD MANSFIELD RETURNING HOME.

Richard Mansfield, it is reported, sailed from Liverpool on July 20. He is coming back by way of Montreal and will upon arrival go to his summer home near New London, Conn. It is said that he has been little benefited in health and that there is small hope for an immediate resumption of acting. The announcement of Mr. Mansfield's return comes as a decided surprise, as it was reported at the time of his departure that he would remain in England for a year or more. The weather while he was abroad has been far from good and that may have caused his change of purpose.

## LESLIE AND GRADY IN LARGER QUARTERS.

To celebrate their first month in business as a firm, Leslie and Grady rented the two large suites of offices, Nos. 222 and 223 in the Knickerbocker Theatre Building. This firm has built up a large following in a very short space of time, and is now representing some of the largest firms in the theatrical world, placing people with various attractions and booking some large companies. The firm has secured the Bee Hive, Mr. Leslie has the routing and publicity work in hand, while Mr. Grady looks after the engagements and the producing department. Both are fully experienced in their respective lines.

## ACTORS' CHURCH ALLIANCE NEWS.

Tea was served as usual last Thursday, and among those present were Mrs. A. Bateman, Gladys Bateman, Mrs. F. P. Pratt, Irene Ackerman, Rev. F. J. Clay Moran, and Mr. E. G. Fraser. Laura Alberta will be hostess next Thursday and members of the profession and their friends are cordially invited.

## SOUSA'S BROTHER KILLED.

Walter Sousa, a brother of John Philip Sousa, was killed by contact with an electric wire in Washington, D. C., last Saturday. Sousa was an electrician and was engaged in making a repair.

## AT SUMMER PLACES.

Members of the Profession in Holiday Mood at Various Resorts and Country Homes.

Both Othello and Iago, of John Barry's forces, in the play "The Two Gentlemen of Verona," at his home in Longwood, Va.

Street Charles Ward, who has been for many years connected with Richard Mansfield as actor and stage manager, is spending the summer with his family at White Lake, New York State. Next season he will support a prominent role, and in the spring expects to be located on a tour himself.

Mrs. Lottie Carter Peltier is at the Rockledge Inn, Court Street, Boston, Mass. She intends to make a tour of the Northeast in her autumn.

Mr. and Mrs. Lee C. Hall (Sam Houston) are spending the summer in their longboat at White Lake, in the Coast Range Mountains, near Hoodsport, Cal.

Mr. and Mrs. W. B. Patton are spending the summer at their cottage at Lake Ontario, at Westport, N. Y. Mr. Patton has recently purchased a new yacht, which he has named The Silver Plover in honor of his successful play of that name.

Frank G. Brown, of the Star Photo company, is spending his vacation on his farm near Hoodsport, N. Y. He acted as treasurer at a social session of Hoodsport Lodge, No. 184, E. F. O. Lodge, on July 11, at which the members of the theatrical company at Central Park were present.

Ada Henry has gone to Sumner's Point, N. J., where she is spending a good part of her vacation in a new apartment house.

W. B. Patton has recently completed a new three-act comedy, which he will call The Blackhead. He will use it to follow The Silver Plover, in which he will appear again the coming season.

Mr. and Mrs. J. D. Brewster are at their summer camp, "Sawtooth," Lake Algonquian, Maine, and will remain there until Aug. 5, when their regular season begins. They had the pleasure of entertaining the Klatskanie company over the Fourth of July.

Johnson Briggs, the historian of "The Actors' Birthday Book," which is shortly to be brought out by a well known publishing firm, will spend the remainder of the summer at Point Pleasant, N. J., as the guest of Mr. and Mrs. F. Cecil Butler.

Mr. and Mrs. Sidney Toler, after a visit to Mr. Toler's mother at Wichita, Kan., have gone to Portland, Me., for the rest of the summer.

Norman Hackett, having concluded a successful summer stock engagement at the Colonial Theatre, Cleveland, has gone to Detroit and the Michigan lakes for a month before returning to New York.

F. E. Morse for the past two weeks has been entertaining his son, H. Truman Morse and Mrs. Morse, from New York city, at his cottage, "Sunset," at Point William Penn House, Danvers, Mass. They have been touring the New England country nearly every day, either in Mr. Morse's auto or launch, Seelye G. Mr. Morse has sold his racing catboat, the Lark, and next season will have a much larger boat and will enter all races in his class.

Ralph C. Merchant, who has been playing the leads with the Harcourt Comedy company, has closed his engagement and gone to his home at Greene, N. Y., where he will spend his vacation.

Garland Gaden has leased his country home at Prospect, L. I., for the remainder of the summer, while he, Mrs. Gaden (Laura Lorraine) and children have gone to Atlantic City the past three weeks. Mr. Gaden will sail for Europe Aug. 1.

Ed. L. Bloom is a daily commuter from Long Island, coming in from Blue Point, where he has a handsome summer cottage.

Mr. and Mrs. Edward Connelly are at Blodgett's Landing, N. H., enjoying the pine breezes, while Mr. Connelly is also catching trout. Mrs. Connelly writes: "Mr. and Mrs. Will C. Matthews are enjoying themselves here at their summer home, 'Hawthorn Cottage.' Mr. and Mrs. Hal Morrill are having much pleasure with their launch, 'It. Billy B. Van and Rose and Nelly Beaumont had a day's outing here, and were royally entertained by their friends."

Mr. and Mrs. Harvey Denton (Ethel Taskin) are spending the summer at Bonnyview, in the Catskills. Mrs. Denton has just recovered from an attack of appendicitis, and will spend the winter quietly at home. Mr. Denton has been engaged to originate the lead, with Leander de Cordova, in Brown from Missouri.

Julia Blanc is spending the summer at Asbury Park. She will resume next season the role of the Witch in The Road to Yesterday.

The following are at Fortune Bridge, Prince Edward Island, Canada: Charles A. Stevenson, Mr. and Mrs. Frank Hollins, and Mrs. Harry Warwick, Mr. and Mrs. William J. Furst, Sam Myers, Joseph F. Wagner and Herbert Millward.

Fanny Argyle and her husband, W. B. Austin, have left Greenwood Lake, and will spend the next few weeks at Edgemere Inn, Asbury Park, N. J.

My Robson writes from Koehler's Point, Camp Tenderfoot, Watermeet, Mich., in the wilderness twenty miles from post or telegraph station, that she is having the time of her life fishing and canoeing. She breaks camp in August, comes direct to New York and commences rehearsals of The Rejuvenation of Aunt Mary.

Alberta Gallatin will spend the next three weeks at Asbury Park before beginning rehearsals of Judith of the Plains. Her season will open at Plainfield, N. J., on Sept. 10.

Ralph Kellard, leading man with David Ward in The Music Master, playing Beverly Cruger, the young lover, is spending the summer at Apawack Point House, Westhampton, L. I.

Harry Cashman is at Venice, Cal., for the summer.

Edwin T. Emory will be at Long Beach, Cal., until he opens his tour in The Forgiveness of Miss.

Claire Greenville, after a most successful season of thirty-five weeks with Forty-five Minutes from Broadway, in which she played the heavy, Mrs. Dean, has been resting at Arverne-by-the-Sea for the past month. She will remain there until it is time to return to New York to begin rehearsals, having been engaged for the same part in the No. 1 company for the coming season.

Norman B. Field, who has just closed a forty-eight weeks' engagement with the Nellie Kennedy company, is spending his vacation of three weeks at his silver property in the new Cobalt district of Canada. During the coming season he will be with Lillian Mortimer in her new play, Bunco in Arizona.

## WEBER'S PLANS CHANGED.

Joe Weber has changed his plans for next season, and instead of starting on the road and playing a long season before reaching New York, will open at his own theatre in a new musical comedy-burlesque that is now receiving the finishing touches. It will probably be tried out in Philadelphia and one or two other cities before being brought to New York. The engagement of The Motor Girl, that was to have begun at Weber's on Sept. 14, has been postponed.

## FALLS DEAD ON STAGE.

James R. Davis, aged twenty-three years, a member of the Grand Opera House Stock company, Butte, Mont., while speaking his lines during last Sunday's matinee, fell to the stage dead. The audience was at once dismissed. Heart disease caused death.

## SAID TO THE MIRROR.

PAUL PHILLIPS: "Adolf Phillips, who is to produce From Across the Pond next season at the Circle Theatre, never adapted German plays and localized them for the Germania Theatre. He wrote all of the local plays in which he appeared, and some of them had very long runs."

## PROFESSIONAL WOMAN'S LEAGUE.

Mrs. Eleanor Wilson Fisher furnished the Professional Woman's League with an entertainment both merry and excellent on July 15. Although the day was sultry and not propitious for deep thought, Mrs. Fisher's entertainment started her audience into surprised exclamations of delight when she recited "Kipling's 'Tomlinson,'" and later as an encore Kipling's "The Women's Power." Amelia Wood Hollander gave some light or and brighter readings, one an Irish piece called "St. Patrick's Martyr," a Scotch poem called "A Fisherman's Wife to Her Baby," and an original reading in which the blameworthy-tongued Ellen Flynn made a domestic position. If her tongue were as persuasive as her creator's her character must have at last landed her with just the audience she sought. Miss Sydney Cox—in her second season—sang Scotch songs and had had between the numbers, playing her own accompaniment. The dramatic programme to be given on Aug. 19 will be arranged by Mrs. Harriet F. Scott and Mrs. Pauline De Limer. Mrs. M. Scott Parnes, the wife of the composer, provided over the weekly social of the League, held yesterday afternoon. The members of the League and their guests sat in groups about the parlors and listened to the following varied music: "Where'er You Go," by Somerset, sung by Marion Coulburn; "Must We Part?" by George H. Maynard, sung by himself; "The Little Irish Girl," by L. J. Maynard, sung by Signor Malerini; "Nightingale," sung by Ida Hawley, and for a gay ending, several comic songs sung by Irene Outtrine.

## TEXAS THEATRE OPENED.

The new Houston, Texas, Electric Theatre was formally opened July 12 with a concert by the Houston Quartette Society. A committee from the quartette organization visited the new place and pronounced it just the thing that they wish for the society. The same booking agency providing attractions for the Maestric Theatre in Houston during the winter will send the same features to the new Houston place. Charles Brian, treasurer of the Houston Theatre and also treasurer of the new place, secured subscriptions for the opening night. The location is on San Jacinto Street and Prairie Avenue. It is situated in a position easily reached from any part of the city. In length it covers a full block and in depth it covers a half block. There will be two entrances, one on the San Jacinto Street side and the other on Prairie Avenue side. The seating capacity is 3,500, and there are forty-eight boxes composing the double circle. Harvey T. D. Wilson is president of the company and M. C. Michael is the manager.

## ENGAGEMENTS.

Ray Atwell has been engaged to play Orpheus Cuipepper in Marring Mary, with Marie Cahill.

Joseph Allenton has been re-engaged by Charles E. Blaney for this coming season and will be seen again in a prominent role in one of his productions.

The Hunter-Bradford Players closed a season of ten weeks at Springfield, Mass., on July 20 with a performance of Candida. Most of the company have already signed for the coming season. Thomas F. Graham, who was stage director, will occupy the same position in the Eleanor Robson company. Edmund Hilton has been engaged by Daniel Frohman. Carl Holstrom will be featured in The Shepherd King, playing Wright Lorimer's former role. Joseph Brennan will be seen in Artie, the new Ade play. John Findlay goes with Helen's The Shop-Child. Thomas Thorne joins William Farnham in The Squaw Man. Carl Henman will be with Belasco's Sweet Kitty Bellairs company. Frank McCormack joins Mrs. Pike's organization, and George Sumner will be with one of Henry B. Harris' companies. The plans of most of the women of the organization are still somewhat undecided.

John C. Rowe has been re-engaged by the Asken Singer company for his old role of Bud Simpson in The Time, the Place and the Girl company.

## OBITUARY.

Burton Adams.

Burton Adams died suddenly on July 16 as a result of a paralytic stroke. Mr. Adams has been well-known on the stage for many years. He was born in Milford, Mass., in 1845. When but a boy he and his brother, William, left home and at once became connected with the theatres in Boston and Philadelphia. He joined the forces of Jon Templeton in Savannah and other Southern cities. When the Fay Templeton Opera company was organized the Adams brothers were engaged. They remained with this company until Miss Templeton's first trip to Europe. After that they became identified with the Consolidated Boda Fountain Company, of which they were the Western representatives, conducting the Chicago branch. Among other engagements which Burton Adams played during the last few years were: one with Milton and Dolly Nobles and another with Mrs. Pike in the play, Miranda of the Balcony. His last appearance was as Deacon Mason in Quincy Adams Sawyer. The funeral took place from Winterbottom's undertaking establishment, New York, on July 17, and the interment was in Evergreen Cemetery in the Actors' Fund plot. The funeral services were conducted by the Rev. Dr. Hill, pastor of the Actors' Church Alliance. Jon Templeton, his life-long friend, delivered a touching eulogy. Besides the immediate family, which included Mrs. Burton Adams, Mr. and Mrs. Jess Adams, Mrs. Lee Adams and Mrs. Belle Adams, there were present Miss Tallman, Jon Templeton, Mr. and Mrs. Henry Scott, Mr. and Mrs. Thatcher, Sabra De Tlau, Gertrude Augarde, James Taylor, Garfield Worthen, and Mr. and Mrs. George Lockwood.

Good Schinner, Jr.

Gustaf Schinner, Jr., long a prominent figure in the musical world, died last week in a private hospital in the Back Bay, Boston, as a result of an operation for appendicitis on July 10. Mr. Schinner was born in New York in 1865 and received an elaborate education in European universities. He started some fifteen years ago a music publishing business in Boston which has grown to great size. In 1892 he entered the New York field and became well known as an authority and publisher. He was catholic in his tastes and pleasures. He played the violin, but was also a student of botany and astronomy. He became known as a patron of art and literature. He had his winter home in New York, also a large residence at Princeton, N. J., and a summer place at Isleford, Me. He is survived by his wife, two sons and a daughter.

Ernest K. Shaw.

Ernest K. Shaw, of the well-known team of Reed and Shaw, comedy tragedians, died at Dorchester, Mass., on July 16 after an illness of three weeks, typhoid fever being the cause of death. Mr. Shaw had passed his twenty-seventh birthday three days before he died. He was a splendid specimen of physical development and was considered one of the strongest athletes in the profession. He and his partner, Fred O. Reed, had been friends for fourteen years, and entered vaudeville together as a team eight years ago, since which time they had played continuously in the best theatres. The deceased had a very large circle of friends and on account of his amiable disposition and affable manner was extremely popular with his associates. He is survived by his wife.

Notes.

While attempting to splice a span-wire of the Columbus, Ind., Electric Street Railway on Thursday, July 11, E. F. Gottschalk, manager of Crum's Theatre, at Columbus, Ind., was accidentally electrocuted. A heavy rain was falling at the time and everything about him was saturated with water, so that his rescue was an impossibility. For fully three minutes he made a vain effort to free himself, while several

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AMBITIOUS lady: young, talented, has option on Broadway success; wanted, capital to place outfit. Address Ambition, Boston.

A REWARD will be paid for information disclosing who has possession of the play, by Wayne Ellis, entitled The Forthright. Send to "Mirror," care Dramatic Mirror.

CHANCE—For leading man or woman for both: Society comedy in four acts. Strongly endorsed by two New York managers. Read and judge for yourself. Geo. King, 50 Gold St., New York, N. Y.

CLEVER amateur, beautiful woman, would like professional road engagement; lead or second business. M. E. care Boston.

COMPANIES released; production staged; terms reasonable. Travers Vale, Suite 224, Knickerbocker Theatre Building, Tel. 5190-50th.

CRUSH, of Mount Vernon and Yonkers, would like to hear from Emily Constantine. Address Crum, Dramatic Mirror.

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FOR LEASE, successful play; splendid paper; two well booked; small cost. "Smith," Care Mirror.

HAVE twenty-minute vaudeville sketch, two or three characters; others in course of completion; small cost; would accept of society success; include rights. Address Original Author, Boston office.

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NIGHTMARE and A Bright Penny; or, How of the Day, musical three-act comedies. Address Louis De Sault, 280 W. 30th St.

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WANTED—Good repertoire company, week November 25. Play under auspices the company. Address, George Cottrell, Gouverneur, N. Y.

WANTED, clever, sober, reliable up-to-date advance man; small road show; must be a hustler and able to route; state lowest salary and full particulars. A. R. E. care Mirror.

WANTED—Children to board; good home and care. Mrs. J. E. Deuser, 9 Myrtle Street, Somerville, Mass.

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friends were compelled to stand by and watch his agonies, not daring to pull him from the wire, knowing that this would mean death to him. In 1890, Gottschalk was president of the Columbus Street Railway and Light Company, and was an expert electrician. He attempted to splice the wire in order to prevent an accident to any one else. As a business man, he was an untiring worker; as a religious, he enlisted himself in the hearts of all Columbus people; they are now sorrowing deeply over his untimely and terrible death, and as manager of Crum's Theatre, he won the respect and friendship of all actors who visited Columbus. For thirteen years he had successfully managed the Columbus house. His brother-in-law, Will H. Crum, will succeed him as manager of the theatre.

Mrs. W. A. Inman, well known some years ago as an actress of ability, died on July 10 at Bath Beach. She was the mother of the Inman Sisters, and a quarter of a century ago was popular upon the stage. About twenty years ago she established at Ousey Island Inman's Casino, which is still flourishing.

Ernest K. Shaw, of the theatrical firm of Reed and Shaw, died last week of typhoid fever, at his home in Dorchester, Mass. Mr. Shaw was thirty-seven years old, and up to his last illness had been regarded as a perfect specimen of physical manhood. He leaves a widow, but no children.

Col. John A. Scott, who was the first theatrical manager at Fort Wayne, Ind., died in that city a few days ago, aged 62 years. He was United States Deputy Marshal for northern Indiana, and had a large acquaintance throughout the West.

Maudie Cox, one of the original English Roadshows, died at Fort Smith, Ark., on July 12. She had appeared in The Isle of Spies and The Snow Girl, and with several other companies. She is survived by her husband, Frank Carl.

Hector Malot, a French novelist, died at Paris, France, on July 15. He was seventy-seven years old. He did some dramatic work early in his career as a writer.

The father of Harry Burgess died suddenly at Tucson, Ga., on July 9. Mr. Burgess is a member of the stock company at Delmar Garden, St. Louis.

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## DENVER.

Miss Pocahontas a Success—The Wizard of the Nile—Sweet Kitty Bellairs—Notes.

Denver had a particularly fine list of attractions the week of 7-13. The Comedy Opera co., of New York, opened at Manhattan Beach in a most delightful musical melange, Miss Pocahontas. There are several catchy songs, some novel effects, very funny lines, picturesque costumes, first-class comedians, and a remarkably young and lively chorus. Walter Jones was the principal in comic, and he was ably assisted by George Le Galt, Neil McNeil, and Anna McNeil. Miss Pocahontas was a charming Pocahontas. Harold Crane and Clara Plummer contributed excellent work. Altogether, the co. and the play made a decided hit. Next, Two Little Girls ("The Little Michu").

Probably the best production so far this season at Elitch's was that of Sweet Kitty Bellairs, with Katherine Gray in the name-part. The verdict is unanimous that Miss Gray has improved wonderfully in her methods since she was last seen here in a stock co. at the Broadway Theatre. She was the sweet, fascinating Irish lassie to the very life.

Miss Fernandez played the part of Julia with born intelligence, and was well applauded. The Elitch co. is always strong in comic, and particularly in this true thing, Edward Mackay, William B. Mack, Harrison Hunter, W. L. Abington, Ben Hurling, Dodson Mitchell, Frederick Paulding, Emmett Shuckeloff, Charles Mylott, and Charles Brinkley form a combination hard to equal in stock work. The Woman in the Case 14-20.

The Fisher Opera co. won much favor, and very liberal patronage at the Taber in The Wizard of the Nile. George E. Mack is featured with the co. The Silver Slipper next.

His business continues at the Curtis, where the Theatricals Local co. appears in a weekly change of bill. Five County Folks 14-20.

Antoinette Perry, David Ward's leading woman, is visiting her mother here.

MARY ALKIRE BELL.

## NEWARK.

Aborn Opera Company Appears in 11 Trovatore with Gratifying Results.

At Olympic Park 15-20 the Aborn Opera co. presented Verdi's 11 Trovatore, and with augmented chorus and orchestra did remarkably well. At the eleventh hour Joseph Frederick, who sang the role of Mauro in Brooklyn, and is now in St. Louis, telegraphed that he could not go on, owing to illness in his family. This, of course, dismayed the management, as tenors, fitted for this part, are very difficult to find, but they finally secured Lomen Wheeler, who consented to undertake the part. Considering the brief time he had for preparation and the very common under which he was laboring, he acquitted himself very creditably. Estelle Wentworth as Leonora made an excellent impression. An admirable contralto was introduced in Miss Leckley. Her voice, extended in compass and pleasing in quality, is a welcome organ, and gave much satisfaction. In the role of the Count, Mr. Cantoni displayed an excellent baritone, and his singing, together with his acting, made him a valuable factor in the success of the performance. The soprano, beauty and strength of Mr. Chambers, has as disclosed in the role of Fernando, more distinction to his work as the Count's follower. The chorus sang spiritedly and tunefully. Under the capable direction of Conductor Frank G. Paret, the increased orchestra furnished admirable support, and the performance moved along very smoothly.

GEORGE R. APPELGATE.

## SPRINGFIELD, MASS.

Hunter-Bradford Players Finish Season—Joseph Graybill Proves Quick Study—Notes.

The final week of the Hunter-Bradford Players was an artistic and social success, as they had the new playlet, Charity, by Brewer Corcoran, of the "Republican," whose family are leaders in society here, and Bernard Shaw's Candida in the bill. Both were big hits, and the actors involved all came in for hearty applause. It is possible that the Players may return for week of Aug. 5, to give The Secret Orchard. Channing Pollock's new play, which the Hartford branch is to produce 20 at Paton's Theatre. The cast will be drawn from both Springfield and Hartford players.

Levy Duckstadter comes to the Court Square 27. Pol's stock gave the melodramatic Grandstark week of 15, and Monroe Salisbury and Joseph Graybill won the honors. Mr. Graybill's entry to the Pol Stock was rather sudden. Sidney Irvine, cast for the part of Harry Anguish, was taken ill Sunday afternoon with appendicitis, and had to go to the hospital for an operation. Mr. Graybill had ended his engagement with the Hunter-Bradford Players Saturday, and was to leave town Sunday, but Manager Kamelton intercepted him, and he played the part with only the Monday morning rehearsal. A Night Off follows.

Cole's Circus comes here 20.

EDWIN DWIGHT.

## TOLEDO.

Valerie Bergere in The Dancing Girl—Vandeville—Notes.

At the Casino Valerie Bergere appeared in The Dancing Girl week 14. The star was well supported, and the performance was enjoyable from every standpoint.

At the Farm the usual strong vaudeville bill was given, which included Herbert Lloyd, Emma Parridge, Lolo Cotton, La Vio, Cherson Trio, and Junior Brothers. The weather is very warm, but business is good.

C. M. EDSON.

## IN BROOKLYN THEATRES.

The Hal Clarendon Stock company at Bergen Beach will present this week The Ranchman's Daughter. The eighth consecutive season at Come Payton's Lee Avenue Theatre will commence July 27, with a performance of A Rural Family. Louis Leon Hall and Minna Phillips will play the leads. Others in the cast are: Joseph W. Girard, William A. Mortimer, Albert G. Warner, Lee Sterrett, Charlotte Wade Daniel, and Grace Fox. Others in the cast will be announced later.

## SEASIDE AMUSEMENTS.

At Henderson's this week are: Italian Opera Trio, Burton's pious and dogs, Teddy Black and the Melodrama Sisters, Those Four Girls (Luby, Grindley, Kyle and Luby), De Haven and Sidney, Michael Trio, Donat Rodin, and don't forget English Terrors, Myrtle Byrne and company, Ned Wayburn's Side Show, Jane Elton and company, Onri Family, Kitahani Jan Thome, and Balno and Shaw.

Imman's Casino was closed last week, due to the death of Mrs. Imman. Luna Park, Dreamland, and the numerous other attractions are doing greatly increased business. At Brighton Beach Park, Ranch 101, and Wild West Show from Jamestown Exposition will open July 27. At Brighton Beach Music Hall May Ward and Eight Broadway Dolls head the bill. Others are: Catharine Countess and company, Ryan-Richfield and company, That Quartette, Jack Norworth, Harry and Alice Taylor, the Brittons, and Ralfe's educated monkeys.

## MATTERS OF FACT.

The Auditorium Theatre, Muskegon, Ind. Ter., will be completed about Oct. 1, and is now being booked by A. A. Kluey, manager. Muskegon is a city of 25,000 population, rapidly increasing, and the auditorium will be a thoroughly modern house.

The Winnetka Emergency Bureau, 1402 Broadway, has plans for sale or rent, or will revise, write to order, direct, stage or book. City time is wanted for the Winnetka Stock company.

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# THE VAUDEVILLE STAGE

## NEW VAUDEVILLE ACTS.

SEVERAL MORE OR LESS ENTERTAINING OFFERINGS MAKE BIDS FOR FAVOR.

Eugenie Fougere, Ned Wayburn's Fantastic Phantoms, Gay McLaren, James and Prior, Hoorlein, Adams and Company, the Phelps and Cullenbine Trio, Freeman and Freeman, and Teddy Black and the Melnotte Sisters Present Novelties.

The following acts were seen for the first time in New York and vicinity last week:

### French Comedienne Returns.

Eugenie Fougere, the French singer, who has not been seen here in several years, made her reappearance at Hammerstein's looking as young and blithe as she did when she was here last. She opened at the Monday matinee to a fair house of listless people who were too busy trying to keep cool to enthuse over anything. Miss Fougere came on in a long dress and warbled a ditty in French. She then announced that she would do a Spanish song, and changed her costume. Before starting to sing she made several remarks in English, and interpolated several more between the verses that were decidedly vulgar. For her third offering the singer stated that she would show the audience Fougere as she appeared in New York twelve years ago. She came back in a dress and hat of the sort she used to wear, and sang another song, with all of the peculiarities of gesture and foot-movements with which her fame has been associated. Mr. Hammerstein edited her act after the Monday evening performance, and this or the New York weather played such havoc with her vocal chords that she was unable to sing at the matinee on Tuesday. She appeared in the evening, however, although her hoarseness compelled her to shorten her act. Her engagement will last four weeks, and at the end of that time she will return to Paris, where she will be more at home than in New York.

### A Fantastic Creation.

Ned Wayburn's newest offering, The Fantastic Phantoms, was shown for the first time at Hammerstein's. When the curtain rises the stage is draped completely in black, and a row of incandescent lights with reflectors behind them throw their rays into the eyes of the spectators. Several pairs of legs in white stockings then appear and go through a jig in a way that shows that their owners are seated. The drop is raised and lights are turned on from the sides, disclosing the entire company of two men and seven women dressed in white suits. A series of dances and acrobatic stunts follows, nothing very much out of the ordinary being shown. The acrobatic work of Hilarion and Rosalia Ceballos, however, is exceptionally good, the contrast of the white costumes against the black setting making the tricks uncommonly effective. The act closes with the performers, made up as skeletons, going through a tame dance with a very simple step frequently repeated. The skeletons appeared and disappeared with great rapidity, but there are many tricks that they might have done that were not introduced. In addition to the Ceballos the company included Herr S. Mint and the Misses Earl, Lytia, Dorsey, Warburton, Hagne, and Rowella. The music for the act was composed by Byrd Dougherty, and is appropriate and tuneful.

### Imitations of Stars.

Gay McLaren, a girl who gave a trial performance at the Union Square a few weeks ago, made her first regular appearance at the same house last week. Her act consists of imitations of popular men and women of the stage, including Lillian Russell, Georgia Caine, Eddie Foy, and David Warfield. Miss McLaren does very well until she comes to the Warfield imitation, which is quite beyond her. She chose the most difficult speech in The Music Master, the one that shows Warfield at his best, and which requires the most skilful treatment. If Miss McLaren must do imitations, she is advised to confine her efforts to the mimicry of the peculiarities of her sisters in art. It would be better for her to branch out in an original line, however, as she has talent, and the imitation business has been sadly overdone during the past season.

### A Little Spanish Atmosphere.

Lillian Hoorlein, Edward B. Adams and company offered a sketch called The Forodore Bell at the Metropolitan Roof-Garden. The act gets its name from a song used at the close, in which the entire company appear in Spanish costumes. There is a slight plot in which a stage-struck girl figures, but the singing and dancing make up for the lack of a sustained story. Both Miss Hoorlein and Mr. Adams sing fairly well and they have been lavish in their expenditure on the costumes used.

### Smart Comedy Trio.

At Henderson's, Teddy Black and the Melnotte Sisters scored one of the hits of the bill in a bright, lively, up-to-date turn that includes a little singing, some chat and a sprinkling of comedy. Mr. Black is of the Cohan school, and has the fresh manners that go with that brand of stage work. The Melnottes, who formerly did a "sister act," are glib and graceful, and the trio worked smoothly and pleasingly.

### A Clever Character Actor.

Alf P. James, in the character of an old sea-captain, scored a hit last week at Pastor's in a conventional sketch called Captain Barnacle Courtship, in which he was assisted by Katie Prior. Mr. James is talented and his work was highly appreciated by those who know what good acting is. Miss Prior is pretty, and the act, taken all in all, is very welcome.

### Good Dancing Turn.

Freeman and Freeman are a team of boys who offer a dancing act at Pastor's. They have evidently practiced very hard and keep splendid time together. They dress neatly and make a good appearance. They use a couple of songs, but these are only useful to enable the lads to recover their wind for their tepid chorale efforts.

### A Skit on Hotel Life.

The Phelps and Cullenbine Trio were seen for the first time at Pastor's in a flimsy sketch in which the two young men appear as bellboys. There is some dialogue relating to hotel life, and all three join in a dance as a wind-up.

### HANDCUFF TRICKS FATAL.

Thomas Garbert, a youth, twenty-two years of age, died at his home in Roscoe, Pa., on July 16, as a direct result of a severe strain brought on by practicing feats with a view to becoming a handcuff expert like Houdini, the Great Raymond or Brindamont. Some months ago Garbert saw one of these men of mystery at a theatre in Washington, Pa., and immediately began to study and practice. He learned to free himself from all sorts of handcuffs and irons, and then attempted some of the more difficult feats he had seen on the stage. While trying to free himself in an unusually difficult trick he strained himself so badly that dropsy set in, resulting in his death.

## K. AND P.'S UNION SQUARE.

Agnes Scott and Horace Wright, and Arden, Abel and Company Head a Good Bill.

Agnes Scott, who has won great popularity in Harlem during the past season as ingenue of the stock company at the Harlem Opera House, was seen in her own one-act play, The Wall Between, assisted by Horace Wright, who has done a successful singing turn in vaudeville on his own account. Miss Scott's sketch was reviewed a few weeks ago, when it was done at the Fifty-eighth Street Theatre. It is a pleasing little affair, and affords Miss Scott an opportunity to be "cute" and entertaining, and also allows Mr. Wright a good chance to air his tenor voice to advantage. The honors were evenly divided, but Mr. Wright's Irish brogue will stand a great deal of improving before it has the true ring. Ethel Arden and George Abel, assisted by several others, gave a good account of themselves in the farce Three of a Kind, which is a condensed version of a well-known comedy. The situations are very amusing and the piece is played with abundant spirit. A big laughing success was scored by Cornelia and Eddie, the comedy jugglers and acrobats. The antics of the clown remind one forcibly of those of James Rice, of Rice and Frost, but he amused the audience vastly. In spite of the heat the men did not spare themselves, and their hit was pronounced. Leo Carlini imitated the sounds made by automobiles, horses, donkeys, doves, and Chinamen with considerable success. He has a pleasing manner and seems to enjoy his work as much as the audience does. Matt Keefe and Tony Pearl, with their peddling and harp playing, received genuine encores, and McPhee and Hill did good work in the comedy bar line. The Kemps, not the people who tell tales of the wild, but a team of colored performers, have a turn that resembles in some respects that of Grease and Werner. They appear at first in ordinary clothes, offering a song and dance, and then change to Zulu costumes with the usual antics supposed to be characteristic of savages. Their finish is good, and they were given a hearty recall. Josephine Newman and company offered in for a full share of popular approval, and their cake-walk finish brought down the house. Miss Bailey looked uncommonly stunning in some new costumes that set off her beauty to perfection. The Camille Trio came on late, but their antics scored heavily as usual. Cliff Gordon dwelt on the topics of the times in a very amusing way, tangling up his expressions in his usual happy and original fashion. The Dumbdin Troupe did astonishing things on bicycles and the Melnotte Trio discoursed sweet-sounding harmony that pleased all lovers of good music and singing. James and Lucia Cooper converted entertainingly in breezy fashion and Milt Wood shook the building with his vigorous wooden-shoe dancing, in which he does many original steps. Le Clair and Bowen, burlesque strong men, opened the festivities, and the vitagraph sent the crowds home in a happy frame of mind.

## ALHAMBRA.

That Quartette, Genaro and Bailey, and Cliff Gordon Are Roof Favorites.

Another good Summer bill attracted large crowds to the roof-garden last week, and on the very warm nights standing room was scarce. That Quartette was a prominent feature, and the songs rendered by Sylvester, Jones, Fringle, and Morrell were heartily applauded. Dave Genaro and Ray Bailey came in for a full share of popular approval, and their cake-walk finish brought down the house. Miss Bailey looked uncommonly stunning in some new costumes that set off her beauty to perfection. The Camille Trio came on late, but their antics scored heavily as usual. Cliff Gordon dwelt on the topics of the times in a very amusing way, tangling up his expressions in his usual happy and original fashion. The Dumbdin Troupe did astonishing things on bicycles and the Melnotte Trio discoursed sweet-sounding harmony that pleased all lovers of good music and singing. James and Lucia Cooper converted entertainingly in breezy fashion and Milt Wood shook the building with his vigorous wooden-shoe dancing, in which he does many original steps. Le Clair and Bowen, burlesque strong men, opened the festivities, and the vitagraph sent the crowds home in a happy frame of mind.

## PASTOR'S.

Crawford and Manning Were the Headliners, and Hanson and Nelson Were Featured.

It was pretty hot weather last week for an act like that of Crawford and Manning, who headed the bill, but in spite of the fact that burnt cork ran down their faces in little black rivers the agile comedians worked as hard as though it were midwinter and earned plenty of applause. Alice Hanson and Gusmie Nelson, who are favorites here, offered a turn that met with emphatic approval. Both young women are clever and they keep things moving while they are on the stage. Billy Flemen and Kitty Miller made a good impression with talk and songs, and Markey and Moran, as the Scotchman and Tommy Atkins, were very successful in coaxing laughs. John Sheppard and Carrie Ward were amusing in a comedy and singing specialty. Bert Wiggins, the comedy juggler; Milton's dogs, Morton and Diamond, Wygand and Wygand, and Harry Holman, an entertaining monologist, were also in the bill. The new acts of the Phelps and Cullenbine Trio and James and Prior are reviewed in another column.

## TWENTY-THIRD STREET.

Elle Fay, Eddie Leonard and Ward Brothers, and Guyer and Crispi Score.

Elle Fay was the star of the bill, and her breezy and effervescent personality was the most pleasing feature of a good all-around bill. Eddie Leonard and the Ward Brothers contributed a singing and dancing act that was warmly applauded. The Zingari Troupe, in Gypsy Life, have a picturesque offering with good songs well sung. Howard and Howard scored, especially the one that sings the parodies. Marion Garson, the brilliant vocalist, was encored repeatedly. Her voice is improving all the time, and her youth and unaffected manners are all in her favor. Jane Elton and company in A Trial Performance met with favor. Charles Guyer and Ida Crispi in Watch the Finish were lively and entertaining, and Swan and Rambard made their accustomed hit. The motion pictures were up to the standard.

## METROPOLIS ROOF GARDEN.

Herbert Brooks, Charles B. Lawlor and Daughters, Nellie V. Nichols and Others.

Herbert Brooks, with his very mysterious trunk, was the headliner of a fairly entertaining bill. Nellie V. Nichols, the comedienne, and Adelaide Francis, with some new songs, were well received. Charles B. Lawlor and his talented daughters appeared in their newest singing sketch and pleased the patrons mightily. Lambert and Williams, singing comedians; Fitzgerald and Quinn, dialect humorists, and Lillian Hoorlein, Edward B. Adams and company, whose act is reviewed elsewhere, made up the rest of the bill.

## MINSTREL ACT TO BE REVIVED.

The surviving member of the old vaudeville team, Mitchell and Marron, will hereafter call himself Mitchell Marron, and in conjunction with Billy Helms will revive the minstrel act in which the former team was successful for many years. It is an arrangement by which two men, with a special drop, manage to give a minstrel entertainment containing most of the features usually seen with a large company. The act has been rewritten and elaborated and will open in September.

## K. AND P.'S 125TH STREET.

Condensed Chimes of Normandy and Norton and Nicholson the Features.

The Van den Berg Opera company, for its second and last week, offered a short version of The Chimes of Normandy, and the favorite airs were scored again and again. The most pleasing act in the regular vaudeville bill was that of Miss Norton and Paul Nicholson, who appeared in Miss Norton's skit, Ella's All Right, which is so natural and so well played that it seems like a peep into real life. Kelly and Kent scored with their lively sketch, and the Century Comedy Four were quite entertaining. Kelly and Bartlett, in a good comedy acrobatic act, were warmly received. The motion pictures were excellent, and the attendance was entirely satisfactory.

## THE RENTZ-SANTLEY COMPANY.

Manager Abe Leavitt announces for the coming season two new departures in the burlesque world. The first part will be a new musical extravaganza entitled A Day's Sport at Atlantic City, and there will also be a new burlesque entitled The Darlings of the Demon, a sensational satire on David Belasco's drama, The Darling of the Gods. Both of these productions will be embellished with a wealth of handsome and elaborate costumes, and the scenery will be new and effective. Both the first part and the burlesque are from the pen of Barney Gerard. The vaudeville offering will present the following array of high class artists: The Glocks, Charles and Anna, sketch artists; Georgine Brandon, burlesque queen; Fred Russell, "the Jew with the big voice"; Marshall and King, dancers and singers; Frank Ross, dialect comedian; Charles D. Weber, comedy juggler; Jennie Edwards, eccentric comedy artist; Bosco and Nina, musical artists; Flasher and Berg, comedy bicyclists, and Carl Anderson, vocalist and stage director, and the following show girls: Flo Bates, May Pol-Hill, Bonome, Raymond, Grace Devere, May Hilson, Lucille Manion, George Cummings, Carmen Bell, Betty Bellaire, Jennie Ferline, May Groves, Lillian Barth, Ned Ashcroft, and Lillian Garnet. Edward J. Furina, musical director; Edward Oliver, carpenter; Otto Schwartz, electrician, and R. H. Brock, business-manager, make up the staff.

## THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Chumie La Mara (American debut), Murray, Clayton and Drew, Charles and Fannie Van, Andrew McLeod, Mr. and Mrs. Edwin Felix and company in A Happy Pill, Lew Stevens and Lillian Keeley, Mons. Herbert, Gilbert and Katen, Humes and Lewis, Denton and Scott, Caldwell and Wentworth, Fields and Moson, Will Davis.

KEITH AND PROCTOR'S UNION SQUARE.—George Backus, Lisle Leigh and company in An Unexpected Visitor, Ella Nowlan company, Paul Barnes, Bedini and Arthur, Belleclaire Brothers, Hanson and Shannon, Hanson and Nelson, Nelson and Milledge, Murphy and Andrews, Kitty Johnson.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Joseph Hart's new production, Firecrackers; O'Hara San and company, Agnes Scott and company, Avery and Hart, Empire Comedy Four, Stanley and Wilson, Herbert Cyril, Ziska and King.

KEITH AND PROCTOR'S 125TH STREET.—Eva Tangany, Four Rianos, Una Clayton and company, Emma Francis and her Arabs, Howard and Howard, Julia Redmond and company, St. John and Lewis, Zarrow Trio.

HAMMERSTEIN'S PARADISE GARDEN.—Shelia, the Indian magician (American debut); Fougere, Ned Wayburn's Fantastic Phantoms, Four Fords, George B. Reno and company, Willie Pantzer Troupe, Gus Edwards' Boys and Girls, Four Sweden, Collins and Hart, Paul La Croix, and Barnold's dogs and monkeys.

ALHAMBRA.—Della Fox, Military Octette, Tom Nawa and company, James Thornton, Ladell and Crouch, Marceia, Navarro and Marceia, Paul La Croix, the Kemps.

METROPOLIS ROOF-GARDEN.—"Some" Quartette, Marshall and King, Harry Thomson, Morton, Temple and Morton, Vic and Nettie Hyde, Mae Saffor.

## PLANS OF RAYMOND, THE MAGICIAN.

Maurice F. Raymond, the magician, has closed his Summer season of eight weeks and is now preparing for the regular season of 1907-08, making his headquarters in the Knickerbocker Theatre Building, New York. He reports that the Summer tour was very successful, his company playing to packed houses in every city visited. At Keene, N. H., the company remained over for a second week, and the business exceeded that of the first week. For next season Mr. Raymond has booked his attraction over territory traversed last year, and out of thirty towns already booked twenty-four are either first money contracts or guarantees. New illusions are being constructed, the principal one being a girl affair termed "Cremation." The Raymond style of handcut exhibitions will be continued. A book of Raymond's travels is being compiled by Harry Reichenbach, Mr. Raymond's general agent, and this with fifteen styles of six-color lithograph paper will be used in the advance advertising. The company opens at Costesville, Pa., Aug. 15.

## MR. BURROUGHS REJOICES.

On July 17 the stork visited the home of Mr. and Mrs. Edward C. Burroughs, in Chicago, and brought with him a bouncing baby boy. Mr. Burroughs is the general manager of the Davis-Churchill circuit, controlling numerous vaudeville theatres in the Middle West, and was formerly a well-known actor, having been associated with several leading stellar lights of the profession. Mrs. Burroughs, who before marriage was Ann Tirrell, is a popular musical comedy artist and scored a success a few years ago as Wrenne in The Silver Slipper, she having followed Edna Wallace Hopper in the role. The young heir promises to share the popularity of his parents, he having already been notified of his election to the directorate of the Davis-Churchill circuit as well as being chosen an honorary member of Peoria Lodge of F. M. A.'s and the Musicians' Union.

## WHITE RATS TO MAKE MERRY.

At Ulmer Park on Thursday, July 25, the White Rats will gather for their annual picnic, and a very large time is anticipated. The festivities will open at noon, and at one o'clock the athletic events will begin, including races of all sorts, a baseball game and swimming contests. After dinner at the park the members and their friends will return to the clubrooms in New York and will wind up the day with an informal entertainment and dance.

## WILL LEAVE VAUDEVILLE.

Bailey and Austin have signed for next season to play important parts in The Motor Girl, the new musical comedy, in which they will be featured. The piece will have a Broadway production and these clever knockabout comedians will be given unlimited opportunity to improve on the various tricks that have brought them into prominence in the field of vaudeville.

## VAUDEVILLE IN LONDON.

Notes of Theatres and Performers in the British Metropolis.

The new Sunderland Empire was opened on July 1, with Vesta Tilley as the headliner. Frank Allen made a speech. R. O. Knowles is gathering a little pin money by giving his humorous lectures in the afternoons in towns convenient to London.

Fred and Eva Monart, in Heintje the Cobbler, opened at the Hackney Empire on July 8.

Harry Richards, the Australian manager, is in town booking acts for long engagements. Alice Horton, who is the daughter of a scientist, is doing a novel act at the Hippodrome. She mixes a secret powder with ordinary clay and turns out rubies and sapphires that are given to people in the audience as souvenirs.

Bert Wickham is a new strong man, who can break a horseshoe in half or hold two automobiles trying to go in opposite directions so that they cannot budge.

Yvette Guilbert's reappearance in vaudeville at the Palace resulted in a packed house and intense enthusiasm.

Daisy Harcourt, after her long American tour, is at the Palace, making a big hit.

Maudie Courtney, the American girl, during a recent week at the Palace, followed Fragon and preceded Little Tich, a very trying position indeed, but one that was filled to the entire satisfaction of the patrons.

May Moore Dupres celebrated her twenty-first birthday on June 21, and entertained several friends with an elaborate supper. She received several very handsome presents.

"Little Bob" Hanlon, the gymnast, died at the Middlesex Hospital on June 30 from a complication of diseases. He was considered one of the cleverest aerial artists in the world.

The annual balance sheet of the Music Hall Sick Provident Society shows that £238 5s. was paid out during the past year, and that there is a good amount left in the treasury.

The Variety Artists' Federation had a big celebration at White City, Manchester, on June 27. The profits amounted to over £130. Prizes were given for the best costumes in several classes, and competition was very keen.

Hildegard Morgenroth, a seventeen-year-old German girl, was accidentally killed while performing at the Belfast Hippodrome. She was riding a bicycle on a tea-puck track, and her wheel going over the edge she fell to the floor, breaking her neck. Her funeral was a remarkable demonstration of public sympathy, over 2,000 people following the hearse.

Lulu Russell, a singer, formerly of California, and who has appeared with success on the Continent, made her London debut July 1.

The Zanciga, after a long provincial tour, have returned to the Alhambra, and in spite of the alleged exposé of the secret of their act some months ago, it is going better than ever.

Fred Karno has produced a new skit called London Suburbia. It tells of the adventures of an old man who hires a room in a house where he expects to enjoy peace and quiet. He is disturbed by all sorts of noises and finally the house burns down. The act is up to the usual Karno standard.

Vesta Tilley has signed a new lot of contracts that will carry her up to 1911.

A new team of vaudevillians is known as Fortune and Fame.

Eugene Stratton during his South African tour was presented with a solid silver salver weighing 100 ounces, a silver cigarette case, a rose bowl, and a silver cigar box.

The widow of Dan Leno (Lydia Galvin) and Charles Best (Lorina) were married in London on June 26.

## AUSTRALIAN PERFORMERS ORGANIZE.

The vaudeville artists of Australia have formed an association for mutual benefit. There were twenty at the first meeting, forty-five at the second and two hundred at the third. Bert Ross, conductor of the Tivoli Orchestra, has been elected President and the new club has started under the most favorable auspices. Rooms have been secured at Queen's Hall, and through the generosity of several well-known firms have been comfortably furnished. One of the first objects of the society will be the discouragement of young men holding Government positions, and others, who do turns at balls, concerts and private houses for very small fees. One of the rules adopted is that no member shall accept single engagements for less than half a guinea per night. It is expected that the society will become affiliated with the V. A. F. of Great Britain.

## HURT ON SCENIC RAILWAY.

Fifteen persons were injured, some of them quite seriously, in an accident to a train on a scenic railway, known as "The Great Divide," at Dreamland, Coney Island, last week. There were nineteen persons in the two cars that made up the train, and while rounding a curve, the cars left the track and they were thrown in a heap down the sides of the canvas "mountains" to the floor, several feet below. The accident caused a great deal of excitement, and it was some time before the crowd in the park resumed the pursuit of pleasure. Considering the number of people who use the various amusement devices in Coney Island, accidents are very infrequent. "The Rocky Road to Dublin," for instance, which contains many dangerous and exhilarating "dips," handled no less than 14,000 people on July 4 without a mishap.

## PLANS IN BROOKLYN.

It is more than likely that William T. Grover will be the resident manager of the Grand Opera House, Brooklyn, next season, when the Klaw and Erlanger vaudeville scheme will be inaugurated at that house. The music will be under the leadership of William E. Slafer, who was for many years conductor at Hyde and Behman's and whose orchestra is the most popular feature of Brighton Beach. Edward E. Pidgeon will be the press agent. It is probable that Klaw and Erlanger will offer popular priced vaudeville at the old Park Theatre in Brooklyn, which is only a few blocks away from the Grand Opera House and just around the corner from Hyde and Behman's, which will be used for burlesque attractions next season.

## LOTTIE BRANDON INJURED.

Lottie Brandon, the well-known cyclist, was seriously injured at Newark, N. J., on Friday evening last, on an apparatus owned by Charles Hadfield, also a professional bicyclist. Miss Brandon was practicing a new feat of the loop-the-loop description when she fell from the top of the loop to the ground, a distance of forty feet. Her kneecap was broken and she suffered many contusions of the head and body. She was removed to the Newark Hospital, where she is now lying in a critical condition. Miss Brandon's home is at 63 West Thirty-ninth Street, New York.

## TOM KELLY AT PASTOR'S.

Tom Kelly, who played the piano at Tony Pastor's Theatre before Mike Bernard returned to that house several months ago, will be the regular pianist on and after July 29, when Bert Green, who is filling the position temporarily, leaves to begin playing vaudeville dates with Irene Franklin. Hundreds of expert piano players applied for the position, which is a very desirable one, and Mr. Kelly is receiving congratulations on his luck in being chosen by Mr. Pastor.



## PITTSBURGH BIJOU SOLD.

It was announced last week that during the visit to Pittsburgh of A. L. Schonger he had purchased the Bijou Theatre for \$1,250,000, and that it would be the Pittsburgh home of "advanced vaudeville" next season. The deal was made by Schonger and Felix Leman, with H. M. Gulick and F. J. McNulty, the owners of the property, which is one of the most profitable theatres in the United States. It is possible that before title can be taken there will be some legal entanglements, as Laura Biggar is preparing a suit to set aside the deed to the Bijou on the ground that Gulick and McNulty had not complied with the terms of a mortgage. Dr. C. C. Hendricks, who is also a lawyer, is acting for W. J. Biggar, Miss Biggar's minor son. Miss Biggar inherited an interest in the Bijou property from the late H. M. Bennett. Some time ago Gulick and McNulty purchased her interest, giving it a mortgage on the Bijou in part payment. Dr. Hendricks stated that he intended to name Klaw and Erlanger as defendants in the suit if it is found that they have bought the property. It is reported that while Erlanger was in Pittsburgh he had a meeting with Harry Lavin, manager of the Grand Opera House, and that they parted the best of friends. This is strange, if true, as the vaudeville war in Pittsburgh for the past few weeks has been very bitterly waged, and large sums have been expended in putting on extraordinary bills at the Grand and the Bijou. Another story from Pittsburgh is to the effect that the Duganese and not the Bijou will be the "advanced" house next season. So many conflicting stories have gone forth that it is difficult to tell just what the people of Pittsburgh may expect.

## ADVANCED VAUDEVILLE FOR MONTREAL.

The Academy of Music, Montreal, will house the "advanced vaudeville" acts booked by Klaw and Erlanger next season. As Bennett's new theatre will open early in the fall there will be strong competition in a city that has not shown any decided liking for variety in the past, except in the summer months, when Bohmer Park prospers tremendously. When in Toronto will also have opposition, as vaudeville will rule at the new theatre now being built there for the Shuberts. Among the A. and E. houses that will open Sept. 2 are the Tremont, Boston; Nelson, Springfield; Worcester Theatre, Worcester; Forrest, Philadelphia; Grand Opera House, Brooklyn, and the Academy of Music, Montreal. It is also announced that the following houses will run vaudeville, commencing about Sept. 15: Teck, Boston; Newark, Newark; Shubert, Milwaukee; the Mary Anderson, Louisville; Shubert, Kansas City; Garrick, St. Louis; Bijou, Pittsburgh; New Baker, Rochester; Hippodrome, Cleveland; Auditorium, Chicago; Shubert, New Orleans; Morocco, Los Angeles; and Princess, San Francisco. The Majestic Theatre in this city will offer variety after the run of Jack-in-the-Box. The opening date of the New York Theatre is set for Aug. 24.

## NEW FIREWORKS SPECTACLE.

Charles J. Campbell, of the Charles J. Campbell Pyrotechnical Display Company, was in the city last week looking over the ground with a view of bringing his fireworks spectacle of the San Francisco earthquake to New York at some future time, provided that a suitable location can be secured for it. The spectacle opens in Los Angeles next week, and Mr. Campbell states that it covers more ground than any other big fireworks exhibition. The subject is one that attracts the most elaborate scenic and fireworks effects, and money has not been spared in making it realistic and sensational. Mr. Campbell stopped on his way East at the lithograph establishment of the Ackerman-Quigley Company in Kansas City, and ordered a large line of pictorial printing for billing the exhibition in the other cities which will be visited after the Los Angeles engagement. He stated that he had been led to go to the Ackerman-Quigley Company through reading the firm's advertisement in THE MIRROR.

## VALERIE BERGERE CLOSES HER SEASON.

Valerie Berge, who is known as one of the most indefatigable players on the stage, closed her vaudeville season of forty-five weeks, that extended from Maine to California, on July 3. Last week, just as a sort of relaxation after her long and tiresome season of twice-a-day vaudeville, she appeared as a stock star for a special engagement of one week at the Casino, Toledo, appearing as Drusilla Ives in The Dancing Girl. That Miss Berge was not at all affected by her strenuous season is amply proven by the praise of the critics, who were most enthusiastic over her performance. Miss Berge will arrive in New York to-day and will take a short rest before resuming work.

## FALLS INTO A FORTUNE.

John Terry, of Terry and Lambert, now in England, recently received news of the death of an uncle in Terre Haute, Ind., together with the information that he will inherit from the estate \$35,000. Terry and Lambert opened here in vaudeville several years ago and then went to England, where their success has been so pronounced and their dates so consecutive that they have felt no inclination to return to America. The change in their fortune may alter their plans, however, and it is possible that they will come back in the near future.

## GRAU ADDS TO HIS LIST.

Robert Grau is again very active in "discovering" acts that he hopes will please the managers and the public next season. He announces that Willard Newell is now preparing an elaborate one-act version of The Fool's Revenge, and will open on Oct. 8 with a cast of five people and a special sketch. Grau is also booking time for Anne Hamilton, in Begonia, a sketch that has been played for forty-seven weeks in the West, but has never been seen in the vicinity of New York. George W. Leslie, in a revival of Chuma, will also be on the Grau books for next season.

## CHARLES L. CRANE'S PLANS.

Charles L. Crane, who has been general manager for the Ellis Amusement Company's attractions at Dreamland, Coney Island, for the past few seasons, will be manager of J. D. Barton's Through Death Valley the coming season. He is also preparing a new act, entitled Charlie Crane's China Dolls, in which the diminutive comedienne, Dolly Dupree, will be featured. Next summer, Mr. Crane says, will be one of the busiest he has ever spent on the island, owing to the elaborate preparations for the new Ellis attractions.

## RANCH LIFE AT BRIGHTON.

A novelty in Western entertainment is to be offered in the arena at Brighton Beach Park, Coney Island, beginning Saturday, July 27. It is Miller Brothers' 101 Ranch, and will be, according to the management, the biggest outdoor entertainment ever given either at Coney Island or in Manhattan proper. The entertainment has been one of the features of the Exposition at Jamestown, and will be brought here direct from the Exposition grounds.

## OLD-TIMERS JOIN HANDS.

George Thatcher and Banks Winter will be seen together as a team next season, in the act in which Mr. Thatcher and the late Charlie Ernst formerly appeared. Both Thatcher and Winter have been connected with minstrelsy for many years and are known and liked by theatregoers all over the United States.

## VAUDEVILLE JOTTINGS.

Frank Murphy and Jack H. Mann have returned from their vacation at Mt. Clemons and their summer home at Northampton, Mass., and are now rehearsing with Williams' Troupe. They are putting on the first act, with some of their original numbers, and will be introduced by a new specialty in the act, entitled The Flying Walker and the Clown, which is a comedy sketch and effects, showing the interior of a department store. They will be under the management of Sam Williams this season, and will be starred by him in a series of short-act comedies called The Boys of Dublin.

F. Martineau Clayton, the comedian, has written a new vaudeville act, entitled A Tour of the Nickelodeons, using a special drop in one.

The newcomers in the bill at Hammerstein's last week, in addition to Fosse and Ned Warkentzen's rhapsodic Phenomena, which are reviewed elsewhere, were the Four Dancing Fords, who scored a tremendous hit, and Paul Le Croix, the comedy juggler, who was a good evening number. The holders were Harold's Troupe, Belle Blanche, whose imitation of Eva Tanguay is going well; the Willy Panther Troupe, Gus Edwards, School Boys and Girls, Lind, the Four Musical Arrows, whose xylophone act is well suited to the even air, and Peter Sun, who persistently refuses to laugh.

George F. Driscoll, for several years manager and agent of different road attractions, and last season manager at London, Ont., for the Bennett circuit, has been transferred to Hamilton, Ont., to manage the Bennett Theatre at that place. Hamilton is the only town in Canada where the K. and E. "Advanced Vaudeville" will hold forth the survey Theatre these being run by them. There will probably be much interest created by the two houses running in such a small town, the population being only 80,000, and both houses playing the biggest acts in vaudeville. The Bennett people have theatres at London, Hamilton, Ottawa, Montreal, and Quebec, and in the very short space of a year have established a very strong circuit.

A dentist in East Eleventh Street, this city, applied to the Supreme Court last week for an injunction to restrain the proprietor of motion picture places from contending his business, the plaintiff complaining that the noise of the automatic piano, the Barker and the other adjuncts of the entertainment drove away his patients, his office being located on the floor above the theatre. Decision was reserved.

Florence Schuch, of Vineland, who has been much in the public eye of late, will make her debut this (Tuesday) evening at Madison Square Roof-Garden in a living picture specialty. Her calling up to this time has been that of an expert whip at horse shows.

The Sisters McConnell, who are at present playing vaudeville dates, were singularly honored at Pope De Loze, Atlanta, Ga., on July 18, when the local Lodge of Mystic Shrine and their wives and friends attended the performance in a body. They presented the McConnell girls with a floral emblem of the Potomac Tenth Temple, three and one-half feet in length. The father of the youngest woman, James W. Thompson, called at Tuxedo Palace last week, and proudly exhibited a photograph of the floral offering.

Arthur Price, the English ventriloquist, will begin a special engagement of four weeks at Hammerstein's on Aug. 5.

R. A. Bole has signed Max Reynolds and Lew Adams for the comedy roles in his big production, Paradise Alley, in vaudeville next season. The cast will number twelve persons.

Joseph F. Lewis, of the orchestra at Keith's Theatre, Providence, R. I., was presented with a handsome loving cup on July 12 by a number of friends, most of whom are of the musical persuasion. The cup is of a delicate purple color, with white oval panels ornamented with gilt trimmings.

James Sharpe, a son of "Sam" Sharpe, who was a favorite comedian with Hooley's Minstrels in Brooklyn many years ago, was sent to Blackwell's Island last week from Brooklyn as a delinquent person.

Tom Watson, assisted by Mary Novak, was one of the big hits of the bill at the Bijou Theatre, Pittsburgh, week of July 8.

Sam Harris spent two days in Providence last week, looking over sites for a projected vaudeville house.

Samuel H. Wallace and co. will present Samuel Tauber's musical fantasia, in the Land of Bohemia, at the Twenty-third Street Theatre week of July 28. Thomas De Vaney, James McIntyre, and Harry Webster are in the cast.

Bobby Harris, a brother-in-law of Lew Fields, has signed for next season with The Terrors.

A section of seats in a circus exhibiting at Cleveland on July 17, fell, and twenty persons were injured. A panic was averted by the band, which played its loudest during the excitement, and diverted attention from the section of the tent in which the accident occurred.

Lew Dockstader and his minstrel co. were booked to open their season last evening at New Haven. A large delegation of Mr. Dockstader's New York friends expressed their intention of being present to give the burnt-duck artists a good send off.

A new motion picture theatre will be built at Main and Hampden streets, Springfield, Mass., by the Consolidated Film Co. It will cost \$25,000, and will have a seating capacity of 1,500.

The record of Bohmer Park, Montreal, was broken last week, with Adelaide Hermann as headliner. The "Sleeping Beauty" illusion created a sensation, in spite of the fact that it was performed in daylight at the matinees. Her act was pronounced the most beautiful and attractive ever given in Montreal. This was Madame Hermann's first visit to Montreal since her husband's death, and she was the recipient of much social attention.

A novel way of advertising the Hagenbeck and Wallace Circus probably accounted, in a measure, for the large business at Detroit, July 12. Beautiful Bella Isle, which was thronged with people on July 4, was decided to be the place to catch the people, and as concerning the chief amusement there, a boat-trick was arranged, which caused much talk. The canoe was filled with cushions reading "Hagenbeck" and "Wallace," but the seat of honor was occupied by a puma lion, which has long been a member of the press department of the Hagenbeck outfit. Pennants at bow and stern announced the date and location of the lot, and Harry Earl and E. E. Meredith took turns at the paddle. The newspapers gave a great deal of space to the novel display.

Harry Carson Clarke has given a silver cup to the Vaudeville Comedy Club, which will be fought for over the pool tables next winter by the club experts.

Franklin Ritchie, who is leading man this summer with Rose Coghlan, is appearing with her this summer at Keith's Theatre, Philadelphia, in a new one-act play, by Charles Dacey, called The Higher Life. They will also play it at the Majestic, Chicago, week of July 28.

Frank Alitz has gone to Quebec to attend to matters connected with the Bennett circuit. He has been succeeded as Mr. Bennett's new York representative by Clark Brown.

Carrie De Mar may play in vaudeville next season in a sketch called Fluffy Ruffles, founded upon the series now running in the New York "Herald."

Celia Galley, the French performer, who played a short engagement on the New York Road this season, has a contract for twenty weeks of consecutive work, and intends to see that she gets her money, whether dates are provided for her or not.

Julian Eltinge announces that he will abandon female costumes, and will put a new act on at Brighton Beach on July 28, in which he will wear the hallmarks belonging to his sex.

The Empire pictures, which opened with a great flourish at the Jardin de Paris a few weeks ago, will be sent back to London, when their present contract expires early in August.

The Big Show, which was billed as one of the principal acts at the Union Square Theatre last week, was withdrawn after the first performance.

George B. Bess and company have been booked in Europe in The Awkward Squad. They will open in Berlin, and will sail early in August.

Elaborate preparations are being made by the Four Fords for a new act with special scenery, that they will offer next season.

Frederick R. Luescher has leased the Empire Theatre at Frankfurt, Pa., and will make extensive improvements, opening the house with popular priced vaudeville in September.

Mr. and Mrs. Truesdell have just closed in Detroit after a season of forty-one weeks, and left at once for their home in Bang Island. Mr. Truesdell informs THE MIRROR that he will open his next season on August 12 at the Grand Rapids, booked solid well into June, 1908, and does not go West of Cleveland. Louis Woolley's Two Men and a Bottle will be their vehicle, but about January 15 they will put into rehearsal a new sketch that they expect to be one of the biggest legitimate comedy productions ever shown in vaudeville.

Joseph Yarrick, the original exhibitor of the Magic Kettle, is playing in the West, and has many good weeks booked ahead. Mr. Yarrick writes that there is plenty of room in the West for good acts, but they must be good ones, as the people have become enlightened out there and can tell a poor act a mile away. Refinement and cleverness seem to be the features essential to success. Ames Champerly (Mrs. Yarrick), who was in the dramatic field last season, is appearing on the same bills with her husband, doing a singing specialty. Miss Champerly played the soubrette role last season with A. Jolly American Tramp. She was taken ill while with the co., and since her recovery has been doing vaudeville work, which she expects to continue until the end of next season.

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Ray, Fred—Fontaine Ferry, Louisville, 22-27, Ea.  
End. Memphis, 29-Aug. 3.

Raymond, Carl—Bijou, Duluth, Minn., 22-27.  
Raymond and Caverly—Keith's, Boston, 22-27.  
Redmond, Julia—K. and P. 125th St., N. Y., 22-27.

Reese, Harvey and Alfrey Sisters—Lakeside Park  
Dayton, O., 22-27.

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Aarnes's Dancing Dolls—St. Louis, Pittsburgh, 22-27.  
Acra, Musical—Park Alliance, Oa., 22-27.  
Addams, Musical—Park Alliance, Oa., 22-27.  
Admission—Livingstonia—Loric Park, Dallas, Tex.,  
22-27.  
Adelma Trips—London, London, Eng., June 1-Aug. 12,  
1906, 15-28.  
Adels—White City, Pa., 12-27.  
Adler, 79—Fontaine Perry, Louisville, 22-27. West  
End, Memphis, Tenn., 20-Aug. 2.  
Adler, Jeannette—White City, Ohio, 22-27.  
Ah Line, 29—Hollywood, N. Y., 22-27.  
Alden, 29—Theater, Martinsville, Ind., 22-27. Albu-  
querque, Brazil, Ind., 20-Aug. 2.  
Alexandria, Miss. and Bertie—Ambassadors, Paris,  
Fr., 1-31. Palais d'Or, Brussels, Belg., Aug. 1-31.  
Alcazar, New Vancouver Circus Ball, Mexico City, Mex.,  
12-Oct. 25.  
Alford, Redd—Chevrolet St. Phila., 22-27.  
Allen, Delmas and Allen—Keith's, Boston, 22-27.  
Allman, Ohio—Electric Park, Houston, Tex., 22-27.  
Altra and Altra—Forest Lake, Palmer, Mass., 22-27.  
Alvord, 29—Forest Lake, Palmer, Mass., 22-27.  
Alpine Troupe—Luna Park, St. Louis, Mo., 22-27.  
Amann and Hartley—Keith's, Boston, 22-27.  
American Showmen—Coca's, Evansville, Ind., 22-27.  
American Showmen, Ford Springs, Ford, Spring-  
field, O., 22-27.  
Americus Four—Lakeview, Akron, O., 22-27.  
Antrim and Peters—Bijou, Winnipeg, Can., 22-27.  
A Night in the Tropics—Electric Park, Newark, N. J.,  
22-27.  
Angela's Animals—Electric Park, Balto., 22-27.  
Beachwood Park, Phila., 20-Aug. 10.  
Archer and Crocker—S. and P., Jersey City, 22-27.  
Arlington Four—Rocky Springs, East Liverpool, O.,  
22-27.  
Armstrong and Clark—Orphe, Los Angeles, 15-27.  
Armstrong-Baker Troupe—Orphe, U., 22-27.  
Atlantic and Mack—Bijou, Anderson, Ind., 22-27.  
Avery and Harri-K. and F. Union Sq., N. Y., 22-27.  
Avon Four—Grand, Pittsburgh, 22-27.  
Backus and Leigh—K. and F. Union Sq., N. Y., 22-27.  
Bagmanns, The—Svendborg, Denmark, June 1-Sept. 30,  
1906.  
Balboa and Shaw—Henderson's Coney Island, 22-27.  
Bahama, The—Temple, Detroit, Mich., 22-27.  
Barnella, The—Hollywood, Roswell, Md., 22-27.  
Barnes, Al—Grand, Fargo, N. D., 22-27.  
Barnes, Thos.—Whistler Park, Evanston, Ill., 15-27.  
Barry, K. and K. P. Union Sq., N. Y., 22-27.  
Barnold's Animals—Hammerstein's Roof, N. Y., June  
3-Aug. 3.  
Barry and Woodford—West End, New Orleans, 7-27.  
Barthold's Birds—Electric Park, Newark, 22-27.  
Bartlett's Dogs and Poodles—Henderson's Coney Island,  
22-27.  
Barto and Laughlin—Central, Allentown, Pa., 22-27.  
Ocean City, N. J., 20-Aug. 3.  
Beatties, The Crystal, 22-27.  
Beattie Brothers—Scott Park, Utica, N. Y., 22-27.  
Bedini and Arthur—K. and F. Union Sq., N. Y.,  
22-27.  
Bellevue Arena, Eight—Ransom Park, Grand Rapids,  
Mich., 22-27. Chicago, O. H., 20-Aug. 3.  
Bellows and Mages—Olympic, Butler, Pa., 22-27.  
Bellicaire Brothers—K. and F. Union Sq., N. Y., 22-  
27.  
Bellicaire and Kraemer—Keith's, Cleveland, 22-27.  
Bellows Brothers—Shen's, Buffalo, 22-27.  
Belmont, C. W.—Coca's Park, Evansville, Ind., 22-27.  
Benton, Elwood and Maggie—Aldome, Oil City, Pa.,  
22-27.  
Benton, Lew—Fontaine Perry, Louisville, 22-27.  
Bernard Orph., Los Angeles, 15-27.  
Best, Chas. Quarters—Scott Park, Buffalo, 22-27.  
Blaney and Caplan—Garden, Memphis, 22-27.  
Birch, John—Nixon, Pittsburgh, 22-27.  
Black, Teddy and Minnie Sisters—Henderson's  
Coney Island, 15-27.  
Blackard, Clarence Casino Pier, Ocean City, N. J.,  
22-27.  
Boothby Quartette—West End, New Orleans, 15-27.  
Bounding Gordons—Grand, Pittsburgh, 22-27.  
Bowens, Frederic—Coca's Park, Evansville, Ind., 22-27.  
Boyd, Walter and Crocker—Farm, Toledo, 22-27.  
Boyd and Knowles—Novelty, Denver, 22-27.  
Brittans—Music Hall, Brighton Beach, 22-27.  
Brockmann, Jas.—Shen's, Buffalo, 22-27.  
Brooks, Jeanette—Grand, Dallas, Texas, 22-27.  
Brooks and Velder—Empire, Frisco, June 10-July 27.  
Brown, Mary Ann—Grand, Pittsburgh, 22-27.  
Brown and Wilmet—Electric Park, Kansas City, Mo.,  
22-27.  
Brucy Trio—Fair, Brandon, Man., 22-27. Fair  
Kilroy, Man., 20-Aug. 2.  
Burke, John P.—Wood's Park, Balto., 22-27.  
Burns, Harry—Grand, Uniontown, Pa., 22-27.  
Burness, William—Morrison's, Rockaway Beach, 22-27.  
Burrows—Lake Cliff, Ohio, Dallas, Texas, 22-27.  
Burton and Sam National Frisco, 22-27. Bell, Oak-  
land, Cal., 20-Aug. 3.  
Bush and Elliott—Varieties, Terre Haute, Ind., 22-27.  
Butkus, Chas. C.—Crystal, Menasha, Wis., 22-27.  
Byrd and Vance—Whorlsey, Wheeling, W. Va.,  
22-27.  
Byrne, Myrtle—Henderson's Coney Island, 22-27.  
Camille Trio, Les Keith's, Phila., 22-27.  
Carriage, Lee—Park, Wheeling, W. Va., 22-27.  
Castellani and His—Grand Hamilton, O., 22-27.  
Cash and Glaze, Frisco, 22-27. Bell, Oakland  
Cal., 20-Aug. 3.  
Cates, Four—Cascade Park, New Castle, Pa., 22-27.  
Chapin, Benjamin—Orph., Frisco, 14-27. Orph., Lo-  
 Angeles, 20-Aug. 10.  
Charles Duane—Bijou, Calumet, Mich., 22-27.  
Clayton, Una—K. and F. 125th St., N. Y., 22-27.  
Clarence Sisters—Luna Park, Buffalo, 22-27.  
Clarke and Temple-Park, Galesburg, Ill., 22-27. Park  
Juliet, 20-Aug. 2.  
Clark and Radcliffe—Bijou, Superior, Wis., 22-27.  
Clemmunt, Frank and Etta—Hippodrome, London  
Eng., July 15-Aug. 31.  
Clite and Sylvester—Hollywood Park, Baltimore, Md.,  
22-27.  
Clinton and Burke—Keith's, Cleveland, 22-27.  
Cline, Maggie May, Chgo., 22-27.  
Coghlan, Rose—Keith's, Phila., 22-27.  
**CONEAN, JOSEPHINE**—South Africa, June 15-  
Indefinite.  
Collins, Days—Euclid Gardens, Cleveland, 22-27.  
Constantine St. Phila., 20-Aug. 3.  
Collins and Brown—Euclid Gardens, Cleveland, 22-27.  
Collins and Hart—Hammerstein's Roof, N. Y., June  
8-July 27.  
Cook and Bancroft—Electric Park, Balto., 22-27.  
Cook Brothers—Electric Park, Balto., 22-27.  
Cook, Joe and Brother—Electric Park, Balto., 22-27.  
Cookson, Carl—Riverside Park, Waterville, Me., 22-  
Aug. 2.  
Corbett and Robinson—Temple, Detroit, 22-27.  
Cornelia and Edith—Keith's, Boston, 22-27.  
Corvo and Corvo—Gem, Monongahela, Pa., 22-27.  
Cotton, Lala—Rocky Springs, East Liverpool, O., 22-  
27.  
Coutinis, Catharine—Music Hall, Brighton Beach, 22-  
27.  
Courtleigh, William—Keith's, Cleveland, 22-27.  
Crane, Lawrence—Keith's, Phila., 22-27.  
Crawford and Delancy—Star, Latrobe, Pa., 22-27.  
Crawford, Brade—Chgo. O. H. Chgo., 22-27.  
Creech, Fred—Empire Park, De Moines, Ia., 22-27.  
Creighton, John C.—Howard, Huntington, W. Va., 22-  
27. Broadway, Middleton, O., 20-Aug. 3.  
Cree-Grand, Hamilton, O., 22-27.  
Crowell, W. P.—Family, Miles City, Mont., 22-27.  
**CRESSY, WILL W. AND BLANCHE DAYNE**  
—Shen's, Buffalo, 22-27.  
Cuba, Bel—Henderson's Coney Island, 22-25. Star, Ma-  
chaville, 22-26. Aldome, Brazil, 20-Aug. 3.  
Cunhaingham and Smith—Brookside Park, Athol,  
Mass., 22-27.  
Cutty, Six—Nixon, Pittsburgh, 22-27.  
Dahl, Herbert—Coca's Park, 22d St., N. Y., 22-27.  
Dahl, Dorothy—Luna Park, Buffalo, N. Y., 22-27.  
Waldameer Park, Erie, Pa., 20-Aug. 3.  
Dale, Dottie and Harriet—Maconic O. H., Chillicothe  
O., 22-27. Midville Park, Newark, O., 22-27.  
Dale, Sydney—Rose Park, Richmond, Va., 22-27.  
Dampton, Mina—Bijou, Phila., 22-27.  
Davis, Will—Pastor's, N. Y., 22-27.  
Davis and Walker—Keith's, Boston, 22-27.  
Deas and Snyder—Proctor's, Newark, N. J., 22-27.  
Deas, Clara, Viola and E. and Jerry, City, 22-27.  
De Haven and Snyder—Henderson's Coney Island,  
22-27.  
De Sousa, Marvin—Chgo. O. H., Chgo., 22-27.  
Dean, Cliff—Chgo. O. H., Chgo., 22-27.  
De Var, Ernest—Keith's, Boston, 22-27.  
Delmon and Darrell—Bell, Oakland, Cal., 22-27.  
Demarest's Equestrians—Hillside Park, Newark,  
J., May 27—Indefinite.  
Desnoe, George—Unique, Minneapolis, 22-27.  
Devoy, Al—Coliseum, N. Y., O., 22-27.  
Derock, Hubert—Bijou, Appleton, Wis., 22-27.  
Devoy and Miller—Luna Park, Coney Island, 15-27.  
Dickrich Brothers—Gran Circo Bell, Mexico City, Mex.,  
Indefinite.  
Dice, Henry E.—Temple, Detroit, 22-27.  
Dixie Brothers—Normandie Park, Boston, 22-27.  
Dixon and Anger—Keith's, Cleveland, 22-27.  
Dockray, Will—Congress Springs Park, Saratoga,  
N. Y., 22-27.  
Doyle, Bedini and Dogs—Henderson's Coney Island,  
22-27.  
Don Lena—Chgo. O. H., Chgo., 22-27.  
Douley, James Francis—K. and F., Jersey City, 22-27.  
Drew, Dorothy—Empire, Dublin, Ire., 22-27. Olympic  
League, London, Eng., 22-27.  
Dray, S. B., Empire, Hackney, London, Eng., 12-  
27.  
Drev, Mr. and Mrs. Sydney—Maj., Chgo., 22-27.  
Grand, Pittsburgh, 20-Aug. 3.  
Du Bois—Park, Athol, Mass., 20-Aug. 3.  
Du Bois, Great and co.—Museum Park, Milford, Conn.,  
22-27.

Edwards, Blondo Typewriters—Grand, Pittsburgh, 22-27.  
 Edwards, School—Boys and Girls—Hammerstein's  
 Edward, W. C. June 2—Chester Park, Cinti., 22-27.  
 Elliott and West—Bijou, Lorain, O., 22-27, Family,  
 Findlay, O., 28-Aug. 3.  
 Ellis-Nelson Trio—K. and P. Union Sq., N. Y., 22-27.  
 Elton, Jane—Henderson's, Coney Island, 22-27.  
 Emery, Maude—Electric Park, Balto., 22-27.  
 Empire City Quartette—Music Hall, Brighton Beach, 22-27.  
 Empire, Four—K. and P. 23d St., N. Y., 22-27.  
 Engelen, Sam—People's, Lincoln, Neb., 22-27, Lyric,  
 Salt Lake 28-Aug. 3.  
 Epps and Stanley—Summit Park, Evansville, Ind., 22-27.  
 Epps and Loretti—Happyland, S. Beach, S. I., 1-27.  
 Ernesto Sisters—Luna Park, Buffalo, 22-27.  
 Esméralda Sisters—Pratiana, Bois de Boulogne, Paris, 1-21.  
 Evans, Vienna, Aug. 1 to Sept. 14.  
 Evans, Geo. W.—Unique, San Jose, Cal., 22-27, Novelty,  
 Santa Ana, 28-Aug. 3.  
 Eugene and Mar—People's, Buffalo, Ind., 22-24.  
 Evans Trio—O. H., Middletown, O., 22-27.  
 Exposition Four—Morrison's, Rockaway Beach, 22-27.  
 Fadelstein—Keith's, Boston, 28-Aug. 3.  
 Fager, Fred—Edison, Chicago, 22-27, Lake Cliff,  
 Park, Dallas, Tex., 28-Aug. 3.  
 Fay, Tom—North Beach, L. I., 15-27.  
 Faye, Elsie—Maj., Cham., 22-27.  
 Faye, The—Chestnut St., Phila., 22-27.  
 Fayer, Percy—Edison, Chicago, 22-27.  
 Ferrar, Cole and Company—K. and P., Jersey City, 22-27.  
 Fields and Mawr—Pastor's, N. Y., 22-27.  
 Felix, Mr. and Mrs. Edwin—Pastor's, N. Y., 22-27.  
 Feltz, Mrs. Wm. C.—Leopold, N. Y., 22-27, Empire,  
 Birmingham, Eng., 28-Aug. 3, Empire, Nottingham,  
 Eng., 5-10, Empire, Leicester, Eng., 12-17.  
 Finney, The—Chester Park, Cinti., 22-27.  
 Fitzmaurice and Kenton—Maj., Cham., 22-27.  
 Fitch, Brothrs.—Edison, Chicago, 22-27.  
 Fitch, Famous—Atlantic Garden, Atlantic City, N. J., 15-27.  
 Forber—Central Park, Dover, N. H., 22-27.  
 Fota, Mlle.—Keith's, Phila., 22-27.  
 Foster and Sister Queens—White City, Chgo., May 1—  
 —Indolite.  
 Forda, Four—Hammerstein's Roof, N. Y., 15-27.  
 Forresto—Nixon, Pittsburgh, 22-27.  
 Fostell 22-27.  
 Foster's Wise Mike—Keith's, Boston, 22-27.  
 Fournier, Eugénie—Hammerstein's Roof, N. Y., 15-27.  
 Fox, English Femors—Henderson's, Coney Island 22-27.  
 Fox, Della—Alhambra Roof, N. Y., 22-27.  
 Fox, Madge—K. and P. 125th St., N. Y., Aug. 5-14.  
 Fox, Rex—Palace, Carlisle, Eng., 22-27, Empire Mid-  
 dleburgh, Eng., 28-Aug. 4, Hippodrome, Birmingham, Eng., 5-11.  
 Francis, Emma, and Arabe—K. and P. 125th St., N. Y., 22-27.  
 Fredo and Dorey—Nixon's Pier, Atlantic City, N. J., 22-27.  
 Freds, Keith's, Phila., 28-Aug. 3.  
 Free, Fred—Edison, Chicago, 22-27.  
 Forman, Radde—Chestnut St., Phila., 22-27.  
 Gardiner Children—Casino, Ashbury Park, N. J., 22-27.  
 Gardner and Revore—Keith's, Cleveland, 22-27.  
 Garside, Julia—Edison, Chicago, 22-27.  
 Gartelle Brothers—Celena Park, Jamestown, N. Y., 22-27.  
 Gayler and Graf—Luna Park, Johnstown, Pa., 22-27.  
 Geiger and Walters—Fontaine Ferry Park, Lehigh Valley, 22-27.  
 Gilbert and Katen—Pastor's, N. Y., 22-27.  
 Gilbert, Vesta—Savoy, New Bedford, Mass., 22-27.  
 Gonnaro—Electric Park, Balto., 22-27.  
 Gillen, Tom—Globe, Trice, 22-27.  
 Gilroy, Haynes—Montgomery—Robinson Park, Ft. Wayne, Ind., 22-27.  
 Glenroy and Russell—Bijou, Racine, Wis., 22-27.  
 Golden, Anna H.—Pavilion Park, Dayton, O., 22-27.  
 Golden, Lewis—Wood's Park, Balto., 22-27.  
 Golden, Edna—Herald L. Park, Buffalo, 22-27.  
 Graham, Geo. W.—Scenic, Prov., May 27—Indolite.  
 Gray and Graham—Steepchase Pier, Atlantic City, N. J., 15-27.  
 Gray's Marionettes—Sabbatia Park, Taunton, Mass., 22-27.  
 Halnes, Lola—Wondland, Revere, Mass., 22-27.  
 Hall Sisters—Chgo. O. H., Cham., 22-27.  
 Hanson and Nelson—K. and P. Union Sq., N. Y., 22-27.  
 Harney, Lenora—Crystal, Frankfort, Ind., 15-Aug. 1.  
 Harcourt, Daisy—Palace, London, Eng., July 1-Aug. 10.  
 Hardens—Oxford, Eng., 22-27.  
 Hardman, Joe—Chester Park, Cinti., 22-27.  
 Hardman and Holliday—Grand Victoria, B. C., 22-27.  
 Hartery and Herr—Hippodrome, Pittsburgh, 22-27.  
 Hart's Firecrackers—K. and P. 23d St., N. Y., 22-27.  
 Harvey, W. F.—Nixon, Pittsburgh, 22-27.  
 Harvey and the Vorch—Edison, Chicago, 22-27.  
 Hayman, Harry—Harter's O. H., Wabash, Ind., 22-28.  
 Hayman and Franklin—Hippodrome, Leeds, Eng., 22-27.  
 27, Hippodrome, Birmingham, Eng., 28-Aug. 3.  
 Palace, London, Eng., 5-Sept. 14.  
 Hayes, Al—Casto, Fall River, Mass., July 22—  
 —Indolite.  
 Hays, Ed. C.—Chestnut, Lancaster, 22-27, Princess,  
 Columbus, O., 28-Aug. 3.  
 Hazard, Synnet Bonnie—Unique, Minneapolis, Minn., 22-27.  
 Hebra, and Prescott—Chgo. O. H., Chgo., 22-27.  
 Hebra, Tom—Atlantic Garden, Atlantic City, N. J., 22-27.  
 Herbert, Mons.—Pastor's, N. Y., 22-27.  
 Henry, Harry—Temple, Prov.—Indolite.  
**HECHMANN, ADELAIDE**—Britannia on the Bay, Ottawa, Ont., 22-27.  
**HECHMANN, THE GREAT**—Touring France Indolite.  
 Hecht, The—The Coeur d'Alene, Spokane, Wash., May 28-Aug. 10.  
 Hibbert and Warren—Grand, Pittsburgh, 22-27.  
 Hill and Sylvan—Nixon, Pittsburgh, 22-27.  
 Himman, Capt. Sidney—Steepchase Park, Con., 22-27.  
 Hoch, Emil—Recreation, Catalina Island, Cal., 22-27.  
 Hill's Performing Animals—Grand, Pittsburgh, 22-27.  
 Holman, Al. and Mamie—Omisk, Sherida, Russia, June 10-July 31.  
 Holmes and Hollister—Hampton Beach, Hampton, N. H., 22-27.  
 Horton and La Triaka—Robinson Park, Ft. Wayne, Ind., 22-27.  
 Hosmer, May—Chgo. O. H., Wabash, 28-Aug. 3.  
 Houston, Fritz—Hudson Park, Palam, Conn., 22-27.  
 Howard Brothers—Palace, London, Eng., 22-Aug. 31.  
 Howard and Howard—K. and P. 125th St., N. Y., 22-27.  
 Hughes Musical Trio—Dellwood Park, Joliet, Ill., 22-27.  
 Hughes, Electric, Kansas City, Mo., 28-Aug. 3.  
 Hutchinsons, Three—Marion, Marion, O., 22-27, Crystal, Elkhart, Ind., 28-Aug. 3.  
 Hylands, Three—Coney Island, Cinti., 15-27.  
 Immersophone—Henderson's, Coney Island, June 24—Indolite.  
 Inness and Ryan—Olympia Park, Chattanooga, Tenn., 22-27.  
 22-27, G. O. H., Marion, Ind., 28-Aug. 3.  
 International Four—Ross Park, Birmingham, N. Y., 22-27.  
 International Trio—Keith's, Phila., 22-27.  
 Italian Opera Trio—Henderson's, Coney Island, 22-27.  
 Jagers, Daisy—Nixon, Pittsburgh, 22-27.  
 Jerome, Kate S.—Central Park, Dunkirk, N. Y., 22-27.  
 Pastor's, New York City, 22-27.  
 Johnson and Dean—O-Budavara, Budapest, Hungary, July 1-Aug. 31.  
 Johnson, Kirtz—K. and P. Union Sq., N. Y., 22-27.  
 Johnston, Ralph—Morrison's, Rockaway Beach, 22-27.  
**JOHNSTONE, THE MUSICAL**—Empire, Dublin, 22-27, Olympia, Liverpool, Eng., 28-Aug. 3.  
 Empire, Nottingham, Eng., 5-10, Empire, Hackney, London, Eng., 12-18, Hotellier, London, Eng., 19-24.  
 Jones and Raymond—White City, Chgo., 22-27.  
 Jordan—Dean's Park, Cartersville, Va., 22-27.  
 Kates Brothers—Keith's, Boston, 22-27.  
 Kaufman and Claxton—Chgo. O. H., Cham., 22-27.  
 Kaufman, Beta and Inez—Majestic, Phila., La Salle, Ill., 22-27.  
 Keating and McGinley—Maj., Cham., 22-27.  
 Keede and Pearl—Keith's, Boston, 22-27.  
 Keeler Brothers—Valley, Syracuse, N. Y., 22-27.  
 Kelly, Georgeville, Eng., 28-Aug. 3.  
 Kellam, Lee J.—Orphe, Portsmouth, O., 22-27, R. K. and Paul—Sheedy's Park, Newport, R. I., 22-27.  
 Kelle, Edward—Maj., Cham., 22-27.  
 Kemp, Sisters—Kennwood, Pittsburgh, 22-27.  
 Kemps, The—Alhambra Roof, N. Y., 22-27.  
 Kennedy and Lang—Kennwood Park, Pittsburgh, 22-27.  
 Kennedy and Wilkous—Keith's, Phila., 15-27.  
 Kibbenau's Japanese Troupe—Henderson's, Coney Island, 22-27.  
 Klein, Ott Brothers and Nicholson—Forest Park, Kansas City, 21-Aug. 3.  
 La Adella—Chicago, Ind., 22-27.  
 La Bellus—Theatrum, Kenton, O., 22-27.  
 La Kolla, Rose—Chester Park, Cinti., 22-27.  
 La Kolla, Harry—Moreley's, Barneshore, Pa., 22-27.  
 La Mura, Miss Channing—Maj., Cham., 22-27.  
 La Mount, Olive—Star, Chisholm, Minn., 15-27.  
 La Nell Brothers—Mt. Mercery Falls Park, Quebec, Can., 15-27.  
 La Reno, Art—Al. Fresno Park, Fiorin, Ill., 15-27.  
 La Toll Brothers—Lyceum, Washington, D. C., 22-27.  
 La Tull, Georgeville, Eng., 28-Aug. 3.  
 22-27, Vogue's Pier, Ocean City, N. J., 28-Aug. 3.  
 La Tour Sisters—Beacon Park, Webster, Mass., 22-27.  
 La Vail—Alcazar, Paris, France, 22-Aug. 24.

La Vigne-Glimmer Trio-Sacandaga Park, Gloucesterville, N. Y., 22-27.  
Ladell and Crooks-Alhambra Roof, N. Y., 22-27.  
Lafayette-Lafayette, Goshen, Ind., 22-28.  
Lakota, Harry-O. H. Barnabrook, Pa., 22-27. Star  
Latrebo, Pa., 20-Aug. 3.  
Lamon's Cockatoos-Alhambra and Princess, Dun-  
don, N. H., July 18-Aug. 16.  
Lancaster, Tom-Lynn, Apple, Mo., 22-29.  
Langdon, The-Howard, Huntington, W. Va., 22-27.  
**LASKY'S (JESSIE L.) PIANOFRIENDS.**  
Keith's, Boston, 22-27. 120th St., N. Y., 20-Aug. 2.  
Lasky's at the White House-Frisco, 15-27, Los An-  
geles, 20-Aug. 16.  
Lasky's 150th St. Humors-Hippodrome, London, Eng.  
15-Indefinite.  
Lasky's Military Ocotello-Alhambra, N. Y., 22-27.  
Lasky's Night on a Houseboat-Allentown, Pa., Sep-  
tember 16-21.  
Lasky's Quintette-Temple, Detroit, Mich., July 20-  
27.  
Lasky's Robinson's Cruise's Isle-Newport, R. I.,  
Aug. 10-24.  
Lasky's Stunning Grenadiers-Orpheum, Frisco, 22-  
Aug. 4.  
Lasky's, Paul-Alhambra Roof, N. Y., 22-27.  
Le Dent-Grand, Pittsburgh, 22-27. Keith's, Phila-  
delphia, 20-Aug. 2.  
Le Gray, Dollie-White City, Oshkosh, Wis., 15-27.  
Lauriat, Marie-Lakeport Park, Allentown, Pa.,  
22-27.  
Leatherstocking, Radio-Deerwood Park, Mo-  
ville, Ky., 22-27.  
Leonhardt, Al-Hanover Park, Meriden, Conn., 22-  
27.  
Leslie and Williams-Maj., La Salle, Ill., 22-27.  
Lewis and Chapin-Mansion's Park, St. Louis, Mo.,  
22-27.  
Lewis and Harry-Coney Island, Cinti., 21-27.  
Litchfield, Mr. and Mrs. Nell-Myer's Lake, Canton-  
O., 22-27. Wheeling Park, Wheeling, W. Va., 22-  
Aug. 3.  
Lodge Sisters-Mansion's Park, St. Louis, 21-27.  
London Empire Models-Chestnut St., Phila., 6-27.  
Lowrie, Jim-Putnam Park, Ohio City, Ohio, 25-29.  
Lucier, Mr. and Mrs. Fred-Rock Spring Park, La Je-  
rrepost, O., 22-27.  
Lucy, John-Hillside Park, Newark, N. J., May 27-  
Indefinite.  
Macka, Two-Star, Homestead, Pa., 22-27.  
MacDonald, James F.-Chestnut St., Phila., 22-29.  
Magnani Family-Orring Brothers, Mexico-Indefinite.  
Majestic, The-Grand, Pittsburgh, 22-27.  
Majestic Quartette-Cromble's, Minneapolis, 15-27.  
Manch, Shah-Maj., Pittsburgh, June 10-Indefinite.  
Manning Trio-Maj., Ft. Dodge, Ia., 22-27.  
Mansfield and Harvey-Lindall Park, Hamilton, O.,  
22-27.  
Mantoll's Marionettes-Gratiot, Dunkirk, N. Y., 22-29.  
Marceus, Nevado and Marceus-Alhambra Roof, N. Y.,  
22-27.  
Marlowe and Flinckett-Spring Grove Park, Spring-  
field, O., 21-27.  
Marr and Evans-Hoosier Valley, N. Adams, Mass.,  
22-27.  
Marshall, Bert-Kenwood, Pittsburgh, 22-27.  
Martin Brothers-Shea's, Buffalo, 22-27.  
Martinez, Chas. E., Sandusky, O., 22-27. Vau-  
dell, O., 20-Aug. 2.  
Mason and Duran-Sheedy's, Fall River, Mass., 15-30.  
Martin, Bradley-Chgo. O. H., Chgo., 22-27.  
Mertini and Maximilian-Keith's, Philadelphia, 22-27.  
Meyer and Abner-Park, N. Y., 22-27.  
Mac Bane-Norumbega Park, Boston, 22-27.  
McCarren, The-Wildwood Park, Putnam, Conn., 22-  
24. N. Adams, Mass., 22-27.  
McClain, Billy-Grand, Clapham, London, 22-27. Lo-  
ndon, Eng., 22-27. 22-Aug. 3. South La-  
salle, Eng., 5-10. Eastham, London, Eng., 12-13.  
Duchess Balam, London, Eng., 19-24.  
McConnell Sisters-Lion Palace Roof, N. Y., June 10-  
Indefinite.  
McConnell, Leta-Kewadhin Park, Pt. Huron, Mich.,  
22-27. Robinson's, Ft. Wayne, Ind., 20-Aug. 2.  
McCune and Grant-Egan's, Tulsa, I. T., 22-27.  
McGrath and Paige-Island Park, Boston, Pa., 22-30.  
McKenna and Shannon-Keith's, Phila., 22-27.  
McKercher, Walter-Park, N. Y., 22-27.  
Melani Trio-Henderson's, Coney Island, 22-27.  
McPhee and Hill-Electric Park, Balto., 22-27.  
McSorley and Kleener-Gem, Minnola, Mont., 15-27.  
Miles, Mel-Chester Park, Cinti., 21-27.  
Miller Brothers and Sylvester-Grand, Pittsburgh, 1-31.  
Millard Brothers-Wonderland, Boston, 22-27.  
Millman Trio-Tivoli, Christiania, Sweden, 1-31.  
Seals, Copenhagen, Aug. 1-31.  
Montague's Circus-Brookside Park, Athol, Mass., 1-  
27.  
Moody and Rubin-Huber's Museum, N. Y., 22-27.  
Mooney and Holbein-Gibbon's and Payne's Ha-  
lls, London, Eng., 15-Aug. 30.  
Mooney, May-Keith's, Boston, 22-27.  
Mills and Robert-Ocean Beach, N.Y., 22-27.  
Mitchell and Cain-Chestnut St., Phila., 22-27.  
Morion, Ethel-Electric Park, Galveston, Tex., Ju-  
ne 8-Indefinite.  
Morris and Morris-Lakeview Park, Terre Hau-  
te, Ind., 22-27.  
Morton, Ethel-Electric Park, Houston, Tex., 21-27.  
Mineral Wells, Mineral Wells, Tex., 20-Aug. 3.  
Motorgirl, La-Touring India-Indefinite.  
Muehler, The-Muehler-Wenona Beach, Bay City, Mich., 22-27.  
Muller, Chas. and Muller-Orph., Frisco, 15-27.  
Murphy and Andrews-K. and F. Union Sq., N. Y.,  
22-27.  
Murray, Clayton and Drew-Park, N. Y., 22-27.  
Mute Revue, The-Hammerstein's Roof, N. Y.-  
Indefinite.  
Nason, Tom-Alhambra, N. Y., 22-27.  
Nawa, Tom-Alhambra Roof, N. Y., 22-27.  
Nelson and Robert-Ocean Beach, N.Y., 22-27.  
Nelson and Milledge-K. and F. Union Sq., N. Y.,  
22-27.  
Newell and Niblo-Hippodrome, Liverpool, Eng.,  
27. Pavilion, Newcastle-on-Tyne, Eng., 20-Aug. 2.  
Newman, Margaret-Wenona Beach, Bay City, Mich.,  
22-27.  
**NIBLO, FRED**-South Africa, June 15-Indefinite.  
Norton and Russell-Shea's, Buffalo, 22-27.  
Norton, Ned-Marion, Marion, O., 22-27. Or-  
springfield, O., 20-Aug. 2.  
Norton, Jack-Music Hall, Brighton Beach, 22-27.  
O'Connell and Golden-Gem, Minneapolis, 22-27.  
O'Hana San and Co.-K. and F. 23d St., N. Y.,  
22-27.  
O'Hara and Watson-Star, Beaver Falls, Pa., 22-  
27. The Maj., Chgo., 22-27.  
Orri Family-Henderson's, Coney Island, 22-27.  
Ordway, Laurie-Morrison's, Rockaway Beach, 22-  
27. Orth and Fern-K. and F. Jersey City, 22-27.  
Otto Bertha K. and F., Jersey City, 22-27.  
Parker, Willy Trio-Hammerstein's Roof, N. Y.,  
June 3-July 27.  
Paulinetti and Piquo-Theatre Verdi, Genoa, Italy,  
30. Kuznael, Geneva, Switz., Aug. 1-13. Villa  
Pleura, Aix-les-Bains, France, 18-31.  
Peters and MacDonald-Keith's, Phila., 22-27.  
Pelts, Fred and Annie-Valley, Syracuse, N. Y.,  
22-27.  
Pere and Wilson-Hippo., Ocean City, N. J., 22-  
27. Perry and Alecia-Roton Point, St. Norwalk, Con-  
nect., 22-27.  
Perconi, Camille-Unique, Winnipeg, Man., 22-27.  
Bika, Duluth, Minn., 20-Aug. 3.  
Peters, Phil and Nettie-Keith's, Boston, 22-27. Gr-  
and, Pittsburgh, 20-Aug. 2.  
Peterson Brothers-Valley, Syracuse, N. Y., 22-27.  
Pharosh, King-Golden City, Jamaica Bay, Jun-  
e 15-Indefinite.  
Plankbe-Chgo. O. H., Chgo., 22-27.  
Price and Dinton-Sheredy, London, Conn., 22-27.  
Pryor, Maudie Grove, Tamaqua, Pa., 22-27.  
Pryor, The Family, Spokane, Wash., 20-Aug. 2.  
Quaker City Quartette-Highland Park, Brock-  
ton, Mass., 22-27.  
Quartette Some-Metropolis Roof, N. Y., 22-27.  
Quay, Mackay, and Vickerson-Oak Summit Pk.,  
Greenville, Ind., 22-27.  
Radford and Valentine-Tivoli, London, Eng., J-  
July 31.  
Rade and Berman-Park, Jamestown, N. Y., 22-  
27. Rader, R. M., Chgo., Wis., 22-27.  
Raffin's Monkeys-Music Hall, Brighton Beach, 22-  
27.  
Rappe Sisters-Chestnut St., Phila., 22-27.  
Rastus and Banks-Pavilion, New Castle, Eng.,  
27. Empire, Wolverhampton, Eng., 20-Aug. 3. b  
els, Belgium, Holland, 4-10.



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**AT CRIPPLE CREEK (Rustler). R. J. Carpenter's:** Harry A. Murray, mgr.: Whiskey 25, Huntington 28, Columbia 0, 27-31, Dayton 13  
**BUTEN-MASON STOCK:** Robinson, Ill., July  
**LAWRENCE, DEL S. STOCK (R. H. Rickville, mgr.):** Sacramento, Cal.—Indefinite.  
**LESLIE, HORABLE (Sam Allen, mgr.):** Scranton, Pa.  
**101 RANCH SHOW:** Brighton Beach, N. Y., July 27—Indefinite.  
**The Belle of New Hampshire:** Bangor, Me., July 22-27  
**THE RACE ACROSS THE CONTINENT (Al H. Woods, mgr.):** New York City, July 27-Aug. 3

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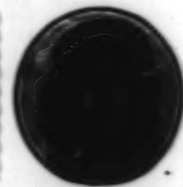
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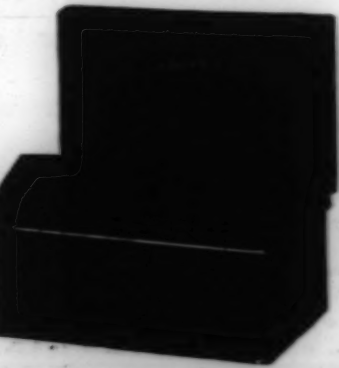
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